

Strender Company. SEE Harvard
University. Graduate School of
Business Administration. Harvard
Business School cases.

STRENG, Evelyn A. Fiedler. The
world we live in, book 8. AA135138.
SEE Harlow Publishing Corporation.

STRENG, WILLIAM DIETRICH ©.

Altars that alter. 48 p. © Ernst
Kaufmann, inc., New York; 21Jun49;
AA120000.

STRENGE, HEINZ.

Gleitlager ohne Buntmetall; Hinweise und Erfahrungen zu fortschrittlicher Gleitlagergestaltung unter besonderer Berücksichtigung des Sintereisenlagers.

Leipzig, 1951. 71 p. illus. (Der Technische Fortschritt) © Fachbuchverlag G.m.b.H.; 18Jul51; AF0-6607.

I. Fachbuchverlag G.m.b.H., Leipzig.

Library of Congress
Copyright Office

MAR - 6 1952
md/r

Die strenge Lösung für die rollende
Reibung.

FÖPPL, LUDWIG.

Die strenge Lösung für die rollende Reibung. 42 p. illus. © Leibniz Verlag, bish. R. Oldenbourg Verlag, München; 7Apr47; AF11429.

I. Leibniz Verlag.

jb/r

Library of Congress
Copyright Office

JUN 3 0 1950

STRENGER, ELSE AUGUSTA.

Hermann und das gelbe Teufelszeug; das
Schicksal des Schwefelkönigs Hermann
Frasch. Stuttgart [1953] 143 p. illus.
(Die Blau-gelben Boje-Bücher) © Verlag
Die Boje; 1Feb53; AF0-10377.

I. Verlag Die Boje.

Revised

STRENGER, HERMANN.

In die Welt gestreut, Roman. [1. Aufl.]

647 p. © Deutsche Verlags-Anstalt

G. m. b. H., Stuttgart; 1Mar50; AF0-1909.

I. Deutsche Verlags-Anstalt G. m. b. H.

jb/r

Library of Congress
Copyright Office

JUL - 7 1950

Den strengeste dommer.

OLAF-HANSEN, ERIK.

Den strengeste dommer, roman. 132 p.

© Gyldendalske boghandel nordisk forlag,
København; 12Nov47; AF9558.

I. Gyldendalske boghandel nordisk forlag.

fn/r

Strengholt, Aaldrik Jan Georg, 1901-

M1753

.2

.P

PORTENGEN, JOHANNES, 1916-

Bim-bam. Ding-dong. Juichend zong het
carillon, Nederl. tekst: Johnny Soffree,
Engelse tekst: Red Debray [pseud.] en
Ad Remy [pseud.] muziek: Joop Porten-
gen. © Les Editions internationales
Basart n.v., Amsterdam; 18Jul53;
EF0-22865.

I. Title. II. Title: Ding-dong. [III. Soffree,
Johannes Anthonius, 1923- IV. Bakema,
Ben, 1916- V. Strengholt, Aaldrik Jan
Georg, 1901-]

Library of Congress
Copyright Office

M1753

.2

.H

Strengtholt, Aaldrik Jan George, 1901-

HOUBAER, HONORÉ BERNARD, 1910-

Caliënte; [or] Ergens ... , muziek:

H. B. J. Houbær, tekst: Red Debroy
en Ad Remy [pseuds., bew.: Win de Reght,
pseud.] © Éditions Internationales
Basart n.v., Amsterdam; 19Jul54;
EF0-30743.

I. Title. II. Title: Ergens. [III. Strengtholt,
Aaldrik Jan George, 1901- IV. Bakema,
Ben, 1916- V. Portengen, Johannes,
1916-]

Library of Congress

Strengholt, Aaldrik Jan George, 1901-

M1753

HARTWEGER, ANTON JOSEF, 1906-

.2

Ich weiss bestimmt ich komm' in Himmel!

.H

Ik voel me dan als in de hemel; Weense
tekst: Josef Baar, Ned. tekst: Ad Remy
[pseud.] muziek: Tony Hartweger, arr.:
Wim de Reght [pseud.] © Les Editions
internationales Basart n.v., Amsterdam;
18Aug53 (in notice: 1952); EF0-22864.

- I. Title. II. Title: Ik voel me dans als in
de hemel. [III. Baar, Josef, 1894-1951.
IV. Strengholt, Aaldrik Jan Georg, 1901-
V. Portengen, Johannes, 1916-]

Library of Congress

Copyright Office

M1753

.2

.H

Strengtholt, Aaldrik Jan Georg, 1901-
HARTWEGE, ANTON JOSEF, 1906-

Jonathan; muziek: Tony Hartweger, nederl.
tekst: Red Debroy en Ad Remy [pseuds.]
duitse tekst: Maxl Petersdorfer.

© Editions Internationales Basart n.v.,
Amsterdam; 29Jul54; EF0-30738.

- I. Title. [II. Bakema, Ben, 1916-
III. Strengtholt, Aaldrik Jan Georg, 1901-
IV. Petersdorfer, Maxl, 1901-]

Strengholt, Aaldrik Jan Georg, 1901-

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme; [or] Eternally.

Zo zonder jou; uit Limelight, muziek:

Charles Chaplin, eng. tekst: Geoffrey

Parsons & John Turner [pseud.] ned. tekst:

Red Debroy & Ad Remy [pseud.] Amster-

dam, Basart. Appl. author: Les Éditions

internationales Basart n.v., employer for

hire of Red Debroy & Ad Remy. Appl.

states prev. reg. 29Jul53, EP73247;

29Apr53, EF19032. © on Dutch lyric;

EF19311.

Library of Congress

(Continued on next card)

SL

M1508

Strengholt, Aaldrik Jan George, 1901-
CHAPLIN, CHARLES, 1889-
(Limelight) The Terry theme. (Card 2)

Bourne, inc.; 3Jun53; EF19311.

I. Title. II. Title: Eternally. III. Title:
Limelight. [IV. Parsons, Geoffrey, 1916-
V. Phillips, James John, 1902- VI.
Debroy, Red. VII. Strengholt, Aaldrik Jan
Georg, 1901-]

SL

Library of Congress

xM1508.9

Strengtholt, Aaldrik Jan Georg, 1901-

M1753

.2

.L

LINDEN, NICO VAN DER, 1893-

Rechter Thomas theme; muziek: Nico van der Linden, tekst: Ad Remy [pseud.] naar motieven van de Berceuse uit de film Rechter Thomas. © Editions Internationales Basart n.v., Amsterdam; 31Oct53; EF0-26264.

I. Title. [II. Strengtholt, Aaldrik Jan Georg, 1901-]

Library of Congress

M1753 STRENGHOLT, AALDRIK JAN GEORG,

.2 1901-

.S Schimpf nicht immer auf die schlechten
Zeiten. Scheld niet altijd op de slechte
tijden; muziek en tekst van Tony Hart-
weger, Josef Baar [and] Ad Remy [pseud.,
bew.: Wim de Reght, pseud.] © Les
Éditions Internationales Basart, n.v.,
Amsterdam; 2Apr51; EF0-7875.

29 1951

I. Hartweger, Anton Josef, 1906- II. Baar,

Josef, 1894- III. Title. IV. Title:
Scheld niet altijd op de slechte tijden.

Library of Congress
Copyright Office

V. Portengen, Johannes,
1916-

Strengtholt, Aaldrik Jan Georg, 1901-

M1978
.D7H

HARTWEGER, ANTON JOSEF, 1906-

Der Wein hätt' soll'n ein Dolmetsch
werd'n. De wijn moest onze raadsman
zijn. A glass of wine's a work of art.
Muziek: Tony Hartweger [bew.: Wim de
Reght, pseud.] Weense tekst, Hugo Wiener,
Ned. en Eng. tekst: Red Debroy & Ad
Remy [pseuds.] © Les Éditions inter-
nationales Basart n.v., Amsterdam;
13Jul53; EF0-22866.

I. Title. II. Title: De wijn moest onze
raadsman zijn.

Library of Congress
Copyright Office
art.



(Continued on next card)

Strengholt, Aaldrik Jan Georg, 1901-

M1978
.D7H

HARTWEGGER, ANTON JOSEF, 1906-
Der Wein hätt' soll'n ein Dolmetsch
werd'n. EF0-22866. (Card 2)

III. Title: A glass of wine's a work of art.

[IV. Portengen, Johannes, 1916-

V. Wiener, Hugo, 1904- VI. Bakema,

Ben, 1916- VII. Strengholt, Aaldrik

Jan Georg, 1901-]

art.

Library of Congress
Copyright Office

Strengholt, Aaldrik Jan Georg, 1901-

M1753

.2

.H

HARTWEGER, ANTON JOSEF, 1906-

Die Wiener Bonbonnière ist ein süsser
Gruss aus Wien. De Wiener bonbonnière;
muziek: Ton Hartweger, Weense tekst:
Hugo Wiener, Ned. tekst: Red Debroy &
Ad Remy [pseuds.] © Editions Inter-
nationales Basart n.v., Amsterdam;
3Dec53; EF0-26265.

I. Title. II. Title: De Wiener bonbonnière.
[III. Wiener, Hugo, 1904- IV. Bakema, Ben,
1916- V. Strengholt, Aaldrik Jan Georg,

Library of Congress

1901-

]

art.

Strength, Bill.

PAPER BOY BOOGIE; w & m Tommy Trent &
Bill Strength © Cambridge Music Corp.

15Jul52 EU281276

Strength, Texas Bill.

COUNTRY LOVE; w & m Texas Bill

Strength & R. R. McCollum © Ernest
Tubb Music, inc. 25Jan54 EU345518

Library of Congress
Copyright Office

Strength, Texas Bill.

NICE TO BE LIVING; w & m Texas Bill
Strength & R. R. McCollum © Ernest
Tubb Music, inc. 25Jan54 EU345519

Library of Congress
Copyright Office

Strength, Texas Bill.

RAIN OR SHINE; w & m Harold Bright &
Texas Bill Strength © Ernest Tubb
Music Co. 16Oct52 EU294859

Library of Congress
Copyright Office

E unpub. 11062

Strength, "Texas" Bill

see .

Strength, William Thomas, jr.

kec 7-2-46

Strength, William Thomas, jr.

I'm beginning to forget you; words
& music by "Texas" Bill Strength.

Melody and chord indications.

First line: same as title.

© 1 c 3-11-46; William Thomas
Strength, jr., Sioux Falls, S. D.;
E unp 11062.

jss 7-2-46

Strength, William Thomas, jr.

I'm lonely since you're gone; words
& music by Texas Bill Strength.

Melody and chord indications.

First line: You have broken my
heart.

© 1 c 3-11-46; William Thomas
Strength, jr., Sioux Falls, S. D.;
E unp 11063.

jss 7-2-46

Strength, William Thomas, Jr.

WHO'S THE LUCKY ONE © w & m William
Thomas Strength, Jr. 21Dec49
EU188428

Library of Congress
Copyright Office

Strength, William Thomas, jr.

You're still my only darlin';
words & music by "Texas" Bill Strength.

Melody and chord indications.

First line: I just received
your picture.

© 1 c 3-11-46; William Thomas
Strength, jr., Sioux Falls, S. D.;
E unp 11064.

jss 7-2-46

STRENGTH. DU17260. SEE Bachman, Aurelia.

THE STRENGTH AND GLORY OF DEMOCRACY.

SEE Chalfin, Frances H.

per.

-1-

D W BW M BM Q

Title Strength & Health

Claimant Bob Hoffman (Robert C. Hoffman), 51 North Broad St., York, Pa.

Remitter Ulric S. J. Dunbar, 25 N. George St., York, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Aug 46	7-20	7-31-46	Var in Cl.	8-5-46	CCIB 35559
-	-	Sept. 46	8-28	8-31-46			CCIB 35560
-	-	Oct	9-27	10-8-46			CCIB 43563
-	-	Nov.	10-26	10-30-46			CCIB 44791
-	1	Dec.	12-1	12-7-46			CCIB 50901
-	-	Jan., 1947	1-4	1-13-47		NN	REJ. 1-18-47
-	-	Feb.	1-27	1-29-47		NN	REJ. 2-4-47
-	-	Mar.	2-28	3-5-47			CCIB 65121
-	-	April	4-1	4-7-47			CCIB 69653
-	-	May	4-30	5-4-47			CCIB 74142
-	-	July	7-3	7-12-47	72 NOV 22		CCIB 86988
-	-	Aug.	8-1	8-4-47	Disp. no. 8	11-47	CCIB 90210
-	-	Sept.	9-1	9-11-47			CCIB 95077
-	-	Nov.	10-30	10-30-47			CCIB 103736
-	-	Dec.	12-1	12-1-47	81 DEC 18	2-10-48	

(Oct. 1945-3,000)

ejh

476

[illegible]

Title Strength and HealthClaimant Bob Hoffman, 51 N. Broad St., York, Pa.

Remitter

" "

Vol.	No.	Date of publication	Date received	Held	No funds	Final action
-	-	Nov 49	10-21	7-13-51		B 309277
		Dec 49	11-25	7-13-51		B 309278
		Jan 50	12-22	7-13-51		B 309279
		Feb 50	1-27	7-13-51		B 309280
		Mar 50	2-18	7-13-51		B 309281
		Apr 50	3-16	7-13-51		B 309282
		May-Jun	5-3	7-13-51		B 309283
		Jul 50	7-1	7-13-51		B 309284
		Aug 50	7-7	7-13-51	QDP 7-16-51	B 339034
		Sep 50	8-21	7-13-51		B 309285

[illegible]

Title Strength and Health.Claimant Strength and Health Publishing Co., 51, N. Broad St.,Remitter Dunbar, Ulric S.J., 25 N. Duke St., York, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	(219)	Jan '51	12-15	7-13-51	pan vc 7-16-51		B 398895
	(220)	Feb '51	1-17	7-13-51	"		B 398896
	(221)	Mar '51	2-21	7-13-51	"		B 398897
	(222)	Apr '51	3-14	7-31-51	" 1-29-52		B 398898
	(223)	May '51	4-1	7-13-51	" 7-16-51		B 398899
	(224)	Jun-Jul	6-15	7-31-51	" 1-29-52		B 398900
	(225)	Aug '51	7-7	7-13-51	" 1-29-52		B 398901
	(226)	Sep '51	7-13	7-31-51	" 1-29-52		B 398902
	(227)	Oct '51	9-11	10-1-51	" 10-13-51		B 398903
	(228)	Nov '51	10-10	11-1-52	vc 11-25		B 398904

(Nov. 1950-10,000)

Not formerly not a claimant.

L. C. 2-38 spe

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	(229)	Dec'51	11-10	11-20-52	vc 11-25		B 398905
-	(230)	Jan'52	12-10	11-20-52	"		B 398906
-	(231)	Feb'52	1-10	11-20-52	" 51 not		B 398907
-	(232)	Mar'52	2-11	11-20-52	" 51 not		B 398908
-	(233)	Apr'52	3-10	11-20-52	"		B 398909
-	(234)	May'52	4-10	11-20-52	"		B 398910
-	(235)	Jun'52	5-10	11-20-52	"		B 398911
-	(236)	Jul'52	6-10	11-20-52	"		B 398912
-	(237)	Aug'52	7-10	11-20-52	"		B 398913
-	(238)	Sep'52	8-11	11-20-52	"		B 398914
-	(239)	Oct'52	9-10	11-20-52	"		B 398915
-	(240)	Nov'52	10-10	11-20-52	"		B 398916
-	(241)	Dec'52	11-10	11-20-52	"		B 398917
-	(242)	Jan'53	12-10	12-20-52	pdn 12-29		B 398918

AA. Strength & health pub. co., claimant
29572 Hoffman, Bob, 1897-
Big arms, how to develop them.
York, Pa., Strength & health pub. co.,
1939.
238 p. illus. 19cm.

© 10-12-39-; 2 c 8-23-46; Strength &
health pub. co., York, Pa.; AA 29572.

afp 12-20-46

Strength & health pub. co.

Hoffman, Robert C 1897-

Broad shoulders ... York, Pa., Strength & health pub. co.,
1946 [*i. e.* 1947]

304 p. illus., ports. 19 $\frac{1}{2}$ ".

"Copyright 1946."

1. (Shoulder) 2. (Callisthenics) 3. (Gymnastics)

GV508.H62

796.41

1. Title.

Med 47-631

Pub. 31Jan47; publisher; A10366.

U. S. Army medical library
for Library of Congress

[WC132H699b 1946]

[4]†

Strength & health publishing company.

Hoffman, Robert C 1897-

Guide to weight lifting competition, by Bob Hoffman ...
York, Pa., Strength & health publishing co., 1940.

104 p. 22^{cm}.

1. Weight lifting.

GV511.H76

796.41

47-35251

© 20Sep40; 2c 23Aug46; publisher; A8839.

Library of Congress

(2)

STRENGTH AND HEALTH PUBLISHING COMPANY.

SEE

STRENGTH AND HEALTH.

Library of Congress
Copyright Office

Strength & health publishing co.

Hoffman, Robert C.

1897-

I remember the last war, by Bob Hoffman ... York, Penn.,
Strength & health publishing co., 1940.

320 p. front., 1 illus., ports. 22 $\frac{1}{2}$ ".

Illustrated lining-papers.

© 5Jun40; 2c 23Aug46; publisher; A8838.

1. European war, 1914-1918—Personal narratives, American.
i. Title.

Library of Congress

D570.9.H56

40-33514

— — — — — Copy 2.

Copyright

[7]

940.48173

ACR V

AA Strength & health pub. co., claimant
29573 Hoffman, Bob, 1897-
 Successful happy marriage. York,
 Pa., Strength & health pub. co., 1945.
 256 p. illus. 19cm.

© 1-11-45; 2 ■ 8-23-46; Strength &
health pub. co., York, Pa.; AA 29573.

afp 12-20-46

Strength and health publishing company.

Hoffman, Robert C 1897-

Your sex life before marriage, by Bob Hoffman ... York,
Pa., Strength & health publishing co., 1939 [i. e. 1941]

2 p. l., 3-206 p. front., ports., diagrs. 19 $\frac{1}{2}$ ".

"Copyright 1939 ... Reprinted June 1941."

1. Hygiene, Sexual. I. Title.

HQ36.H6

612.6

47-34055

© 8Mar39; 2c 23Aug46; publisher; A9439.

Strength and resistance of metals.

LESSELLS, JOHN MOYES.

Strength and resistance of metals.

450 p. © John Wiley & Sons,
inc.; 17Sep54; A152874.

I. Wiley (John) and Sons, inc.

Strength and weaknesses of patents.

AA34573. see Institute of American
inventors.

AA 40196

Strength for hospital days.

see

Babbitt, Edmond H , 1901-

afp 1-25-47

STRENGTH for service to God and country;
daily devotional messages for those in the
services. Rev. ed., edited by Arthur
Sterling Ward. Based on the World War
II edition edited by Norman E. Nygaard.
New York, Abingdon-Cokesbury Press.
1 v. © on revisions & additions; Pierce
and Smith; 28Nov50; A50532.

- I. Ward, Arthur Sterling, ed.
- II. Pierce and Smith.

Library of Congress
Copyright Office

JAN 18 1951

mds/r

Strength for struggle.

MELISH, WILLIAM HOWARD.

Strength for struggle; Christian
social witness in the crucible of
our times. 248 p. © William
Howard Melish, d.b.a. Bromwell
Press; 19Oct53; A113209.

I. Bromwell Press.

Library of Congress
Copyright Office

j/b

A 908

Strength for the day.

Nygaard, Norman Eugene, *ed.*

Strength for the day; daily devotional messages for a year, edited by Chaplain Norman E. Nygaard. New York, N. Y., Association press, Fleming H. Revell company, 1945.

[383] p. 13 x 10½".

© 11-5-45; 2 c 1-10-46;
International committee of young men's
Christian associations, New York; A 908.

1. Devotional exercises. 2. Calendars. 1. Title.

46-2035

Library of Congress

BV4810.N87

[6]

242

STRENGTH for the load. K 6869 see Osborne co.

vn 4-17-47

STRENGTH FOR TODAY; w & m Lillie Warren
arr Faith Elizabeth Jorden © Lillie
Warren 13Aug54 EU367456

✓
Library of Congress
Copyright Office

Strength for today.

MUNRO, BERTHA.

Strength for today: Companion
volume to Truth for today. Beacon
Hill Press. 384 p. © Bertha
Munro; 15Aug54; A156228.

STRENGTH FOR TODAY. A94743. SEE
Reamey, George Spotswood.

STRENGTH FROM ABOVE; w Josie Short m
J. Charles McNeil © Josie Short
25Sep53 EU332195

Library of Congress

STRENGTH IS ESSENTIAL FOR EASY OPERA-
TION. SEE Overhead Door Corporation.

STRENGTH IN CHRIST © w & m Gertrude
Susanne Morton 26Jan48 EU114069

Library of Congress
Copyright Office

J 196

Strength in repose.

see

Carswell, Howard Bingley, claimant.

STRENGTH OF BEVEL AND HYPOID GEARS.

SEE Gleason Works.

Strength of materials.

DEN HARTOG, JACOB PIETER.

Strength of materials. 1st ed. 323 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 2Jun49; A33756.

I. McGraw-Hill Book Co., inc.

egm/r

Library of Congress
Copyright Office

Strength of materials.

MARIN, JOSEPH.

Strength of materials. 2d ed. [by]
Joseph Marin [and] John A. Sauer.
518 p. © Macmillan Co.; 14Sep54;
A152431.

I. Sauer, John A., joint author.
II. Macmillan Company.

Strength of materials.

Maurer, Edward Rose, 1869-

Strength of materials, by Edward R. Maurer ... and Morton O. Withey ... 2d ed., 3d printing, rev. and enl. New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited, 1946.

2 p. l., ill-xi, 408 p. illus., diagrs. 22^{cm}.

© 3-11-46; 2 c 3-14-46; Edward R. Maurer,
and Morton O. Withey, Madison; A 1802.

1. Strength of materials.
author.

I. Withey, Morton Owen, 1882- joint

46-2775

Library of Congress

TA405.M45 1946

[5]

620.11

Strength of materials.

BOYD, JAMES ELLSWORTH.

Strength of materials. 5th ed., rev. by
Samuel B. Folk. 417 p. illus. © on
revisions & new material; McGraw-Hill
Book Co., inc., New York; 18 May 50;
A44133.

I. Folk, Samuel B.

II. McGraw-Hill Book Co., inc.

JUN 19 1950
jb/r

Library of Congress
Copyright Office

Strength of materials.

HARRIS, CHARLES OVERTON.

Strength of materials. 212 p. illus.

© American Technical Society, Chicago;
14Feb49; A31559.

I. American Technical Society.

cg/ r

Library of Congress
Copyright Office

Strength of materials.

OLSEN, GERNER A.

Strength of materials. 442 p. illus.
(P-H technical, industrial, vocational
series) © Prentice-Hall, inc., New
York; 30Jun49; A34046.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

cg/mb

Strength of materials.

MARIN, JOSEPH.

Strength of materials.. 464 p.
illus. © The Macmillan Co.,
New York; 24Feb48; A21247.

I. Macmillan Co. (1)

Strength of materials.

SINGER, FERDINAND LEON.

Strength of materials. New York, Harper.
469 p. illus. © Ferdinand L. Singer;
14Mar51; A53595.

sh/r

Library of Congress
Copyright Office

APR 10 1951

Strength of materials.

MCCORMICK, FRANK JAMES.

Strength of materials. New York [1952]

177 p. illus. © The Macmillan Co.;

1Jul52; A68305.

I. Macmillan Company.

Library of Congress
Copyright Office



/p

Strength of materials.

FROCHT, MAX MARK.

Strength of materials; a first course.

[The outgrowth of Strength of materials
published by the author in 1938, jointly
with N. C. Riggs] 439 p. illus.

© The Ronald Press Co., New York;
23May51; A55824.

I. Riggs, Norman Colman.

II. Ronald Press Co.

Library of Congress
Copyright Office

sh/r

JUN 25 1951

Strength of materials.

BRENEMAN, JOHN WILLIAM.

Strength of materials; prepared under the direction of the Division of Engineering Extension, the Pennsylvania State College. 2d ed. New York, McGraw-Hill, 1952. 140 p. illus. (The Pennsylvania State College industrial series) © on revisions & new material; The Pennsylvania State College; 25Jun52; A68139.

I. Pennsylvania State College.

Library of Congress
Copyright Office

/p

Strength of materials. R80312. SEE
Boyd, James Ellsworth.

AUG 24 1951

Strength of materials. SEE Jordan,
William D.

Strength of materials. 1st ed.
Kottcamp, John Paul. R12958.

rvc 15Feb47

Strength of materials. R86070. SEE
Kottcamp, John Paul.

JAN - 8 1952

Strength of materials. R103432.

SEE

Maurer, Edward R.

Strength of materials. R108075. SEE
Poorman, Alfred P.

The strength of plastics and glass.

HAWARD, ROBERT NOBBS.

The strength of plastics and glass; a study
in time-sensitive materials. London,
Cleaver-Hume Press; New York, Inter-
science Publishers. 245 p. illus.

© Cleaver-Hume Press ltd.; 15Nov49;
2c 28Nov49; AI-0126.

L. Cleaver-Hume Press, ltd.

Library of Congress
Copyright Office

vp/r

Strength of stainless steel structural members as function of design.

WATTER, MICHAEL.

Strength of stainless steel structural members as function of design; the basic properties of light gauge stainless steel strip of various tempers at room temperature, and methods for calculating the allowable loads for structures made from it, by Michael Watter and Rush A.

Lincoln. [1st ed.] 153 p. illus.

© Allegheny Ludlum Steel Corp., Pittsburgh; 1Jun50; A44650.

Library of Congress
Copyright Office

(continued on next card)

QUL - 7 1950 ep/r

WATTER, MICHAEL.

Strength of stainless steel structural ...

(Card 2)

I. Lincoln, Rush Aldridge, joint author.

II. Allegheny Ludlum Steel Corp.

ep/r

Library of Congress
Copyright Office

A44650

The strength of steel is America's
backbone. SEE Spectro Manufacturing
and Sales, inc.

THE STRENGTH of ten. DU20294. SEE
Crafton, Jessica Royer.

Strength of the hills.

MCCURRY, BERTHA B. (MOORE)

Strength of the hills, by Brenda Cannon
[pseud.] Chicago, Moody Press [1952]
252 p. © The Moody Bible Institute of
Chicago; 3Jul52; A71005.

I. Moody Bible Institute of Chicago.

Library of Congress
Copyright Office

/w

**STRENGTH OF THE PINES, a photoplay in
five reels by Fox Film Corp.**

**© 5Feb22, L17601. R44821, 11Mar49.
Twentieth Century-Fox Film Corp.**

(PWH)

STRENGTH PERMANENCE SUSTAINED HYDRAU-
LIC CAPACITY. KK82824. SEE
American Pipe and Construction Com-
pany.

K 1906

Strength test.

see

Jenkins, Burris, jr.

STRENGTH THAT IS THE ESSENCE OF
HEART AND SOUL. SEE Forest Lawn
Memorial-Park Association, inc.

The strength we need.

UA23

.E4

Eliot, George Fielding, 1894—

... The strength we need, a military program for America,
pending peace. New York, The Viking press, 1946.

261 p. illus. (maps) 22^{cm}.

"First published ... in October 1946."

1. U. S.—Defenses. i. Title.

UA23.E4

355.45

46-11946

© 18Oct46; author, New York; A6645.

Library of Congress

[10]

THE STRENGTH within. DU12520. SEE
The Greatest Story Ever Told, no. 52.


Strengthen fair trade - or surrender
our wage earners to retail monopolists.
ANDERSON, JOHN WILL C, Gary, Ind.

Strengthen fair trade - or surren-
der our wage earners to retail
monopolists. 19 p. © 16Sep47;
AA63529.

STRENGTHEN THE ARM OF LIBERTY; w, m &
© Gwendolyn Iona Allen 20Apr51
EU236121

MAY 21 1951

Library of Congress
Copyright Office



STRENGTHEN, WE BESEECH THEE, O LORD;
with w; m & © George Malcolm
Richardson Dougall 21Dec50 EU224317

JAN 15 1951

Library of Congress
Copyright Office

Strengthen ye the weak hands.

M2072

.6

.H

HARRIS, WILLIAM HENRY, 1883-

Strengthen ye the weak hands; anthem, for
tenor solo and S.A.T.B., suitable for St.
Luke's Day, words from Ecclesiasticus
38, vv.4, 6, 9, 10, 12, Isaiah 35, vv.1-6
and Book of common prayer, music by
William H. Harris. (Octavo anthems,
1275) [With organ acc.] 9d. © Novello &
Co., ltd., London; 23Oct50; EF0-5615.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

Strengthened with might.

WILKE, HAROLD.

Strengthened with might. Philadelphia,
Westminster Press [1952] 95 p.
(The Westminster pastoral aid books)
© W. L. Jenkins; 3Oct52; A71911.

I. Jenkins, W. L.

Library of Congress
Copyright Office

j/e

Strengthening community life: schools
can help.

EDUCATIONAL POLICIES COMMISSION.

Strengthening community life: schools
can help. 42 p. © National Edu-
cation Association of the United
States; 1Jun54; A142318.

I. National Education Association of
the United States.

Library of Congress
Copyright Office

r/m

Strengthening education at all levels.
SEE Educational Conference. 18th,
New York, 1953.

Strengthening free enterprise through advertising.

ECONOMIC AND BUSINESS FOUNDATION.

Strengthening free enterprise through advertising, by Willard F. Rockwell; proceeding of a conference sponsored jointly by the Economic and Business Foundation, New Wilmington, Pa., and the Greater New Castle Association, New Castle, Pa., March 9, 1950. [New Wilmington, 1950] 45 p. illus. © The Economic and Business Foundation; 15Aug50; A48961.

Library of Congress
Copyright Office

(cont. on next card)

NOV 27 1950

ECONOMIC AND BUSINESS FOUNDATION.
Strengthening free enterprise... (Card 2)

- I. Rockwell, Willard F.
- II. Greater New Castle Association, New
Castle, Pa.

hmp/r

A48961

Library of Congress
Copyright Office

Strengthening management's channels of
communication.

AMERICAN MANAGEMENT ASSOCIATION.

Strengthening management's channels
of communication. [Papers by Clark
Kerr, M. A. Heidt, W. Hayes Yeager
and Lemuel R. Boulware] 47 p.

(Its Personnel series, no. 116)

© American Management Assn., New
York; 21Apr48; A22259.

I. Kerr. Clark. II. Heidt, M. A.
III. Yeager, W. Hayes. IV. Boulware,
Lemuel R.

Library of Congress
Copyright Office

br/b

**THE STRENGTHENING of American political
institutions [by] A. S. Mike Monroney,
Thomas J. Hargrave, Thurman Arnold
[and others] Ithaca, Cornell Univ. Press.
134 p. © Cornell Univ.; 14Dec49;
A39150.**

- I. Monroney, A. S. Mike.**
- II. Hargrave, Thomas J.**
- III. Arnold, Thurman.**
- IV. Cornell University.**

Library of Congress
Copyright Office



mds/r

Strengthening our foreign policy.

WOODROW WILSON FOUNDATION. STUDY
GROUP, 1950-51.

Strengthening our foreign policy; a Woodrow
Wilson Foundation Study Group report.

[Summary, edited by Maxwell S. Stewart,
from United States foreign policy: its
organization and control, a report by a
Woodrow Wilson Foundation Study Group]
[1st ed.] [New York, 1952] 28 p. illus.
(Public affairs pamphlet no. 189) © Pub-
lic Affairs Committee, inc.; 15Dec52;
A73762.

Library of Congress
Copyright Office

w/e



I. Stewart, Maxwell S.,
ed. II. Public Affairs
Committee.

Strengthening the bonds.

JUD, GERALD JOHN.

Strengthening the bonds; preparation, reception, and assimilation of church members. [Commission on Evangelism and Devotional Life of the Congregational Christian Churches] 98 p. © Board of Home Missions of the Congregational Christian Churches; 1Feb54; A141837.

I. General Council of the Congregational Christian Churches of the United States. Board of Home Missions.

Library of Congress
Copyright Office

r/m

Strengthening the family relationships aspects of home economics teaching at the secondary level.

WORKSHOP ON STRENGTHENING THE FAMILY
RELATIONSHIPS ASPECTS OF HOME
ECONOMICS TEACHING AT THE SECONDARY
LEVEL, OHIO STATE UNIVERSITY, 1953.

Strengthening the family relation-
ships aspects of home economics
teaching at the secondary level,
prepared by participants [of the]
workshop [Frances Urban, chairman]
21 p. © American Home Economics
Association; 2Aug53; A101407.

Library of Congress

Cont'd. on next card.

bj/hw

WORKSHOP ON STRENGTHENING THE FAMILY
RELATIONSHIPS ASPECTS OF HOME
ECONOMICS TEACHING.....card 2.

I. Urban, Frances.

II. American Home Economics Association.

bj/m

Library of Congress

STRENGTHENING THE FREE NATIONS. SEE
General Electric Company.

Strengthening the free world economy.

KNORR, KLAUS EUGEN.

Strengthening the free world economy;
a report of a conference held at Princeton
on December 16-17, 1952. [Princeton]
1953. 45 l. (Princeton University.
Center of International Studies. Memo-
randum no. 3) © Center of International
Studies, Princeton University; 27Feb53;
A81171.

I. Princeton University. Center of Inter-
national Studies.

Library of Congress
Copyright Office

j/m

Strengthening the spiritual life.

FERRÉ, NELS FREDRICK SOLOMON.

Strengthening the spiritual life. [1st ed.]

63 p. © Harper & Bros., New York;

28Mar51; A54005.

I. Harper and Brothers.

APR 3 0 1951

g/r

Library of Congress
Copyright Office

STRENNA Natale-Capodanno 1924; poesia
e musica di diversi autori, of
Italy. © 30Oct24, AF25920. R100272,
21Aug52, Italian Book Co. (PCW)

I. Italian Book Company.

STRENNA piedigrotta 1924; parola e
musica di diversi autori, of Italy,
compilata da Mario Cosentino.
© 2Sep24, AF25479. R100266, 21Aug52,
Italian Book Co. (PCW)

- I. Cosentino, Mario, comp.
- II. Italian Book Company.

M15
.S8G5
album 4

STRENS, JULES, 1892-

Gloria; quinze pièces célèbres, transcrites
pour harmonium par Jules Strens.

© on arrangement & revision; Schott
frères, Bruxelles; album 4, 29Sep50;
EF0-6797.

I. Title.

APR 27 1951

s.l.

Library of Congress
Copyright Office

M15
.S8G5

STRENS, JULES, 1892-

Gloria, seize pièces célèbres trans-
crites pour harmonium par Jules
Strens. 16 celebrated pieces
arr. for harmonium by Jules Strens.
© Schott frères, Bruxelles; album
2, 9Nov48; on 2 original composi-
tions & arrangements, registra-
tion & revision; EF11413.

I. Title.

Library of Congress
Copyright Office


M15
.S8G5

STRENS, JULES, 1892-

Gloria; 15 pièces célèbres transcrites
pour harmonium par Jules Strens. 15
celebrated pieces arr. for harmonium by
[Jules Strens] © Schott frères, Bruxelles;
album 3, 10May49; on original work,
arrangement, registration & revision;
EF13407.

I. Title.

Library of Congress
Copyright Office



Strens, Jules, 1892-

M223

MICHIELS, GUSTAVE, 1845-

.M

Piroska; célèbre czardas, no. 1, par
Gustave Michiels, transcription pour
violon avec accompagnement de piano
par Jules Strens. [Score and part]
2.50 © on transcription; Schott
frères, Bruxelles; 21Jun51; EF0-9672.

I. Title. [II. Strens, Jules, 1892-]

Library of Congress
Copyright Office

OCT 15 1951

Strens, Jules, 1892-

M35

.L

LISZT, FRANZ, 1811-1886.

Les préludes; poème symphonique no.3,
[de] Fr. Liszt. Transcription pour piano
par Jules Strens. © on transcription;
Schott frères, Bruxelles; 29Sep50;
EF0-6798.

APR 27 1951

I. Title. [II. Strens, Jules, 1892-]

art.

Library of Congress
Copyright Office

xM35.82

Strens, Jules Emile Lucien.

DANSE FUNAMBULESQUE; m & © Jules
Emile Lucien Strens 7Jan54 EU343657

Library of Congress
Copyright Office

STRENUOUS AMERICANS, by Roy F. Dibble.

© 9Nov23, A759878. R71175, 7Dec50,

R. F. Dibble (A)

JAN - 2 1951

Strenuous days ashore and afloat.

R121636. SEE

Stratemeyer, Edward.

The strenuous life.

CS71
.R781
1946

Cobb, William T 1904—

The strenuous life; the "Oyster Bay" Roosevelts in business and finance, by Wm. T. Cobb. New York, William E. Rudge's sons [1946]

5 p. l., 99, [1] p. illus. (incl. ports., map, facsim.) coat of arms.
28½ x 21^{cm}.

Genealogical table on lining-paper.

Bibliography : p. 99.

1. Roosevelt family (Claes Martenszen van Roosevelt, fl. 1649)
I. Title.

CS71.R781 1946

47-1373

© 27Dec46; 2c 31Dec46; author, New York; A9911.

Rare bk.
Coll.

Library of Congress

[5]

The strenuous Puritan.

STEARNS, RAYMOND PHINEAS.

The strenuous Puritan: Hugh Peter,
1598-1660. 463 p. © University
of Illinois; 10May54; A138680.

I. Illinois. University.

Library of Congress
Copyright Office

r/h

STREPHON; pastoral dance; pf.
© 19Dec21, E523969. R46832, 21Apr49,
A. Louis Scarmolin (A)

Streptococcal infections.

MCCARTY, MACLYN, ed.

Streptococcal infections; symposium
held at the New York Academy of
Medicine, February 25 and 26,
1953. 218 p. © Columbia
University Press; 16Feb54;
A126668.

I. Columbia University Press.

STREPTOCOCCUS FAECALIS IS A GRAM-POSITIVE ORGANISM ... SEE Upjohn Company.

STREPTOCOCCUS PYOGENES IS A GRAM-
POSITIVE ORGANISM ... SEE Upjohn
Company.

Streptomycin.

WAKSMAN, SELMAN ABRAHAM, ed.

Streptomycin; nature and practical applications. 618 p. illus. © The Williams & Wilkins Co., Baltimore; 16Sep49; A36258.

I. Williams and Wilkins Co.

Library of Congress
Copyright Office

ebc/r

STREPTOMYCIN. KK19888. SEE Kalak
Water Co. of New York, inc.

Streptomycin and dihydrostreptomycin
in tuberculosis.

RIGGINS, H. MCLEOD, ed.

**Streptomycin and dihydrostreptomycin in
tuberculosis; reports of research, includ-
ing studies sponsored by the American
Trudeau Society (medical section, Nation-
al Tuberculosis Association) Ed. by
H. McLeod Riggins and H. Corwin Hin-
shaw. [New York] 1949. 554 p. illus.
© National Tuberculosis Assn.; 18Aug49;
A36196.**

(continued on next card)

Library of Congress
Copyright Office

hm/r

RIGGINS, H. MCLEOD, ed.
Streptomycin and dihydrostreptomycin in...
(Card 2)

I. Hinshaw, Horton Corwin, joint ed.
II. American Trudeau Society.
III. National Tuberculosis Association.

A36196

Library of Congress
Copyright Office

hm/r

STREPTOMYCIN annotated bibliog-
raphy, 1947. AA59980. SEE Merck
& Co., inc.

STREPTOMYCIN APPEARS TO BE AN EXCEL-
LENT ... SEE Pfizer (Charles) and
Company, inc. Select Steraject.

STREPTOMYCIN, form fitted for modern
therapy. KK75267. SEE Pfizer
(Charles) and Company, inc.

STREPTOMYCIN IN THE TREATMENT OF
TUBERCULOSIS. Billy Burke Productions
for E. R. Squibb & Sons. © 1950.

33 min., sd., color, 16mm.

Summary: Depicts the cases in which
streptomycin is of greatest benefit
and shows how and when it should be used.
Designed for use by the medical
profession.

Credits: Author, E. Corwin Hinshaw.

© E. R. Squibb & Sons; title, descr., &
4 prints, 9Jan50; MU5005.

FEB 7 1950

STREPTOMYCIN SULFATE DRY POWDER ...
SEE Pfizer (Charles) and Company,
inc.

STREPTOMYCIN THERAPY WITH LESS NEURO-
TOXICITY. SEE Pfizer (Charles) and
Company, inc.

Streptomycin und die Behandlung haematogener Tuberkuloseformen.

RUZICZKA, OTTO.

Streptomycin und die Behandlung haematogener Tuberkuloseformen. 179 p. illus. © Springer Verlag OHG, Wien; 13Jun49; AF11593.

I. Springer Verlag OHG.

jb/r

Library of Congress
Copyright Office

MAY - 5 1950

La streptomycine.

Abaza, Alphonse, 1909-

La streptomycine; étude expérimentale et thérapeutique ...
Paris, Doin, 1947.

94 p. 27 cm. (La pratique médicale illustrée)

"Bibliographie": p. [85]-92.

1. Streptomycin. I. Series.

RM666.S73A2

615.329953

Med 47-3537

© G. Doin et cie.; 30May47; AF4144.

U. S. Army Medical Library
for Library of Congress

[QV266.S8qA121s 1947]
{2}†

La streptomycine.

MORIN, MARCEL.

La streptomycine, par Marcel Morin,
Jacques Nehlil [et] Rémy Pichon; préf.
du Professeur P. Mollaret. [At head of
title] Travail de la Clinique des maladies
infectieuses de la Faculté de médecine de
Paris, Hopital Claude-Bernard. 509 p.
illus. © Masson et cie., Paris; 17Jun49;
AF10901.

I. Nehlil, Jacques, joint author. II. Pichon,
Rémy, joint author. III. Masson et cie.

Library of Congress
Copyright Office

sh/ r

STRESAMIN B. SEE Ontario Chemical
Company.

STRESAMIN, EACH CAPSULE PROVIDES THE
FOLLOWING ASCORBIC ACID ... SEE
Stresamin Vitamin Company.

STRESAMIN VITAMIN COMPANY.

**Stresamin, each capsule provides the
following ascorbic acid ... Con-
tents 100 capsules. Label.**

**© Harry Curtis Rice, d.b.a. Stres-
amin Vitamin Co.; 4May53; KK93602.**

1 dba

STRESEMANN, ERWIN, ed.

Mitteilungen. AFO-9514. SEE

Berlin. Universität. Zoologisches
Museum.

Stresemann, Gustav.

LOEWENSTEIN, Prince HUBERTUS.

Stresemann; das deutsche Schicksal im
Spiegel seines Lebens. Frankfurt am
Main [1952] 356 p. illus. © Verlag
Heinrich Scheffler GmbH.; 1Oct52;
AF0-9592.

I. Stresemann, Gustav.

II. Scheffler (Heinrich) Verlag G.m.b.H.

Library of Congress
Copyright Office

j/l'

Stresemann, Hans Joachim.

OPUS NO. 10 © m Hans Joachim Strese-
mann 17Feb48 EU117394

Stresemann, Hans Joachim.

OPUS NO. 11 © m Hans Joachim Strese-
mann 17Feb48 EU117395

Stresemann, Hans Joachim.

OPUS NO. 12 © m Hans Joachim Strese-
mann 17Feb48 EU117393

Stresemann and the rearmament of Germany.

GATZKE, HANS WILHELM.

Stresemann and the rearmament of
Germany. 132 p. © Johns Hopkins
Press; 4Oct54; A157590.

I. Johns Hopkins Press.

Stresemann and the revision of Versailles.

BRETTON, HENRY L.

Stresemann and the revision of
Versailles; a fight for reason.
Stanford University Press. 199 p.
© The Board of Trustees of the
Leland Stanford Junior University;
2Nov53; A115258.

I. Stanford University. Board of
Trustees.

Library of Congress
Copyright Office

bj/m

Stresemann; das deutsche Schicksal im Spiegel
seines Lebens.

LOEWENSTEIN, Prince HUBERTUS.

Stresemann; das deutsche Schicksal im
Spiegel seines Lebens. Frankfurt am
Main [1952] 356 p. illus. © Verlag
Heinrich Scheffler GmbH.; 1Oct52;
AF0-9592.

I. Stresemann, Gustav.

II. Scheffler (Heinrich) Verlag G.m.b.H.

Library of Congress
Copyright Office

j/l

Streske, Henry F claimant.
See Alexa, Mitzie. Can't you see I love
 you?

Stress analysis.

Society for experimental stress analysis.

Proceedings ... Vol. 3, no. 2.

Edited by C. Lipson ... and W. M. Murray ... Cambridge, Mass., Addison-Wesley press, c1946.

xvii, 166, [5] p. illus., diagrs.
28cm.

Earlier proceedings have title: Experimental stress analysis.

(Continued on next card)

Stress analysis.

Society for experimental stress analysis.
Proceedings ... 1946. (Card 2)

© 25Jun46; Society for experimental
stress analysis, Cambridge, Mass.; A3742.

I. Lipson, Charles, ed. II. Murray,
W. M., joint ed. ~~III. Title.~~ IV.
Title: Stress analysis.

Library of Congress
Copyright Office

Stress analysis and design of elementary
structures.
CISSEL, JAMES HARLAN.

Stress analysis and design of elementary structures. 2d ed.
New York, J. Wiley. 419 p.
illus. © James H. Cissel;
6Feb48; A21082.

AA

Stress analysis of rigid frame
structures.

40510 Ketchum, Milo Smith, 1910-

Stress analysis of rigid frame
structures, by Milo S. Ketchum ...
[Denver, Mimeographed by Reproduction
dept., Bureau of reclamation] c1946.

booklet (iii, 186 l.) illus. 27 x
20cm.

Sheets bradded in paper covers.

© 12-1-46; 2 c 12-16-46; Milo Smith
Ketchum, Denver; AA 40510.

afp 1-23-47

Stress and disease.

WOLFF, HAROLD GEORGE.

Stress and disease. Springfield, Ill. [1953]
199 p. illus. (American lecture series,
publication no. 166. A Monograph in the
Bannerstone Division of American lectures
in physiology) © Charles C. Thomas,
Publisher; 13Apr53; A87584.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office



j/m

Stress and strength of manufactured parts.

LIPSON, CHARLES.

Stress and strength of manufactured parts,
by Charles Lipson, G. C. Noll [and] L. S.
Clock. 1st ed. 259 p. illus.
© McGraw-Hill Book Co., inc., New
York; 16Mar50; A42567.

- I. Noll, George C., joint author.
- II. Clock, Louis S., joint author.
- III. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

jb/r

MAY - 1 1950

Stress concentration design factors.

PETERSON, RUDOLPH EARL.

Stress concentration design factors;
charts and relations useful in
making strength calculations for
machine parts and structural
elements. 155 p. © John Wiley &
Sons, inc.; 10Dec53; A117204.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

bj/*me*

STRESS CONTROLLED DENTURE SERVICE.

A95300. SEE Johnson, Otie Melvin.

Stress corrosion cracking of mild steel

Waber, James Thomas, 1920-

Stress corrosion cracking of mild steel, by James T. Waber and Hugh J. McDonald. [Pittsburgh, Corrosion Pub. Co., c1947.

vi, 94 p. illus., diagrs. 23 cm.

Bibliography at end of each chapter.

1. Steel. 2. Corrosion and anti-corrosives. 3. Strains and stresses.
I. McDonald, Hugh Joseph, 1913- joint author. II. Title.

TA467.W25

620.17

47-25028*

© 7Apr47; publisher; AA54073.

Stress-corrosion cracking of metals.

American society for testing materials.

Symposium on stress-corrosion cracking of metals, held at Philadelphia, Pa., November 29-30 and December 1, 1944, under the joint sponsorship of A. S. T. M. and A. I. M. E. Philadelphia, Pa., Pub. jointly by American society for testing materials and Institute of metals division, American institute of mining and metallurgical engineers, New York, N. Y. (1945,

viii, 495 p. illus., diagrs. 23^{cm}.

"Errata" slip inserted.

Bibliography at end of most of the papers.

1. Corrosion and anti-corrosives. I. American institute of mining and metallurgical engineers. Institute of metals division. II. Title: Stress-corrosion cracking of metals.

CL2-28-45; 2 c 1-2-46; Amer. society
for testing materials, Philadelphia.
Library of Congress TA462.A48

A 68.

Stress equalizing.

see

International nickel company, inc.
Simplified engineering discussions.
v. 14.

Stress incontinence in the female.

ULLERY, JOHN C.

Stress incontinence in the female.

149 p. © Grune & Stratton, inc.;

7Jul53; A98949.

I. Grune and Stratton, inc.

Library of Congress

bj/1'

STRESS manual. AA60955. SEE
Douglas Aircraft Co.

STRESS MANUAL. SEE
Douglas Aircraft Company, inc.

Stress manual.

see

Douglas aircraft company, inc., Santa
Monica, Calif.

vf 24Apr47

STRESS relief cones. AA213846.

SEE Q and W Electric Specialty
Company.

STRESS rule. AA228174. SEE
Koehler, J. Franklin.

Stress-strain recorders and strain
followers. SEE Baldwin-Lima-
Hamilton Corporation.

Stress tables for extrusion stems.

SEE Sowa, Frank Walter.

Stresses in framed structures. R73086.

SEE

Hool, George A.

1951

Stresses in simple structures. (R)

SEE Johnson, John Butler. The
theory and practice of modern
framed structures. Part 1.

STRESSTEEL CORPORATION.

**Stressteel bulletin no. 1. Folder.
illus. cAppl. authors: Maron J.
Simon & Philip Boyer; © Stres-
steel Corp.; 28Jul52; AA219563.**

STRESSTEEL CORPORATION.

Stressteel manual. 60 p. illus.

**Appl. author: Maron Simon and
Philip Boyer; © Stressteel Corp.;
10ct52; AA225123.**

AA 10060

Stretch, Lorena B

My own number book. Book one, by Lorena B. Stretch, Pauline D. Burnitt [and] Grace Melear. [Oklahoma City, Printed by the Times-journal pub. co.] c1945.

booklet (96 p.) illus. 28 cm.

(c) 10-18-45; 2 c 4-16-46; Economy co., Oklahoma City; AA 10060.

AFP 4-24-46

STRETCH, LORENA B.

My own number book. Book 1, by
Lorena B. Stretch, Pauline D.
Burnitt [and] Grace Melear.

96 p., illus. © The Economy Co.,
Oklahoma City; 16Sep48; on revi-
sions; AA101213.

STRETCH, LORENA B.

My own number book. Book 2, by
Lorena B. Stretch, Pauline D.
Burnitt [and] Nina B. Glass.
128 p., illus. © The Economy
Co., Oklahoma City; 16Sep48; on
revisions; AA101214.

STRETCH, LORENA B.

My own number book, book one.

Teacher's manual. 8 p., illus.

© The Economy Co., Oklahoma City;

10Sep49; AA139335.

FEB 2

1950

AA 10061

Stretch, Lorena B

My own number book. Book two, by Lorena B.
Stretch, Pauline D. Burnitt [and] Nina B. Glass.
[Oklahoma City, Printed by the Times-journal
pub. co.] c1945.

booklet (128 p.) illus. 28 cm.

(c) 10-18-45; 2 c 4-16-46; Economy co., Okla-
homa City; AA 10061.

AFP 4-24-46

STRETCH and refresh .. have a Coca-
Cola. KK24504. SEE Coca-Cola Co.

Stretch dat beat.
See Donofrio, Ted.

Stretch Dawson.

BURNETT, WILLIAM RILEY.

Stretch Dawson. New York, Fawcett Publications. 172 p. (Gold medal book, 106)
© W. R. Burnett; 5 May 50; A45024.

jb/r

JUL 2 1950

Library of Congress
Copyright Office

STRETCH for luck, pause for a Coke.
SEE Coca-Cola Company. KK25609.

STRETCH FOR THOSE EXTRA SALES (Film-
strip) Chevrolet Motor Division.
Made by Jam Handy Organization.
43 fr., b&w, 35 mm.

© Chevrolet Motor Division, General
Motors Corp.; 2Aug54; JU7974.

STRETCH FORTH THINE HAND © w & m
Eva F. Herkamp 25May48 EU183103

Library of Congress
Copyright Office

STRETCH FORTH THINE HAND. DU34120. SEE The
greatest story ever told (Radio program)
No. 255.

A stretch on the river.

BISSELL, RICHARD P.

A stretch on the river. [1st ed.] [Two pieces prev. pub. in the Atlantic monthly] Boston, Little, Brown. 242 p. (An Atlantic Monthly Press book) © on full-length book version; Richard P. Bissell; 16Jun50; A45051.

JUL 20 1950

Library of Congress
Copyright Office

cg/ms

STRETCH OUT; by Henry Glover © Jay &
Cee Music Corp. 23Jun53 EP72329.
Notice 13Jul53 v22 p359

Library of Congress
Copyright Office

STRETCH OUT w & m Rosetta Tharpe

© David Taps 5Jul47 EU83407

Stretch out.

M1630 GLOVER, HENRY BERNARD, 1921-
.2 Stretch out; [by] Henry Glover. [Melody
.G and chord symbols] © Jay & Cee Music
Corp., Cincinnati; 19Jun53; EP72329.

I. Title.

Stretch Smith makes a basket.

[JACKSON, CAARY PAUL]

Stretch Smith makes a basket [by] Colin
Lochlons [pseud.] 194 p. © Thomas Y.
Crowell Co., New York; 14Apr49; A32082.

I. Crowell (Thomas Y.) Co.

Library of Congress
Copyright Office

md/rk

STRETCH THAT BOX; w, m & © Edward
Albert Dutka 25Oct50 EU219317

NOV 10 1950

Library of Congress
Copyright Office

STRETCH THE LIFE OF THE OLD OR NEW
BATTERY. KK80798. SEE Lininger
Products.

STRETCH WON'T TALK from Callaway went
thataway; m Marlin Skiles © Loew's,
inc. 5Nov51 EU255099

NOV 20 1951

Library of Congress
Copyright Office

S-T-R-E-T-C-H your efforts. KK72225.
SEE General Mills, inc.

STRETCH YOUR IMAGINATION; w, m & © Earl
Bernardo Carlsen & Gregory Warren
Carlsen 19Jul54 EU365261

Library of Congress
Copyright Office

STRETCH your milk money with the new
Zest. KK78346. SEE Borden Company.

STRETCH your neck and live.

**AA56284. SEE London, Harry
Lewis.**

STRETCHBERRY, Richard Curtis.

**Little women. DU26805. SEE Field,
Filip Joseph Haney.**

MAR - 5 1951

STRETCHES YOUR HOME-GROWN GRAINS
USED IN HOG FEEDING. SEE Arcady
Farms Milling Company.

STRECHIN' A POINT OR TWO; by Calvin
Leom Martin © Tune Towne Tunes
E261841. Notice 120ct53 v22 p783



Library of Congress

STRETCHIN' A POINT OR TWO; w, m &

© Calvin Leon Martin 90ct51 EU252531

NOV - 6 1951

Library of Congress
Copyright Office

STRETCHIN' A POINT OR TWO; w & m
Calvin Leon Martin © Tune Towne
Tunes 21Jan52 EU261841

B 8 1952

Library of Congress
Copyright Office

STRETCHIN' AT THE HOMESTRETCH © m
LeRoy Franklin Scott 20May48
EU131668

Library of Congress
Copyright Office

Stretching the family income.

CISSELL, ROBERT.

Stretching the family income, by
Robert and Helen Cissell. 253 p.
© Joseph F. Wagner, inc.;
15Oct53; A123287.

- I. Cissell, Helen, joint author.
- II. Wagner (Joseph F.) inc.

STRETCHING THE TRUTH, a photoplay in two reels
by Fox Film Corp. © 25Aug24, L20531.
R83589, 21Sep51, Twentieth Century- Fox
Film Corp. (PWH)

OCT - 4 1951

Stretching your used car dollar.

SEE Buschman, David Riedinger.

Strettell, Alma.

*

M1614 BAX, SIR ARNOLD EDWARD TREVOR,
.B28 1883-

B3 The bard of the Dimbovitza; collected from the Roumanian peasantry by Helene Vacaresco, tr. by Carmen Sylva and Alma Strettell. For mezzo-soprano and orchestra, music by Arnold Bax. Arrangement for voice and piano by the composer.
© Chappell & Co., ltd., London;
23Feb48; EF8372.

Strettell, Alma.

YEA, CAST ME FROM THE HEIGHTS OF THE
MOUNTAINS, op. 45, no. 1; w from
the Greek anthology (anon.), tr.
Alma Strettell, m Edward Elgar;
SATB. © 9Jun22, E537390. R56916,
6Jan50, Mrs. Elgar Blake (C of E.
Elgar)

FEB 13 1950

Stretti.

YOUR BIRTHDAY SONG; m Stretti w Nick
Kenny & Charles Kenny © Goldmine
Music, inc. 15May50 EU203728

Library of Congress
Copyright Office

JUN 16 1950

Stretti cuore a cuor.

M1749

ROSSI, CARLO ALBERTO, 1921-

.2

Stretti cuore a cuor; valzer lento, testo di

.R

Bruno Pallesi, musica di C. A. Rossi.

[Melody and chord symbols, with words]

© Ariston, Edizioni musicali, Milano;

16Mar51; EF0-8926.

I. Title. [II. Pallesi, Bruno, 1921-]

SEP 19 1951

Library of Congress
Copyright Office

Stretti stretti.

M1356

.M

MANNINO, FRANCO, 1924-

(Ai margini della metropoli) Stretti
stretti; valso lento dal film, Ai margini
della metropoli, versi di U. Bertini,
musica di Trinacria [pseud.] (With his
Valzer della periferia) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali gladio; 1Oct53;
EF0-23505.

I. Title. II. Title: Ai margini della
metropoli. [III. Bertini, Umberto,
1900- I

Library of Congress
Copyright Office

2/2

Stretton, Violet Zeller.

LOVE FADED ROSE; w & m Zelma Gellitte
Hamilton arr Violet Zeller Stretton
© Zelma Gellitte Hamilton 27Aug53
EU329291

✓

Library of Congress

Stretton, Violet Zeller.

MAKING LOVE ON THE BORDER; w & m
Zelma Gellitte Hamilton arr Violet
Zeller Stretton © Zelma Gellitte
Hamilton 27Aug53 EU329292

✓

Library of Congress

STREUBEL, Ernest J. SEE
Electricity and magnetism. R66316.

SEP 19 1950

STREUFERT, PAUL WILLIAM.

Crossing the Kidron. SEE

Lutheran Church. Missouri Synod.

STREULI, WERNER.

Unitype air blast breaker cubicle
switchgear. KK71307. SEE Brown
Boveri Corporation.

DIE STREUUNG von Elektronen in
schrägen Folien. AFO-9041. SEE
Bothe, Walther.

Strevell, Wallace H., joint author.
Directed experiments in chemistry. AA50378
see Eckert, Theodore E.

elc 7-29-47

Strevell, Wallace H. AA52280. see
Eckert, Theodore E.

STREVELL, WALLACE HOWES.

State aid for central school building. New
York, Bureau of Publications, Teachers
College, Columbia Univ. 109 p. illus.
© Wallace Howes Strevell; 6Apr49;
A31979.

Library of Congress
Copyright Office



egm/dc

STREUVELS, STIJN, PSEUD. SEE Lateur,
Frank.

STREVIALL, Wallace H., joint author.

Discovery problems in chemistry.

AA147320. SEE Eckert, Theodore E.

APR 21 1950

STREVELL, Wallace H., joint author.
Filmguides in chemistry. AAL49447.
SEE College Entrance Book Company,
inc., New York.

MAY 10 1950

STREVSNS, P. J. S.

La petite Grisette. cGirl with
basket of bread on her arms
Painting. "15113." © Frost &
Reed, ltd.; 26Jun53; GU21735.

STREVENS, F. J. S.

The picnic party. Men and women
in period costumes; Painting.

"15119." © Frost & Reed, Ltd.;

26Jun53; GU21736.

STREVSNS, P. J. S.

A visit to the couturière. cLady
in period costume, leaving
coach: Painting. "15115."

© Frost & Reed, ltd.; 26Jun53;
GU21737.

STREVENS, F. J. S.

A walk in the Champs Elysees.

[Girl in fur coat] Painting.

"15114." © Frost & Reed, Ltd.;

26Jun53; GU21738.

Strey, Helen.

WANT MY DADDY FOR CHRISTMAS; w Helen
Strey m James Charles McNeil © Helen
Strey 19Jan54 EU344584

STREYCKMANS, FELIX B.

What can I do about farm accidents?

AA222862. SEE National Safety
Council.

STREYCKMANS, FELIX B.

What can I do about traffic accidents?

AA222861. SEE National Safety
Council.

STREZYNSKI, GEORGE JULIUS.

Beet sugar juice clarification.

AA224991. SEE De Laval Separator
Company. Engineering Department.

STREZYNSKI, GEORGE JULIUS.

Miscella clarification. AA224594.

SEE De Laval Separator Company.

STREZYNSKI, GEORGE JULIUS.

Progress report on sulfonates and
sulfonic acids. A91037. SEE
De Laval Separator Company.
Engineering Dept.

rev. 29 jun 53

STREZYNSKI, GEORGE JULIUS.

**Progress report on tall oil, black
liquor. A80950. SEE De Laval
Separator Company. Engineering
Dept.**

STREZYNSKI, JULIUS.

De Laval industrial centrifuges.

AA223775. SEE De Laval Separator
Company.

Striano, Anthony.
THE DREAMS I'VE BEEN WAITING FOR; w,
m & © Anthony Striano 3Nov52
EU292759

Striano, Anthony.

I'M GONNA CLAP, CLAP MY HANDS TO BEAT
THE BAND; w, m & © Anthony Striano
3Nov52 EU292760

Striano, Anthony.

MAYBE SOMEDAY SHE'LL BE THE MOTHER OF
YOUR CHILDREN; w, m & © Anthony
Striano 3Nov52 EU292758

Striano, Anthony.

THAT'S WHY THE DODGERS STAY AHEAD;
w Anthony Striano m Walter Kaufmann
© Anthony Striano 21Jul52 EU283474

Striano, Anthony.

THERE'S NO EXIT FROM MY HEART; w, m &
© Anthony Striano 14Apr53 EU311879

Striano, Anthony.

WINTER IS LEAVING; w Anthony Striano
m Walter E. Kaufmann © Anthony
Striano & Walter E. Kaufmann
14Apr53 EU311878

STRIANO, TONY. SEE
Striano, Anthony, 1922-

EU283474

STRIATILE ©.

Results like this! As easy as this!
With the most dynamic decorating
and creative idea in years! (Ply-
wood tile) Folder. Appl. author:
Armand Sussman. © 6Mar52; KK72905.

M1508 Striber paa Strøget.
EWANS, KAI, 1906-

Tiffer Revuen 1947. Striber paa
Strøget; Musik: Kai Ewans og
Hans Schreiber [and others],
Tekst: Knud Pheiffer. Køben-
havn, J. Boesens Musikforlag.

I. Schreiber, Hans. II. Pheiffer,
Knud, 1909- lyricist. III. Title.
IV. Title: Striber paa Strøget.

Stribling, Alirene McDonald.

AFTER YOU'RE GONE © m arr Alirene
McDonald Stribling 19Apr48 EU126225

Library of Congress
Copyright Office

Stribling, Alirene McDonald, 1895-
Blue bird; words by A. M. Stribling.
© 11-12-46; A. M. Stribling,
Jackson, Miss.; EU54703.

Stribling, Alirene McDonald.

**Dear heart; m A. M. Stribling. © Alirene
McDonald Stribling, Jackson, Miss.;
7Feb47; EU64848.**

Stribling, Alirene McDonald.

DON'T DO THAT © w & m Alirene
McDonald Stribling 5Nov47
EU105828

Stribling, Alirene McDonald, 1895-

Don't say good-night, sweetheart; words by A. M. Stribling.

© 9-6-46; A. M. Stribling, Jackson, Miss.;
EU51064: new matter: new arrangement.

Stribling, Alirene McDonald.

For ever and ever; waltz ballad,
words & music by Alirene McDonald
Stribling.

For solo voice with piano accom-
paniment.

First line: Though I am sad.

© 1 c 1-31-46; Alirene McDonald
Stribling, Jackson, Miss.; E unpub.
9190.

kec 6-18-46

Stribling, Alirene McDonald.

• For ever and ever; words by A. M.
Stribling.

© 7-29-46; A. M. Stribling, Jackson,
Miss.; EU29500.

Stribling, Alirene McDonald.

FOREVER AND FOREVER © m Alirene
McDonald | Stribling 5May47
EU94891

Stribling, Alirene McDonald.

FOREVER AND FOREVER © m Alirene
McDonald Stribling 5May47
EU94892

Stribling, Alirene McDonald

I'm falling in love.

For voice and piano.

© 6-17-46; A.M. Stribling, Jackson,
Miss.; EU 26305.

Stribling, Alirene McDonald

Is it love? w & m A. M. Stribling.

© Alirene McDonald Stribling,
Jackson, Miss.; on changes in music;
20Feb47; EU66457.

Stribling, Alirene McDonald.

LOVE CAME TO MY HEART © m Alirene
McDonald Stribling 18Feb48 EU120597


Stribling, Alirene McDonald, 1895-

Make-believe garden; words by A. M. Stribling.

© 8-16-46; A. M. Stribling, Jackson, Miss.;
EU50566; new matter: new arrangement of piano
accompaniment.

Stribling, Alirene McDonald.
ONE THING I KNOW © m Alirene McDonald
Stribling 24Jan49 EU154569

Library of Congress
Copyright Office



Stribling, Alirene McDonald.

Rainbow Valley; waltz ballad,
words & music by Alirene McDonald
Stribling.

For solo voice with piano accom-
paniment.

First line: On a late April day.

© 1 c 1-31-46; Alirene McDonald
Stribling, Jackson, Miss.; E unpub.
9191.

kec 6-18-46

Stribling, Alirene McDonald, 1895-
Remember me? Words by A. M. Stribling
© 11-29-46; A. M. Stribling, Jackson,
Miss.; EU54952.

Stribling, Alirene McDonald.

RUSTLE OF SPRING © m Alirene
McDonald Stribling 6Jul48
EU139111

Stribling, Alirene McDonald.

Salutation; m A. M. Stribling.

© Alirene McDonald Stribling,
Jackson, Miss.; 3Feb47; EU61781.

Stribling, Alirene McDonald, 1895-
Serenade in the moonlight; words
by A. M. Stribling.

© 12-10-46; A. M. Stribling,
Jackson, Miss.; EU55970.

Stribling, Alirene McDonald.

A SONG TO REMEMBER © w & m Alirene
McDonald Stribling 5Apr48 EU124034

Library of Congress
Copyright Office

Stribling, Alirene McDonald, 1895-
Symphony, sing to me again; words by
A. M. Stribling.

© 11-14-46; A. M. Stribling, Jackson,
Miss.; EU53298.

Stribling, Alirene McDonald.

This waltz is ours; m A. M. Stribling.

© Alirene McDonald Stribling, Jackson,
Miss.; 14Jan47; EU59344.

Stribling, Alirene McDonald, 1895-

The waltz we had to-gether; words by
A. M. Stribling.

© 8-26-46; A. M. Stribling, Jackson, Miss.;
EU39871; new matter: change in music.

E unpub 1402

Stribling, Joyce, words
Dilemma.

see

Franklin, Josephine.

hjm 3-7-46

Stribling, Joyce, lyricist.

See **Franklin, Ruth Josephine. Two songs.**
Subjectivity.

STRIBLING, SALLIE.

Happy health hours at home, at
school, no. 1, by Sallie Strib-
ling and Sarah Lee Earle. 62 p.,
illus. © Webster Pub. Co., Inc.,
St. Louis; 15Sep48; on revisions;
AA94032.

STRIBLING, SALLIE.

Happy health hours for every day.

[No. 2. By] Sallie Stribling

[and] Sarah Lee Earle. Illus. by

Lee G. Hines. 64 p. © Webster

Pub. Co., inc., St. Louis;

15Sep48; on revisions; AA94031.

STRIBLING, SIDNEY.

An invitation to explore a method
of lubricating oil re-refining.

4 1. © Sidney Stribling;

30Jan53; A83800.

STRIBLING, SIDNEY.

An invitation to explore a method
of lubricating oil re-refining.

cEquipment parts displayed and
assembled; 3 photos. each 4 x
6 in. on sheet 14 x 11 in.

© Sidney Stribling; 7May53;
JP2125.

STRIBLING, SIDNEY.

Maintenance in operation of lubricating oil in internal combustion engines. 7 l. © Sidney Stribling; 30Jan53; A83801.

STRIBLING, SIDNEY.

Maintenance in operation of
lubricating oil in internal
combustion engines. Pt. 2;
Paraphenalia. 8 l. illus.
© Sidney Stribling; 7May53;
A96656.

STRIBLING, SIDNEY.

A recommendation. 2 1.

© Sidney Stribling; 4Dec54;

A164467.

F

STRIBLING, T. S.

The mating of Pompalone. (In
Everybody's, Feb. 1925)

© 9Jan25, B648280. R89052,
10Jan52, T. S. Stribling (A)

6 1952

STRIBLING, Thomas S. SEX
Birthright. R55M46.

STRIBLING, THOMAS SIGISMUND.

Teetallow. © 5Mar26, A890164.

R108711, 13Mar53, T. S.

Stribling (A)

Cl. Stribling, Thomas Sigismund to see his

STRIBLING'S growing quality nursery
products. KK53312. SEE Stribling's
Nurseries.

4 1950

STRIBLING'S NURSERIES ©.

Stribling's growing quality nursery
products. Label. © Thomas Burton
Stribling, jr., d.b.a. Stribling's
Nurseries; 9Sep50; KK53312.

OCT - 4 1950

Strich, Fritz, ed.

GOETHE, JOHANN WOLFGANG VON.

Gedenkausgabe der Werke, Briefe und
Gespräche, 28. August 1949. Hrsg. von
Ernst Beutler. [Bd. 14: Schriften zur
Literatur. Einführung und Textüber-
wachung von Fritz Strich] [Zürich, 1950]
1158 p. illus. © Artemis Verlags-
A. -G.; 1Dec50; AF0-3455.

I. Beutler, Ernst, ed.

II. Strich, Fritz, ed.

III. Artemis Verlags A. G.

FEB 15 1951

Library of Congress
Copyright Office

dr/r

Das Strichbild.

POPHAL, RUDOLF.

Das Strichbild; zum Form- und Stoffproblem
in der Psychologie der Handschrift. 60 p.
illus. © Georg Thieme Verlag, Stuttgart;
3Aug50; AF0-2810.

I. Thieme (Georg) Verlag.

DEC 4 1950

Library of Congress
Copyright Office

jb/kp

STRICK, ANNE.

Your town; narration for a film.

© Anne Strick; 6Aug51; C5582.

AUG 20 1951

Strick, Elsie Baumann.

BEAUTIFUL HAWAII; w, m & © Elsie
Baumann Strick 23Apr53 EU313487

Library of Congress
Copyright Office

Strick, Elsie Baumann.

EISENHOWER-NIXON VICTORY MARCH; w,
m & © Elsie Baumann Strick 3Dec52
EU296154

Strick, Elsie Baumann.

I'M HER EASTER BUNNY; w, m & © Elsie
Baumann Strick 9Mar53 EU306693

Library of Congress
Copyright Office

Strick, Elsie Baumann.

THIS IS OUR AMERICA; w, m & © Elsie
Baumann Strick 9Jan53 EU299662

Library of Congress
Copyright Office

Revised
13Jul53

Strick, Elsie Baumann.

WHEN I HEAR YOU SINGING; w, m & ©

Elsie Baumann Strick 23Apr53

EU313486

Library of Congress
Copyright Office

Strick, Elsie Baumann.

WHEN IT'S AUTUMN; w, m & © Elsie
Baumann Strick 18Aug53 EU327851

Library of Congress

STRICK, Joseph. SEE
American Homes. MU4116.

STRICK, Joseph. SEE
The Big Break. LU2982.

MAR 21 1951

STRICK, Joseph. SEB
Muscle Beach. MU3759.

Strick, Nadia Catherine.

SALT ON MY FACE AND WIND IN HAIR. Salt
on my face and wind in my hair; w
Rose Marie Denton m Nadia Catherine
Strick © Rose Marie Denton & Nadia
Catherine Strick 17May54 EU358187

Strick, Paul D.

ALL I NEED IS MORE OF YOU. What I
need is more of you; w Paul D.
Strick m Leo & Hector Richard ©
Paul D. Strick 9Dec54 EU379704

STRICK Film Company. SEE
The Big Break. LU2982.

MAR 21 1951

STRICK Film Company. SEE
Muscle Beach. MU3759.

STRICK Film Company. SEE
The Strick Roof. MU4117.

THE STRICK ROOF. © 1949. 1 reel, sd.,
b&w, 35mm.

Summary: Shows how the Strick trailers
are designed to set new standards of
ease and economy of operation for the
trucking industry.

Credits: Author: Joseph Strick.

© Strick Film Co.; title, descr. & 2
prints, 27May49; MU4117.

THE STRICKEN ENTERPRISE; w Josephine
Middleton m Louis Tobin © Josephine
Middleton 30Jun52 EU279908

Library of Congress
Copyright Office

THE STRICKEN HEART © w & m Mary Will-
cox Beckham 19Apr49 EU165087

Library of Congress
Copyright Office

The stricken land.

F1975

.T8

Tugwell, Rexford Guy, 1891-

The stricken land, the story of Puerto Rico, by Rexford Guy Tugwell. Garden City, New York, Doubleday & company, inc., 1947 *i. e.* 1946,

xxxi, 704 p. illus. (map) 22^{cm}.

Maps on lining-papers.

"First edition."

1. Puerto Rico—Pol. & govt.—1898—
I. Title.

2. Puerto Rico—Econ. condit.

F1975.T8

972.95

47-30063

© 26Dec46; 2c 21Dec46; author, La Fortaleza, San Juan, Puerto Rico; A9706.

Library of Congress

[30]

STRICKER, Carl D., illus. The
abortive hussy. AA73686. SEE
Sayre, Gordon.

Stricker, Carl D., illus.

CLARKE, DONALD HENDERSON.

John Bartel, Jr. [Cover art
work by Carl D. Stricker] 221 p.
(New Avon library, 149) © Avon
Book Co., inc., New York;
20Feb48; on cover art work;
A24065.

I. Stricker, Carl D., illus.

II. Avon Book Co., inc.

Stricker, Carl D., illus.

CAIN, JAMES MALLAHAN.

Love's lovely counterfeit. [Cover
illus. by Carl D. Sticker] 155 p.
(New Avon library, 161) © Avon
Book Co., inc., New York; 2Jun48;
on cover art work; A25807.

I. Stricker, Carl D., illus.

II. Avon Book Co., inc.

Stricker, Carl D., illus.

WILLIAMS, BEN AMES.

Valley vixen. Originally titled
Hostile Valley. [Cover art work
by Carl D. Stricker] 190 p.
(New Avon library, 153) © Avon
Book Co., inc., New York;
5Mar48; on cover art work; A24060.

I. Stricker, Carl D., illus.

II. Avon Book Co., inc.

vp/mb

Stricker, Lillian May.

CHRIST IS ALL; m Lillian May Stricker
w & © Willie Davidson Glass 20ct50
EU217048

OCT 23 1950

Library of Congress
Copyright Office

Stricker, Lillian May.

I HAVE FOUND THE WAY © w Willie David-
son Glass m Lillian May Stricker
29Aug49 EU177372

STRICKER, RUTH L SEE
 Sparks, Ruth Lillian (Stricker), 1907-

EP80113

xM

Library of Congress



[STRICKER, SIMON]

Lenten vignettes, from the Masses of

Lent. [Tr. by William Walker]

45 p. (Grail publications)

© St. Meinrad's Abbey, inc.;

10Mar49; on translation; AA127274.

Strickert, Wauneta.

I'M STEPPING OUT WITH MY FELLOW
TONIGHT m Robert Louis Carleton
© w Wauneta Strickert 22Nov48
EU149511

STRICKLAND, ARTHUR BARSALOU.

The cathedral glorious, the story of the man
who lost God, by Arthur B. and Carolyn J.
Strickland. Hollywood, Calif., 1951.
241 p. (Royalty books) © House-Warven,
Publishers; 25 Feb 52; A64560.

- I. Strickland, Carolyn Jensen, joint author.
- II. House-Warven, Publishers, Hollywood,
Calif.

AA41519

[Strickland, Arthur Barsalou] 1879-
Worship crusade helps for 1946-47.
Los Angeles, c1946.
folder. illus. 28cm.

© author, Los Angeles; 15Oct46;
2c 5Jan47; AA41519.

afp 17Mar47

Strickland, Azelia Ann.

That man is mine twenty-four hours a
day; w A. A. Strickland, m Leo &
Hector Richard. © Azelia Ann
Strickland, Metropolis, Ill.; 16Feb47;
EU63571.

M1630

.2

STRICKLAND, BEN.

.S

There's a time; words and music
by Ben Strickland. © Nordyke
Publishing Co., Los Angeles;
7Mar47; EP13262.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Strickland, Billie E.

SILVER WINGS; w Virginia Lee Grona
m Billie E. Strickland © Virginia
Lee Grona & Billie E. Strickland
14Apr50 EU200617

Library of Congress
Copyright Office

MAY 12 1950

Strickland, Billie Edward.

BABY DOLL, PLEASE COME HOME © w & m
Billie Edward Strickland 17Jan49
EU153790

Strickland, Billie Edward.

HILLBILLY WOLF © w & m Billie Edward
Strickland 17Jan49 EU153789

Library of Congress
Copyright Office

Strickland, Bob. See
Strickland, Robert L.

STRICKLAND, BOON, PSEUD. SEE Strick-
land, Mary Boone.

Strickland, Calvin.

In a passioned heaven. Words and music
by Calvin Strickland [and] Freddie Simon.

For solo voice with piano accompani-
ment.

First line: Love is a frantic scheme.

© 1 c 1-29-46; Calvin Strickland and
Freddie Simon, Los Angeles; E unp 4231.

jss 4-17-46

Strickland, Calvin·James

The bee-bop and gin; words by C.·J.
Strickland.

Melody and chord symbols.

© 4-14-46; C. J. Strickland, Los
Angeles; EU 16277.

Strickland, Calvin James

Beige boy.

Melody.

© 4-14-46; C. J. Strickland, Los
Angeles; EU 16278.

Strickland, Calvin James.

SAMBARINA; w, m & © Calvin James
Strickland 6Feb53 EU302972

Library of Congress
Copyright Office

Strickland, Calvin James.
YOU NEVER HAD IT SO GOOD; w, m & ©
Calvin James Strickland 6Feb53
EU303140

Library of Congress
Copyright Office

Strickland, Carolyn Jensen, joint author.

STRICKLAND, ARTHUR BARSALOU.

The cathedral glorious, the story of the man
who lost God, by Arthur B. and Carolyn J.
Strickland. Hollywood, Calif., 1951.
241 p. (Royalty books) © House-Warven,
Publishers; 25Feb52; A64560.

- I. Strickland, Carolyn Jensen, joint author.
- II. House-Warven, Publishers, Hollywood,
Calif.

Strickland, Charles.

I NEVER LOVED ANYONE BUT YOU; w & m
LeRoy Kirkland & Charles Strickland
© Jay & Cee Music Corp. 5Nov51
EU255126

NOV 19 1951

Library of Congress
Copyright Office

Strickland, Charles F.

FAIRY TALES; w & m. © 30Jul21,
E515449. R36944, 3Aug48, Chas. F.
Strickland (A)

Strickland, Charles F.

GARDEN OF GIRLS; w & m. © 22Jul21,
E518438. R47333, 9May49, Charles F.
Strickland (A)

Strickland, Charles F.

OVER THE RIVER TO JERSEY; w & m Charles
F. Strickland. © 24Jun26, E642795.
R114110, 1Jul53, Charles F. Strick-
land (A)

STRICKLAND, CHARLES R.

First house for Governor Bradford,
Plimoth Plantation inc. [Floor
plan and side elevation views]
Mechanical drawing. © Strickland
& Strickland; 22Nov48; IP5545.

STRICKLAND, CHARLES R.

The first houses, Plimoth Plantation
Inc. [Floor plan, side elevation &
perspective view] Drawing.

© Strickland & Strickland; 22Nov48;
IP5546.

STRICKLAND, CHARLES R.

The first street, Plimoth Plantation
inc. [Air view of lane through
stockade] Perspective drawing.

© Strickland & Strickland; 22Nov48;
IP5544.

STRICKLAND, CHARLES R.

House for a paraplegic in New Eng-
land. Plans. © Strickland &
Strickland; 21Aug47 (in notice:
1948); IP4728.

STRICKLAND, CHARLES R.

Model of Pilgrim Memorial Village

[Mass. Houses in stockade in clearing by water] Photographic reproduction of model. © Strickland & Strickland; 22Nov48; IP5550.

STRICKLAND, CHARLES R.

Plantation sites and pilgrim houses
[Mass. Area including Marshfield,
Kingston and Plymouth] map 27 x
19 cm. Scale ca. 1:75,000.

© Strickland & Strickland; 22Nov48;
IP5548.

STRICKLAND, CHARLES R.

The trading post, Plimoth Plantation
inc. [Floor plan, side elevation &
perspective view] Drawing.

© Strickland & Strickland; 22Nov48;
IP5547.

Strickland, Claire Wells.

LITTLE BOY BLEW ON HIS HORN; w, m &
© Helen Sumrall Wells & Claire Wells
Strickland 16Nov50 EU221340

Library of Congress
Copyright Office

JAN - 8 1951

AA 21767

Strickland, Clarence Randall, 1882-

Disabled American veterans; interpretation of disabilities for rating purposes [by] C. R. Strickland, M. D. Washington, D. C., Disabled American veterans [°1946]

cover-title, 1 p. l., 37 numb. l. 22 x 28^{mm}.

Caption title: Interpretation of disabilities for rating purposes.

© 8-9-46; 2 c 8-9-46; Disabled American veterans, Washington, D. C.; AA 21767.

1. Diagnosis. 2. Medicine, Military. 3. Disabled—Rehabilitation, etc.
I. Disabled American veterans.

S G 46-308

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC70.D5S7

[5]†

616.075

STRICKLAND, CRUMP JOHNSON ©.

Teaching your dollars to have more
sense. Vol. 1. Columbus, Ohio,
Specialty Book Co. 86 p. © 22Jul50;
AA157369.

AUG 17 1950

NR

Strickland, Darcus C lyricist.
See Richard, Leo. Jesus is calling.

Strickland, Dixie.

KUTE-TE-KUE © w Dixie Strickland
m Loyd C. Weaver 26May48 EU134067

Library of Congress
Copyright Office

Strickland, Dixie.

LET SKIRTIE BE BELOW THE KNEE

© w Dixie Strickland, m Joan

Lenamond 26Aug47 EU90408

STRICKLAND, DONNA VEA.

I like to spell; a first grade spelling book. 47 p., illus.

© Beckley-Cardy Co., Chicago;

29Jun49; AA125599.

Strickland, Dorothy, lyricist.
See Tobin, Louis. It can't be so.

Strickland, Dwight.

DAVID; w Dwight Strickland m Hall John-
son © Dwight Strickland & Hall Johnson
23Jun54 EU362151

Library of Congress
Copyright Office

Strickland, Dwight Jensen.

EVENING OF YOUR EYES; w & m Dwight
Jensen Strickland arr Dan Michaud
© Dwight Jensen Strickland 24Aug54
EU368443

Library of Congress
Copyright Office

Strickland, Dwight Jensen.

GET ABOARD THE HEAV'N EXPRESS. Get
aboard the heaven express; w & m
Dwight Jensen Strickland arr Dan
Michaud © Dwight Jensen Strickland
6Aug54 EU366722

STRICKLAND, DWIGHT JENSEN.

Lovers in uniform, a musical comedy
in three acts. [Text and music
on separate leaves] © Dwight Jensen
Strickland; 9Nov54; DU38397.

Strickland, Dwight Jensen.

MY POOR HEART; w, m & © Dwight Jensen
Strickland 14Dec54 EU380100

Library of Congress
Copyright Office

Strickland, Dwight Jensen.

MY STAR'S A BRIGHT STAR. Wisemen,
wisemen, my star's a bright star;
w, m & © Dwight Jensen Strickland
13Dec54 EU379883

Strickland, Dwight Jensen.

RISK IT ALL ON LOVE; w & m Dwight
Jensen Strickland arr Dan Michaud
© Dwight Jensen Strickland 1Sep54
EU369344

Library of Congress
Copyright Office

Strickland, Dwight Jensen.

SINALOA; w & m Dwight Jensen Strickland
arr D. Michaud © Dwight Jensen
Strickland 5Aug54 EU366598

Library of Congress
Copyright Office

STRICKLAND, DWIGHT JENSEN.

Tame that tiger, a drama in three
acts. © Dwight Jensen Strickland;
19May54; DU36974.

Strickland, Dwight Jensen.

WHEN OUR EYES MEET; w & m Dwight
Jensen Strickland arr Dan Michaud
© Dwight Jensen Strickland 1Sep54
EU369345

Library of Congress

Strickland, Earl Chester.

WHERE; w, m & © Earl Chester Strick-
land 25Feb53 EU305318

Library of Congress
Copyright Office

Strickland, Elbert James.

TOMORROW m James Charles McNeill

© w Elbert James Strickland

5Dec49 EU187565

Library of Congress
Copyright Office

Strickland, Elizabeth.

FOUND © w & m Elizabeth Strickland
3Sep48 EU142213

Library of Congress
Copyright Office

Strickland, Ethel.

DUSKY RHYTHM © w Ethel Strickland
m Fred Andrew Tangeman 16Nov49
EU185190

Library of Congress
Copyright Office

Strickland, Ethel Ward.
ALONE BY THE SEASIDE © w & m Ethel
Ward Strickland 23Jul48 EU140764

STRICKLAND, FRANK O.

Map of the Ozark Lake region [in southern
Missouri and northern Arkansas]
Forsyth, Mo., Bull Shoals Gazette. map
on sheet 22 x 28 cm. Scale ca.1:500,000.
© Frank O. Strickland; 1Feb52; F11252.

1. LAKE OF THE OZARKS.

I. BULL SHOALS GAZETTE, Forsyth, Mo.

Strickland, Gertrude.

A tailoring manual. Rev. ed. 1947.
Minneapolis, Burgess publishing co.
[1947]

iii, 87 numb. 1. illus. 27cm.

© author, Corvallis, Or.; 1Feb47;
AA111452.

vf 21Mar47

Strickland, Harold H

Juggernaut of the Rangers, by Harold H. Strickland, illustrated by Paul Brown. New York, Dodd, Mead & company, 1946.

6 p. l., 130, [1] p. incl. front., illus. 22 $\frac{1}{2}$ ".

© 20Aug46; 2c 9Aug46; Dodd, Mead & co. inc.; A5820.

1. Dogs, War use of—Fiction. I. *Brown, Paul, 1893- illus.
II. Title. III. Dodd, Mead and company, publishers, New York. 46-6394

Library of Congress

PZ10.3.S897Ju

[3]

Strickland, Ilene.

SOME DAY YOU MAY PASS MY WAY © w &
m Ilene Strickland 25Aug47
EU90498

Strickland, Irene Harriet.

YOU'RE LIKE A FLAME IN MY HEART

m Arthur Gordon © w Irene

Harriet Strickland 6Dec49 EU186885

Library of Congress
Copyright Office

Strickland, James Howard.

You bring happiness to me; w J. H.
Strickland, m Ezra Bertram. ©
James Howard Strickland, Jackson,
Mich.; 9Mar47; EU48776.

STRICKLAND, JAN.

Calgo, a comedy in three acts. © Bettye
Jane Smith; lc 17May48; DU14778.

STRICKLAND, Jan, pseud. SEE Smith,
Bettye Jane.

Strickland, John W.

BLUE MOUNTAIN RANGE w & m John W.
Strickland © Music Mart 21Jan48
EU113108

Strickland; John W 1893-
Heart-broken rambles; words by
J. W. Strickland.

© 4-8-46; J. W. Strickland,
Hollister, Calif.; EU50076.

E unp 7509

Strickland, John W

I'm sending my love by the moon.

See

Satterfield, Tom.

jss 5-23-46

. E unp 7510

Strickland, John W
My little Blackhill home.

See

Satterfield, Tom.

jss 5-23-46

M1630 Strickland, John W.
McNEIL, JAMES CHARLES, 1902-
.2 Pretty little girl, words by John W.
.M Strickland, music by J. Chas. McNeil.
© Nordyke Publishing Co., Hollywood,
Calif.; 6May46; EP23606.

unpub. 6431

Strickland, John W., claimant
Sparkling eyes.

See

Pollack, Robert

was 5-15-46

Strickland, Johnnie, Jr.

M1630 ROGERS, GENE.

.2 I ought to hate you; words by Vince
.R McNamara, music by Gene Rogers and
Johnnie Strickland, Jr. © Oak Music
Pub. Co., Whitakers, N. C.; 17Oct51;
EP57913.

I. Strickland, Johnnie, Jr. II. Title.
[III. McNamara, Vince]

NOV - 6 1951

Library of Congress
Copyright Office

Strickland, Kay.

MY HEART LIED TO ME; w Winifred L. Albright m Kay Strickland © Winifred L. Albright & Kay Strickland 5Oct51
EU252220

OCT 25 1951

Library of Congress
Copyright Office

Strickland, Kenny.

BAD, BAD WINE; m James Charles McNeill
w & © Kenny Strickland 3Dec51
EU258360

DEC 28 1951

Library of Congress
Copyright Office

Strickland, Lily.

BELLE BAYOU; w & m Lily Strickland.
(In Mo' Bayou songs) © 11May25,
E611890. R102796, 18Nov52, Lily
Strickland (A)

M1573

.S

Strickland, Lily.

Come to the ball; for chorus of
women's voices, three-part; [words by]
L. S. [New York] Galaxy music corpora-
tions. 16¢

© 19Dec46; publisher; EP6333.

I. Title.

Strickland, Lily.

DREAMIN' TIME; w Michael de Longpré
[pseud. of Lily Strickland], & m;
high voice, in A flat. © 26Jan21,
E502140. R41509, 9Dec48, Lily
Strickland (A of w & m)

M1554

.S

STRICKLAND, LILY.

Fog in the harbour; for mixed
chorus and piano, words and
music by Lily Strickland. ©
Elkan-Vogel Co., inc., Phila-
delphia; 7Apr47; EP13930.

I. Title.

Library of Congress
Copyright Office

xM1978

.P4

Music Cat.

M1621 STRICKLAND, LILY.

.S Go, Little Song! Words and music
 by Lily Strickland. © Theodore
 Presser Co., Philadelphia;
 15Jul47; EP15680.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Strickland, Lily.

HEAH DEM BELLS; by Lily Strickland;
baritone & tenor & men's chorus.

© 2Jul26, E644339. R123133,
10Dec53, Lily Strickland (A)

D pub.
1018

Strickland, Lily

Laughing star of Zuni; an operetta in two acts, one scene for junior grades. Unison or two-part treble. Book and lyrics by Theodosia Paynter; music by Lily Strickland. Cincinnati Willis music co., c1946.

50 p. 26 cm.

© 2-15-46; 2 c 2-18-46; Willis music co., Cincinnati; D pub. 1018.

APR 3-7-46

Strickland, Lily.

LAZY DAYS; w & m Lily Strickland. (In
Mo' Bayou songs) © 11May25,
E611887. R102793, 18Nov52, Lily
Strickland (A)

Strickland, Lily.

LIL' JASMINE BUD; w Michael de Longpré
[pseud. of Lily Strickland], & m;
high voice, in A flat. © 26Jan21,
E502143. R41512, 9Dec48, Lily
Strickland (A of w & m)

Strickland, Lily.

LITTLE INDIAN CHIEF; pf. duet.

© 12Dec23, E575850. R75107, 23Feb51,
Lily Strickland (A)

MAY 10 1951

Library of Congress
Copyright Office

STRICKLAND, LILY.

The little princess of Brooklyn. DU34406.

SEE Podolsky, Theodosia Paynter.

Strickland, Lily.

LONESOME GRAVEYARD; Negro spiritual,
w & m. © 31Jan21, E502318. R40022,
3Nov48, Lily Strickland (A)

Library of Congress
Copyright Office

Strickland, Lily.

MA CHÉRIE; w & m Lily Strickland. (In
Mo^o Bayou songs) © 11May25,
E611889. R102795, 18Nov52, Lily
Strickland (A)

Library of Congress
Copyright Office

Strickland, Lily.

MA LI'L BATTEAU; w Michael de Longpré
[pseud. of Lily Strickland], & m;
high voice, in D. © 26Jan21,
E502142. R41511, 9Dec48, Lily
Strickland (A of w & m)

Strickland, Lily:

MAH LINDY LOU; by Lily Strickland,
arr. Carl Deis; mixed cho. © 1Jul22,
E542341. R58564, 14Feb50, G.
Schirmer, inc. (PWH of C. Deis)

MAR 13 1950

Strickland, Lily.

MAH LINDY LOU; by Lily Strickland,
arr. Victor Harris; 3-pt. women's
cho. © 1Jul22, E542340. R58563,
14Feb50, G. Schirmer, inc. (PWH
of V. Harris)

Library of Congress
Copyright Office

MAR 13 1950

Strickland, Lily.

MAH LINDY LOU; by Lily Strickland,
arr. John Hyatt Brewer; men's cho.
© 1Jul22, E542342. R58565, 14Feb50,
G. Schirmer, inc. (PWH of J. H.
Brewer)

Library of Congress
Copyright Office

MAR 7 3 1950

Strickland, Lily.

MAH LINDY LOU; by Lily Strickland,
arr. Tom Clark; orch. pts.
© 6Dec21, E523588. R49244, 20Jun49,
G. Schirmer, inc. (PWH of T. Clark)

Strickland, Lily.

MORNIN' ON ZE BAYOU; w Michael de
Longpré [pseud. of Lily Strickland],
& m; high voice, in D. © 26Jan21,
E502141. R41510, 9Dec48, Lily
Strickland (A of w & m)

Strickland, Lily.

MY ARCADY; w & m. 1. High voice, in
E flat.- 2. Med.-low voice, in C.
© 25Feb24; E579878-579879. R86188-
86189; 13Nov51; Lily Strickland (A)

DEC 27 1951

Library of Congress
Copyright Office

Strickland, Lily.

MY LOVER IS A FISHERMAN; w & m; high
voice, in B flat, low voice, in G.
© 28Dec22, E555257. R58246, 3Feb50,
Lily Strickland (A)

Library of Congress
Copyright Office

MAR - 8 1950

Strickland, Lily.

NEGRO MELODIES OF THE OLD SOUTH; w & m
Lily Strickland, arr. for male chorus
by George J. Trinkaus. © on arr.,
27Nov25, E628999. R107826, 24Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Strickland, Lily.

NOCTURNE; w & m Lily Strickland. (In
Mo' Bayou songs) © 11May25,
E611891. R102797, 18Nov52, Lily
Strickland (A)

Strickland, Lily.

OH, LAWDY; Negro spiritual, w & m.

© 31Jan21, E502315. R40020, 3Nov48,
Lily Strickland (A)

Strickland, Lily.

ON MAH WAY; w & m Lily Strickland.

© 3Mar27; E660446. Lily Strickland
(A); 15Jul54; R133361.

M1554
.S

STRICKLAND, LILY.

Peace shall prevail ... Words by
Irwin Rowan ... music by Lily
Strickland. © Elkan-Vogel Co.,
Philadelphia; 7Apr47; EP13929.
Score: chorus (SATB) and piano.

I. Rowan, Irwin, lyricist. II. Title.

xM1978
.P4
Music Cat.

Library of Congress
Copyright Office

Strickland, Lily.

PICKANINNY SLEEP SONG; w Van Zandt.
Wheeler, m Lily Strickland, 2-pt. .
arr. George J. Trinkaus. © on arr.,
21Sep26, E648544. R117734, 22Sep53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Strickland, Lily.

PICKANINNY SLEEP-SONG; w Van Zandt
Wheeler, m Lily Strickland, arr.
George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627655. R107816,
24Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Strickland, Lily.

*1

M1621 VAIRIN, LOUISE.

.V Red bird singing, song, words by Lily
Strickland, music by Louise Vairin.
© Chappell & Co., inc., New York;
28May48; EP27603.

M1621 STRICKLAND, LILY.

.S Song of the Whippoorwill; words
by Theodosia Paynter, music by
Lily Strickland. © Oliver
Ditson Co., Philadelphia; 31Jul47;
EP16340.

I. Paynter, Theodosia, lyricist. II.
Title.

Strickland, Lily.

M1621

VAIRIN, LOUISE.

.V

Songs for voice and piano; [by]

Louise Vairin, poems by Lily

Strickland. © Elkan-Vogel Co.,

inc., Philadelphia; 26Jun47; on

4 songs. Contents.- [v.1] Oh,
Sweet Be Your Slumber (© EP15844)

- [v.2] Roses Remind Me (© EP15845)

- [v.3] Here in the Garden, Be-
loved (© EP15847)- [v.4] Spring-
time (© EP15848).

I. Strickland, Lily, lyricist. II. Each
contents title.

Library of Congress
Copyright Office

Music Cat.

Strickland, Lily.

SOUTHERN MOON; w & m Lily Strickland.

(In Mo' Bayou songs) © 11May25,
E611888. R102794, 18Nov52, Lily
Strickland (A)

M1621

.S

Strickland, Lily.

Summer days; song. [Words] by L.
Strickland. Philadelphia, Theodore
Pressor co. 50¢

© 26Jul46; publisher; EP5335.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Strickland, Lily.

SWEET PHYLLIS; w & m Lily Strickland.

© 31Dec25, E629789. R109495,

31Mar53, Lily Strickland (A)

Strickland, Lily.

When your ship comes in; w anon., m L.
Strickland; med. voice. © 31Dec19;
E470250. R9765; 24Jan47; Lily Strick-
land (A), New York.

M1621

.S

STRICKLAND, LILY..

With My Heart I Follow You; song,
words by Theodosia Paynter,
music by Lily Strickland.. ©
Oliver Ditson Co., Philadelphia;
31Jul47; EP16339..

I. Paynter, Theodosia, lyricist.. II..
Title.

Library of Congress
Copyright Office

Music Cat.

Strickland, Lilly.

WOMAN TROUBLE BLUES; w & m Loyd
Weaver & Lilly Strickland © Delta
Music Co. 12Sep52 EU288474

✓

Library of Congress
Copyright Office

Strickland, Lily. See
Anderson, Lily Strickland.

Library of Congress
Copyright Office



M2023 STRICKLAND, LILY TERESA, 1887-
.S885 "And on Earth Peace"; a Christmas
A5 cantata for solo voices, mixed
chorus and organ or piano,
text from the New Testament,
music by Lily Strickland. ©
Chappell & Co., inc., New York;
5Nov47; EP18723.

I. Title.

xM2037
.C4

Library of Congress
Copyright Office

M1621 STRICKLAND, LILY TERESA, 1887-
.S A-sailin', O! [By] Lily Strickland. [For
voice and piano] 50¢ © Galaxy Music
Corp., New York; 4Jan50; EP43462.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1564 STRICKLAND, LILY TERESA, 1887-
.S A-sailin', O! For chorus of male voices
[by] Lily Strickland. [With piano acc.]
15¢ © Galaxy Music Corp., New York;
13Nov52; EP67209.

I. Title.

M2079
.E25S

STRICKLAND, LILY TERESA, 1887-
Bless His name; four part mixed voices,
S.A.T.B., from Psalm 96, music by
Lily Strickland. (Chappell's vocal
library of sacred part songs, 6102) [With
piano or organ acc.] 20¢ © Chappell
& Co., inc., New York; 25Sep52; EP66530.

I. Title.

xM2072.4

Library of Congress
Copyright Office

M1671
.S

Strickland, Lily Teresa, 1887-

Can't he do de same fo' me? (Negro
spiritual) New York, Galaxy music
corporation. 50¢

© 29May46; publisher; EP4116.

For voice and piano.

I. Title.

M2075

STRICKLAND, LILY TERESA, 1887-

.S

Day of days; Christmas carol for mixed
voices, accompanied, (S.A.T.B.), [by]
Lily Strickland. (Choral octavos, no. 1681)
© Hall & McCreary Co., Chicago;
16Sep49; EP40100.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M1621 STRICKLAND, LILY TERESA, 1887-

.S Dreamin' Time, Mah Honey ... song,
 words by John W. Bratton, music
 by Lily Strickland. © Bourne,
 inc., New York; 28Apr47; EP17110.

I. Bratton, John W., lyricist.

II. Title.

M1573 STRICKLAND, LILY TERESA, 1887-

.S From my window, three-part song
 for women's voices [by] Lily
 Strickland. (Three-part songs
 for soprano I and II and alto,
 no. 15325) © Oliver Ditson Co.,
 Philadelphia; 26Jul48; EP28887.

I. Title.

M1573 STRICKLAND, LILY TERESA, 1887-
.S Grandma Loved a Soldier; (S.S.A.)
[by] Lily Strickland. © Galaxy
Music Corp., New York; 23Sep47;
EP17716.

I. Title.

M2075

.S

STRICKLAND, LILY TERESA, 1887-

Holy Child of Bethlehem; four part mixed voices, S.A.T.B., by Lily Strickland.

(Chappell's vocal library of sacred part songs, 6107) [With piano or organ acc.]

20¢ © Chappell & Co., inc., New York;
12Dec52; EP68295.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2075

.S

STRICKLAND, LILY TERESA, 1887-

In the town of Bethlehem; a carol for

S.A.B., [by] Lily Strickland. (Selected
choral series, no.46,105) [With piano
acc.] 15¢ © The Raymond A. Hoffman
Co., Chicago; 21Sep50; EP51804.

I. Title.

20 1951

xM2072.3

Library of Congress
Copyright Office

M2075

.S

STRICKLAND, LILY TERESA, 1887-

In the town of Bethlehem; for four-part
chorus of mixed voices [by] Lily Strick-
land. (Selected choral series, no.46330)
[With piano acc.] 18¢ © Raymond A.
Hoffman Co., Chicago; 7May51; EP54463.

I. Title.

JUN 28 1951

xM2072.4

Library of Congress
Copyright Office

M2075
.S

STRICKLAND, LILY TERESA, 1887-

In the town of Bethlehem; for three-part
chorus of women's voices, [by] Lily
Strickland. (Selected choral series,
no.45,613) [With piano acc.] 15¢ © The
Raymond A. Hoffman Co., Chicago;
21Sep50; EP51802.

FEB 20 1951

I. Title.

Library of Congress
Copyright Office

xM2074.3

M1554

STRICKLAND, LILY TERESA, 1887-

.S

Is not spring for lovers made? For chorus
of mixed voices with piano accompani-
ment, poem by W. Clark Harrington,
music by Lily Strickland. 25¢ © Carl
Fischer, inc., New York; 25Sep50;
EP49426.

I. Title. [II. Harrington, William Clark,
1905-]

Library of Congress
Copyright Office

NOV - 7 1950

Strickland, Lily Teresa.

JENANDRA; song of the Rajput lover,
w & m Lily [i.e. Lily Teresa]
Strickland; high voice. © 1Nov23,
E576598. R81756, 31Jul51, Lily
Strickland (A)

SEP - 6 1951

Library of Congress
Copyright Office

M2075 STRICKLAND, LILY TERESA, 1887-
.S Joyful news we bring; Christmas carol
 for mixed voices, accompanied, (S.A.T.B.),
 [by] Lily Strickland. (Choral octavos,
 no. 1680) © Hall & McCreary Co.,
 Chicago; 16Sep49; EP40099.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Strickland, Lily Teresa.

LAL; song of the dancing girl, w & m
Lily [i.e. Lily Teresa] Strickland;
high-med. voice. © 1Nov23, E576597.
R81755, 31Jul51, Lily Strickland (A)

SEP - 6 1951

Library of Congress
Copyright Office

Strickland, Lily Teresa.

LAMENT; song of the burning ghat;
w & m Lily [i.e. Lily Teresa]
Strickland; high voice. © 1Nov23,
E576599. R81757, 31Jul51, Lily
Strickland (A)


SEP - 8 1951

M2023
.S885
L5

STRICKLAND, LILY TERESA, 1887-
Life triumphant; an Easter cantata for solo
voices, mixed chorus and organ or piano.
Text from the New testament with verses
by Lily Strickland, music by Lily Strick-
land. © Chappell & Co., inc., New York;
16Dec48; on verses; EP33279.

I. Title.

Library of Congress
Copyright Office



M2023
.S885L6

STRICKLAND, LILY TERESA, 1887-
The Lord is risen indeed; Easter cantata,
the music by Lily Strickland, for solo
voices and mixed chorus. [With organ
acc.; Biblical words] © R. D. Row
Music Co., Boston; 19Dec54; EP85646.

I. Title.

Library of Congress

xM2037
.E2

SL

M2072 STRICKLAND, LILY TERESA, 1887-
.4 The Lord reigneth; anthem for mixed voices,
.S S.A.T.B., music by Lily Strickland [words]
 from Psalm 93. (Chappell's vocal library
 of sacred part songs, 6105) [With organ or
 piano acc.] 20¢ © Chappell & Co., inc.,
 New York; 15Dec52; EP68296.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E93

M1572

STRICKLAND, LILY TERESA, 1887-

.S

Mah Lindy Lou; for two-part chorus of women's voices with piano accompaniment, words and music by Lily Strickland, arr. by Carl Deis. (G. Schirmer octavo, no.9919) 22¢ © on arrangement; G. Schirmer, inc., New York; 14Mar51; EP53537.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

MAY 4 - 1951

M1562

.S

STRICKLAND, LILY TERESA, 1887-

Mah Lindy Lou; for two-part chorus of men's voices with piano accompaniment, words and music by Lily Strickland, arr. by Carl Deis. (G. Schirmer octavo, no.10031) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60970. Appl. states prev. reg. 25May48, R34426.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Strickland, Lily Teresa.

NIGHT SONG; song of the waiting one,
w & m Lily [i.e. Lily Teresa]
Strickland; high voice. © 1Nov23,
E576600. R81758, 31Jul51, Lily
Strickland (A)

SEP - 6 1951

M2079
.E95S

STRICKLAND, LILY TERESA, 1887-
O, come let us sing; anthem for mixed
voices S.A.T.B. [by] Lily Strickland [words]
from Psalm 95. (Chappell's vocal library
of sacred part songs, 6106) [With piano
acc.] 20¢ © Chappell & Co., inc., New
York; 15Dec52; EP68297.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Revised
10Mar53

M1621 STRICKLAND, LILY TERESA, 1887-
.S O, take me back; song, words by
Harry Russell Wilkins, music by
Lily Strickland. © The John Church
Co., Philadelphia; 6Mar48; EP25028.

M1573

.S

STRICKLAND, LILY TERESA, 1887-

O take me back; three-part song or chorus
for women's voices [by] Lily Strickland,
arr. by the composer, [words by] Harry
Russell Wilkins. ([Pub. order] no. 332-
40007) © The John Church Co., Bryn
Mawr, Pa.; 12Dec49; on arrangement;
EP42672. With piano acc.

I. Wilkins, Harry Russell, lyricist. II. Title.

Library of Congress
Copyright Office

2075
~~M1554~~

.S

STRICKLAND, LILY TERESA, 1887-

On Christmas Day; four-part chorus for
mixed voices, [by] Lily Strickland.

Bryn Mawr, Pa., Presser. (Christmas
anthems, no. 332-40072) [With piano acc.]

16¢ © Oliver Ditson Co.; 2Aug50;

EP48349.

I. Title.

Library of Congress
Copyright Office

OCT 5 - 1950

M2072 STRICKLAND, LILY TERESA, 1887-
.7 Rejoice and be exceeding glad; for four-
.S part chorus of mixed voices with tenor
 solo and piano or organ accompaniment,
 S. A. T. B., text from St. Matthew,
 music by Lily Strickland. 20¢ © Carl
 Fischer, inc., New York; 17Jul50;
 EP48153.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

M1573

.S

STRICKLAND, LILY TERESA, 1887-

A rose without a thorn; three-part song
for women's voices [by] Lily Strickland,
[words by] W. Clark Harrington. ([Pub.
order] no. 332-40018) © Oliver Ditson
Co., Bryn Mawr, Pa.; 10Nov49; EP41939.
With piano acc.

I. Harrington, William Clark, 1905-
lyricist. II. Title.

Library of Congress
Copyright Office



M1621

.S

STRICKLAND, LILY TERESA, 1887-

She passed along my way; for voice and
piano by Lily Strickland. 60¢ © G.
Schirmer, inc., New York; 25Nov53;
EP76088.

I. Title.

M1554 STRICKLAND, LILY TERESA, 1887-
.S Song of the sailor; for four-part chorus of
 male voices [by] Lily Strickland.
 (Selected choral series, no.41,614) [Score:
 chorus (TTBarB) and piano] 18¢ © Ray-
 mond A. Hoffman Co., Chicago; 27Oct52;
 EP66862.

I. Title.

M1563

STRICKLAND, LILY TERESA, 1887-

.S

Song of the sailor; for three-part chorus
of male voices, T.T.B. [by] Lily Strick-
land [arr. by Lilburne Hoffman]
(Selected choral series, no.41,401) [With
piano acc.] 18¢ © on arrangement;
Raymond A. Hoffman Co., Chicago;
2Aug51; EP56504.

SEP 2 1 1951

I. Title. [II. Hoffman, Lilburne King]

Library of Congress
Copyright Office

xM1978
.S2

M1562 STRICKLAND, LILY TERESA, 1887-
.S Song of the sailor; for two-part chorus of
 male voices, [by] Lily Strickland, [words
 by] L. S. (Selected choral series,
 no. 41108) [With piano acc.] 15¢
 © Raymond A. Hoffman Co., Chicago;
 21Sep50; EP49609.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

M1621

.S

Strickland, Lily Teresa, 1887-

Song of the stream; words ... by
L. Strickland. New York, Alice Remsen
musical publications.

© 28Mar46; 2c 20Feb46; Alice Remsen,
New York; EP2690.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1554 STRICKLAND, LILY TERESA, 1887-

.S Springtime. S.A.T.B. [By] Lily
Strickland. © Elkan-Vogel Co., inc.,
Philadelphia; 3Mar48; EP23820.

M1573 STRICKLAND, LILY TERESA, 1887-
.S Springtime. S.S.A. [By] Lily
Strickland. © Elkan-Vogel Co., inc.,
Philadelphia; 3Mar48; EP238226

M1995
.S915
S8

STRICKLAND, LILY TERESA, 1887-
Surprise Christmas; an operetta for
juniors in two acts. Book and lyrics
by Theodosia Paynter, music by Lily
Strickland, carol words by Lily Strickland.
Vocal score and libretto. © The Raymond
A. Hoffman Co., Chicago; 3Oct49;
EP40843. With piano arr.

I. Paynter, Theodosia Daniel, 1901-
librettist. II. Title.

Library of Congress
Copyright Office

s.l.

xM2191.C5

M1564

STRICKLAND, LILY TERESA, 1887-

.S

Sweet colleen; chorus for male voices,
accompanied, T. T. B. B. [By] Lily
Strickland, adapted from the poem by
Harry Russell Wilkins. (Choral octavos,
no. 3039) 18¢ © on music & adaptation
of lyrics; Hall & McCreary Co., Chicago;
1May50; EP46337.

I. Title. [II. Wilkins, Harry Russell,
1885-]

Library of Congress
Copyright Office

JUN 21 1950

M1554

STRICKLAND, LILY TERESA, 1887-

.S

Sweet colleen; chorus for mixed voices,
accompanied, S. A. T. B., [by] Lily
Strickland, adapted from the poem by
Harry Russell Wilkins. (Choral octavos,
no. 1132) 18¢ © on music & adaptation of
text; Hall & McCreary Co., Chicago;
29Sep50; EP49974.

NOV 27 1950

I. Title. [II. Wilkins, Harry Russell,
1885-]

Library of Congress
Copyright Office

M1573

STRICKLAND, LILY TERESA, 1887-

.S

Sweet colleen; chorus for treble voices,
accompanied. S.S.A., [by] Lily Strick-
land, adapted from the poem by Harry
Russell Wilkins. (Choral octavos,
no. 2099) 18¢ © on music & adaptation of
text; Hall & McCreary Co., Chicago;
29Sep50; EP49973.

NOV 27 1950

I. Title. [II. Wilkins, Harry Russell,

1885-

Library of Congress
Copyright Office

Strickland, Lily Teresa.

SWEET THE MUSIC; the song of the vine,
w & m Lily [i.e. Lily Teresa]
Strickland; high voice. © 1Nov23,
E576601. R81759, 31Jul51, Lily
Strickland (A)

M1573 STRICKLAND, LILY TERESA, 1887-

.S There's a place I know; chorus for treble
 voices, accompanied, S.S.A. [by] Lily
 Strickland. (Choral octavos, no.2102) 18¢
 © Hall & McCreary Co., Chicago; 17Sep51;
 EP57386.

OCT 18 1951

I. Title.

Library of Congress
Copyright Office

Strickland, Lily Teresa.

TRYST; the song of the faithful lover,
w & m Lily [i.e. Lily Teresa]
Strickland; high voice. © 1Nov23,
E576602. R81760, 31Jul51, Lily
Strickland (A)

SEP - 6 1951

M1621 STRICKLAND, LILY TERESA, 1887-

.S White moon, [by] Lily Strickland
 [words by] W. Clark Harrington.
 © Galaxy Music Corp., New York;
 EP30201.

I. Harrington, William Clark, 1905-
lyricist. II. Title.

M2075
.S

STRICKLAND, LILY TERESA, 1887-

A wondrous light; the shepherds' story,
for three-part chorus of women's voices,
[by] Lily Strickland. (Selected choral
series, no. 45612) [With piano acc.] 15¢
© Raymond A. Hoffman Co., Chicago;
15Sep50; EP49143.

I. Title.

OCT 16 1950

Library of Congress
Copyright Office

xM2074.3

M2075

STRICKLAND, LILY TERESA, 1887-

.S

A wondrous light; a carol for S. A. B.

[by] Lily Strickland. (Selected choral series, no. 46104) [With piano acc.] 15¢

© Raymond A. Hoffman Co., Chicago;
15Sep50; EP49141.

I. Title.

Library of Congress
Copyright Office

xM2072.3

OCT 16 1950

Strickland, Lucy Monroe.
I just want Jesus that is all;
w & m L. M. Strickland. ©
Lucy Monroe Strickland, Coram,
N. Y.; 30Jan47; EU61458.

Strickland, Lucy Monroe.
I will go on living for Jesus;
w & m L. M. Strickland. ©
Lucy Monroe Strickland, Coram,
N. Y.; 30Jan47; EU61457.

Strickland, Lucy Monroe.

I'll do your will Jesus every day;
w & m L. M. Strickland. © Lucy
Monroe Strickland, Coram, N. Y.;
30Jan47; EU61459.

Strickland, Lucy Monroe.
Oh Israel ye must be saved; w & m
L. M. Strickland. © Lucy Monroe
Strickland, Coram, N. Y.; 30Jan47;
EU61460.

STRICKLAND, MARY BOONE.

Celebrity [game] originated by
Boon Strickland [pseud.] and
Elinor W. Edel. [Board & playing
objects]. Drawings on 6 sheets.
© Mary Boone Strickland & Elinor
Whitehurst Edel; 9Sep54; GU23785.

Strickland, Mary Sue.

FLIGHT arr Alan McKerrow, © m. Mary
Sue / Strickland 18Oct47 EU98924

Strickland, Matt

The march of the saints; words by M.
Strickland.

For voice and piano.

© 6-11-46; M. Strickland, Los Angeles;
EU 25297.

Strickland, Matt

Praise the Lord, Alleluia! Words by
M. Strickland.

Close score: SSATB.

© 6-11-46; M. Strickland, Los Angeles;
EU 25296.

Strickland, Matt

Sleeping and dreaming; words by M.
Strickland.

For voice and piano.

© 6-11-46; M. Strickland, Los Angeles;
EU 25298.

Strickland, Matt

Trust God, all the way; words by M.
Strickland.

For voice and piano.

© 6-11-46; M. Strickland, Los Angeles;
EU 25295.

Strickland, Merle, lyricist.

See Samuels, Walter. I've nothing to
live for now.

Strickland, Mildred.

CALL ME A LADY m Mildred Strickland

© w George Prohaska 9May49 EU166757

Library of Congress
Copyright Office

Strickland, Mildred.

I'M AN EDUCATED COWBOY m Mildred
Strickland © w George Winston Pro-
haska 20Jul49 EU173806

Library of Congress
Copyright Office

Strickland, Mildred.

SITTING ON A CLOUD, DEAR m Mildred
Strickland © w George Winston
Prohaska 14Sep49 EU178808

Library of Congress
Copyright Office

Strickland, Mildred.

TENNESSEE ROSE © w & arr Mildred
Strickland m Fred Frank Ledgerwood
16Dec47 EU113771

Strickland, Mildred Jane.

Can't complain; w C. L. Tedrick,
m M. J. Strickland. © Clara Louise
Tedrick, Columbus, Ohio & Mildred
Jane Strickland, Warren, Ohio;
13May47; EU75313.

Strickland, Mildred Jane.

NOW I LAY ME DOWN TO SLEEP with w,
arr Mildred Jane Strickland © m
Emma McDonald 8Mar48 EU119804

Strickland, Mildred Jane.

TONIGHT © w & m Mildred Jane Strickland
8mar48 EU119803

Library of Congress
Copyright Office

Strickland, Nelvin Eddie.

HAPPY LITTLE SONG BIRD; w, m & © Nelvin
Eddie Strickland 7Jun54 EU360470

Library of Congress
Copyright Office

Strickland, Nelvin Eddie.

SCATTERING MOONBEAMS; w, m & © Nelvin
Eddie Strickland 30Mar50 EU198914

Library of Congress
Copyright Office

APR 20 1950

Strickland, Olan R.

A DAY WITH YOU m Leo & Hector Richard
© w Olan R. Strickland 8Mar48
EU120158

Library of Congress
Copyright Office

STRICKLAND, PATRICIA (O'MALLEY)
SEE O'Malley, Patricia.

Strickland, Paul William.

WAITING FOR MY TRUE LOVE arr Chick
Morrison © w & m Paul William
Strickland 20Aug48 EU146952

Strickland, Percy.

YOU HAD YOUR CHANCE TO OWN MY HEART;
w, m & © Percy Strickland 13Feb50
EU193343

FEB 27 1950

Library of Congress
Copyright Office

STRICKLAND, RED. SEE
Strickland, Thomas, 1926-

EU237375

MAY 16 1951

KSK/g

STRICKLAND, ROBERT EMMETT.

Ballerina switch plate. Col. drawing.
© Robert Emmett Strickland;
12Jun53; GU21706.

Strickland, Robert L *See* 1923-
joint composer.

Givens, Robert E. I thought that
our romance was ending.

Strickland, Robert L 1923-

These crazy things I do; words and music by
R. L. Strickland and Robert E. Givens.

© 9-30-46; R. L. Strickland and R. E.
Givens, Los Angeles; EU38220.

2012

Strickland, Robert Leroy.

Cool off; w Lou Baxter [pseud. of Andrew
Louis Griffith], m R. L. Strickland.

© Andrew Louis Griffith & Robert Leroy
Strickland, Los Angeles; 12Jan47;
EU58993.

Strickland, Robert L 1923-
Never again; words and music by
R. L. Strickland and Robert E. Givens.
© 7-22-46; R. L. Strickland and R. E.
Givens, Los Angeles; EU32262.

110R

Strickland, Robert L.

SOMEWHERE I'LL FIND YOU © w' Andrew
Louis Griffith m Robert L. Strick-
land 10May48 EU129428

NR

Strickland, Robert Leroy.

THEY FIT, WHY CAN'T WE © w Andrew Louis
Griffith m Robert Leroy Strickland
1Jul48 on changed w & new m EU139665

Library of Congress
Copyright Office



MR

Strickland, Robert Leroy.

You can have my heart; w Lou Baxtor
[pseud. of Andrew Louis Griffith], m
R. L. Strickland. © Andrew Louis
Griffith & Robert Leroy Strickland, Los
Angeles; 6Jan47; EU58194.

Library of Congress
Copyright Office

Strickland, Robert Leroy.
YOU'RE EV'RYTHING THAT'S LOVELY
© w Andrew Louis Griffith m Robert
Leroy Strickland 1Jul48 EU137086

Library of Congress
Copyright Office

WOL

STRICKLAND, ROMNEY EDSIL.

Over Livingstone's trail in Northern
Rhodesia. 56 p., illus. (Foreign
Missionary study course) © Foreign
Missionary Office, Pilgrim Holli-
ness Church, Indianapolis;
1Sep48; AA100162.

AA20082

Strickland, Ruth G

Bees and ants, by Ruth G. Strickland ... [Illustrated by G. Ralph Smith. Columbus, O., Merrill; etc., c1946]

cover-title, pamphlet (36 p.)
illus. 21cm. (On cover: Little wonder book [no.] 408)

Previously published as: Unit
study book no. 453.
(Cont'd on next card)

~~(AA 20082 cont'd from previous
card)~~

Strickland, Ruth G.
Bees and ants ... (Card 2)

© 5-29-46; 2 c 6-16-46; Charles E.
Merrill co., inc., Columbus, O.;
AA 20082; new matter: changes in con-
tent on p. 1, 11, 6, 13, 15, 18,
22, 27, 30, 32, 34, 36 and changes in
cover.

vf 7-15-46

STRICKLAND, RUTH G.

Bees and ants. 32 p., illus. (Little
wonder book 408) © The Wesleyan
University Press, inc., a Connecti-
cut corp., d.b.a. Charles E. Merrill
Co.; 13Oct50; AA164448.

NOV - 7 1950

Strickland, Ruth Gertrude, 1898-

De Boer, John James, 1903-

Design for elementary education [by] John De Boer ... with a chapter on the early elementary grades, by Ruth G. Strickland. Prepared for the Service center of the American education fellowship. New York, Philadelphia, Hinds, Hayden & Eldredge, inc. [c1945]

2 p. l., 72 p. 20 $\frac{1}{2}$ " cm. (On cover: American education fellowship. Service center pamphlets)

On cover: Guiding principles for the elementary school in a modern community.

"Suggested readings": p. 70-72.

- (over)
- i. Education of children. i. Strickland, Ruth Gertrude, 1898-
ii. Title.

Library of Congress

LB1555.D33

46-3509

[5]

372

STRICKLAND, RUTH GERTRUDE.

Guide for teaching English is our language,
grades 1 and 2. 127 p. illus. © D. C.
Heath & Co., Boston; 5Jan50; A41595.

I. Heath, (D. C.) and Co.

vp/r

Library of Congress
Copyright Office

APR - 5 1950

STRICKLAND, RUTH GERTRUDE.

The language arts in the elementary school.

370 p. illus. © D. C. Heath and Co.,

Boston; 1Feb51; A53259.

I. Heath (D. C.) and Co.

APR 10 1951

hes/r

Library of Congress
Copyright Office

STRICKLAND, SIDNEY T.

Model of Plimoth Plantation in 1623
[at Mass. Air view of stockade on
shore of cove] Photographic repro-
duction of model. © Strickland &
Strickland; 22Nov48; IP5549.

Strickland, Thomas.

IT'S DIXIE TO ME; w Vince McNamara m
Gene Rogers & Thomas Strickland
© John Harrison Batchelor 23Apr51
EU236242

MAY 18 1951


Library of Congress
Copyright Office

Strickland, Thomas.

IF IT'S LOVE YOU DESIRE; w Vince
McNamara m Gene Rogers & Thomas
Strickland © John Harrison
Batchelor 2May51 EU237375

MAY 28 1951

Library of Congress
Copyright Office



Strickland, Thomas Layton.

WHAT ELSE CAN I DO? © w & m
Thomas Layton Strickland
9Aug47 EU88265

Strickland, Thomas W *see* lyricist.

Richard, Leo. One homeless soldier.

Strickland, Thomas W.

When the moon is shining bright; w T.

W. Strickland, m Leo & Hector Richard.

© Thomas W. Strickland, Laurens, S. C.;
6Jan47; EU58374.

W unpub. 1158

Strickland, Verna Belle, ^{element}
auth. of words
when we said goodbye.

see

~~XXXXXX~~
Alfred, xxx

Peltier, Alfred J

rrm 3-6-46

Strickland, William.

M13
.B

BARBER, SAMUEL

Adagio for strings; [by] Samuel Barber,
arr. for organ by William Strickland.

© G. Schirmer, inc., New York; 15Jul49;
on arrangement; EP40091. Includes
registration for Hammond organ.

I. Strickland, William, arr. II. Title.

Library of Congress
Copyright Office

xM13.9

Strickland, William.

GILCHRIST, AGNES ELEANOR (ADDISON)
William Strickland, architect and engineer,
1788-1854. 145 p. illus. © University
of Pennsylvania Press, Philadelphia;
8Nov50; A51523.

I. Strickland, William.

II. Pennsylvania. University. Press.

FEB 1
Unit C51

Library of Congress
Copyright Office

hb/r

Strickland, Woody.

M1630 RICHARD, LEO, 1883-

.2 When the moon is shining bright;
.R words by Woody Strickland, music
by Leo and Hector Richard.

© Nordyke Publishing Co., Holly-
wood, Calif.; 7Feb48; EP24819.

STRICKLAND and Strickland C. SEE

Strickland, Charles R.

First house for Governor Bradford,
Plimoth Plantation Inc. IP5545.

STRICKLAND and Strickland ©. SEE

Strickland, Charles R.

The first houses, Plimoth Planta-
tion inc. IP5546.

STRICKLAND and Strickland Co. SEE

Strickland, Charles R.

The first street, Plimoth Planta-
tion inc. IP5544.

STRICKLAND AND STRICKLAND, Architects.

The fort and meeting house - 1622-

1623, Plimoth Plantation, inc.,

Plymouth, Mass. (Plans) 2 sheets.

Revised Feb. 15, 1952. © Plimoth

Plantation, inc.; 12Mar52; IU7669.

APR 2 - 1952

STRICKLAND & Strickland (C). SEE

Strickland, Charles R.

House for a paraplegic in New
England. IP4728.

STRICKLAND and Strickland C. SEE

Strickland, Sidney T.

Model of Plimoth Plantation in 1623

[at Mass.] IP5549.

STRICKLAND and Strickland ©. SEE

Strickland, Charles R.

Plantation sites and pilgrim
houses [Mass.] IP5548.

STRICKLAND and Strickland Co. SEE

Strickland, Charles R.

The trading post, Plimoth Plantation Inc. IP5547.

Strickland pub. co., claimant

105 . Colegrove, Bud

A dictator's last lie. [Houston,
Tex., Printed by Gulf pub. co., © 1946]

pamphlet, illus. 20 1/2 x 13cm.

Q 3-15-46; 2c 3-21-46; Strickland
pub. co., Houston, Tex.; LA 10305.

5-1-46 rs

Strickler, Alfred Bursk, Sr.

I WISH; w, m & © Alfred Bursk
Strickler Sr. 20Mar53 EU308436

Library of Congress
Copyright Office

Strickler, Alfred Bursk, Sr.

MY LOVE IS SO PRECIOUS © w & m Alfred
Bursk Strickler, Sr. 10Oct49
EU181434

Strickler, Alfred Bursk, Sr.

THE NIGHT HAS A THOUSAND EYES; w

Franco Wm. Bourdillon m Alfred Bursk
Strickler Sr. © Alfred Bursk Strick-
ler Sr. 23Dec54 EU380806

STRICKLER, CARL DELBERT ©.
Golf ideas. 1 v., illus.
© 4Jan51; AA177483.

APR 2 - 1951

STRICKLER, CARL E. ©.

Save time, save money, save work,
build good will. (Reminders)

Folder. © 10ct53; KK89642.

STRICKLER, CARL E. ©.

Strickler's reminders. Famous for producing promptness & building good will since 1915. (Commercial credit reminders) Folder. © 18Oct51; KK67009.

NOV - 7 1951

STRICKLER, CARL E. ©.

Strickler's reminders; famous for
producing promptness & building good
will since 1915. (Stickers) Fold-
er. © 26Oct50; KK54752.

NOV - 7 1950

STRICKLER, CARL E. ©

Strickler's reminders for promptness
and good will. (Stickers furnish-
ed in books) Folder. © 24Nov48;
KK30797.

M2092 STRICKLER, DAVID, 1911-
.4 Communion anthem; S.A.T.B., [by] David
.S Strickler, [words] translated from an
 ancient ms. (Anthems, no. 2033) © C. C.
 Birchard & Co., Boston; 2Dec49; on ar-
 rangement; EP42547.

I. Title.

Library of Congress
Copyright Office



M1586

.S

STRICKLER, DAVID, arr.

MacDonald's farm; for full chorus
of mixed voices, a cappella,
arr. by David Strickler, tradi-
tional [words] © G. Schirmer,
inc., New York; 3Apr47;
EP14057.

I. Title.

M1564 STRICKLER, DAVID.

.S MacDonald's farm; for full chorus
 of men's voices, with piano acc.,
 traditional, arr. by David Strick-
 ler. (G. Schirmer's secular choral
 music, 9682) © G. Schirmer, inc.,
 New York; 17Jun48; on arrangement;
 EP28774.

I. Title.

Library of Congress
Copyright Office

M1574 STRICKLER, DAVID.

.S MacDonald's farm; for full chorus
 of women's voices, with piano
 acc., traditional, arr. by David
 Strickler. (G. Schirmer's secular
 choral music, 9683) © G. Schirmer,
 inc., New York; 16Jun48; on ar-
 rangement; EP28773.

I. Title.

M2092.4
.S

Strickler, David,

Save me, O God; psalm fifty-four,
For mixed chorus a cappella, New York,
The composers press, inc. 204

© 8Jul46; publisher; EP4987.

I. Title,

Library of Congress
Copyright Office

Music Cat.
xM2079.2, E54S

STRICKLER, EARL TAFT.

Roster of members. SEE National
Association of Watch and Clock
Collectors.

STRICKLER, FRED W.

Eyes and eyebrows stencil. SEE
Faber (Eberhard) Pencil Company.

STRICKLER, FRED W.

Guide chart showing how to make
Trace-A-Face funny faces. SEE
Faber (Eberhard) Pencil Company.

STRICKLER, FRED W.

Guide sheet showing a few of the
many Trace-A-Face funny faces you
can draw. SEE Faber (Eberhard)
Pencil Company.

STRICKLER, FRED W.

Mouths and moustaches stencil.

SEE Faber (Eberhard) Pencil Company.

STRICKLER, FRED W.

Noses and ears stencil. SEE

Faber (Eberhard) Pencil Company.

STRICKLER, HARRY MILLER.

A short history of Page County, Virginia.
Richmond, Dietz Press, 1952. 442 p.
illus. © Harry M. Strickler; 22Sep52;
A73035.

Library of Congress
Copyright Office

j/e

Strickler, John Leonard.

IT'S TIME FOR DREAMS © w Herbert Elliot
Rachesky, m John Leonard Strickler
28Jul47 EU86678

Strickler, Love.

The circus song. Words and music
by Love Strickler.

For solo voice with piano accompani-
ment.

First line: Here they come in gay
array.

1 c 1-26-46; Love Strickler,
Little Rock, Ark.; E unp 4167.

jss 4-16-46

M1998 STRICKLER, LOVE.

.S The circus song, words and music by
L. Strickler. © Love Strickler,
6Feb48; EP23087.

Strickler, Love.

DANCE, ROMANO, JUST FOR ME; w, m & ©
Love Strickler 19Sep51 EU250889

OCT - 5 1951

Library of Congress
Copyright Office

Strickler, Miss Love.

HARP OF THE WINDS' from Harp of the
winds, w, m & © Miss Love Strickler
20Apr53 EU312770

Library of Congress
Copyright Office

Strickler, Love.

I DIDN'T THINK I'D WORRY; w & m Willie
A. Gardner arr Love Strickler ©
Willie A. Gardner 29Mar54 EU352499

Strickler, Love.

I feel so gay and debonnaire; w & m
L. Strickler. © Love Strickler.
Little Rock, Ark.; 8Jan47; EU58287.

Strickler, Love.

LET US WALTZ AGAIN, IT'S A BEAUTIFUL
NIGHT; w & m Willie A. Gardner arr
Love Strickler © Willie A. Gardner
29Mar54 EU352498

Strickler, Miss Love.

MR. ZANIE ZIG ZAG © w & m Miss Love
Strickler 5Jan49 EU164674

Strickler, Virgil O.

Christian science: a religion of love (Die Christliche wissenschaft eine religion der liebe) A lecture. German. Christian science publishing society, translator.

© 13Aug19, A529592. R10766, 10Sep46;
Christian science publishing society (PWH) Boston.

egn 6Feb47

Strickler, Virgil O

La science chrétienne: La religion de L'amour
(Christian science: a religion of love) French by
Christian science publishing society.

© 8Aug18, A502597. R122, 30Nov45; Christian
science publishing society (PWH) Boston.

egn 17Jan47

STRICKLER'S reminders ... KK54752. SEE
Strickler, Carl E.

NOV - 6 1950

STRICKLER'S reminders. Famous for producing promptness ... KK67009. SEE Strickler, Carl E.

1951

STRICKLER'S reminders for promptness
and good will. SEE Strickler, Carl E.
KK30797.

Stricklin, Alton.

WARMED OVER COFFEE © w & m Edward
Gleen Craig arr Alton Stricklin
5Feb48 EU117764

Stricklin, Alton Meeks.

PA, MA WANTS YE © w & m Alton Meeks
Stricklin 17May48 EU131064

Library of Congress
Copyright Office

Stricklin, Richard O'Neal.

WHAT MORE CAN I SAY © w & m Richard
O'Neal Stricklin 15Aug49 EU177758

Library of Congress
Copyright Office

STRICKLINE, VINCE. SEE
Strickline, Vincent James

EU196497

MAR 17 1950

Strickline, Vincent James.

HONEY, IF YOU'LL MARRY ME; w, m &
© Vincent James Strickline 9Mar50
EU196497

Library of Congress
Copyright Office

MAR 27 1950

M1630 STRICKLING, ADA.

.2 Am I still in your heart? Music by
.S Ada Strickling, lyrics by Pat Kelly.
 © Johnny Long Publishers, inc., Mem-
 phis; 28Jun48; EP28467.

I. Kelly, Pat, lyricist. II. Title.

Strickling, Ada.

BEYOND THE BAYOUS; m Charles Irvin
Sweigart arr Ada Strickling w, m &
© Juanita Orneil Thompson 19Oct50
EU219569

NOV 15 1950

Library of Congress
Copyright Office

Strickling, Ada.

GOOD BYE, MARY; w & m Harry Pearlman &
Liverne Pearlman m & arr Ada Strick-
ling © Harry Pearlman, Liverne Pearl-
man & Ada Strickling 21Feb51
EU230245

MAR 26 1951

Library of Congress
Copyright Office

Strickling, Ada.

HOW DID IT HAPPEN m Ada Strickling

© w Mary Catherine Kelly 18Jul49

EU173482

M1630 STRICKLING, ADA.

.2 I put a dream away; music by Ada
.S Strickling, lyrics by Pat Kelly.
© Johnny Long Publishers, inc.,
Memphis; 28Jun48; EP28466.

I. Kelly, Pat, lyricist. II. Title.

Strickling, Ada.

I'M LOOKIN' FOR A SENTIMENTAL GUY
arr Red Richardson © w Kay Morton
m Ada Strickling 10May49 on new
matter EU166921

Library of Congress
Copyright Office

M1630 STRICKLING, ADA.

.2 I've got an option on an angel; mu-
.S sic by Ada Strickling, lyrics by
Pat Kelly. © Johnny Long Publishers,
inc., Memphis; 28Jun48; EP28468.

I. Kelly, Pat, lyricist. II. Title.

Strickling, Ada.

MY LOVE FLEW OUT THE WINDOW; w Freddy
Burns m Liverne Pearlman m & arr Ada
Strickling © Freddy Burns, Liverne
Pearlman & Ada Strickling 21Feb51
EU230246

MAR 26 1951

Library of Congress
Copyright Office

Strickling, Ada.

O, MY LITTLE DAFFODIL arr Red Richard-
son © w & m Kay Morton m Ada Strick-
ling 10May49 EU166922

Library of Congress
Copyright Office

M1630

STRICKLING, ADA.

.2

.S

Pack a little happiness; words and music
by Kay Morton and Ada Strickling.

© Kay Morton & Ada Strickling; 27Jun49;
EP38180.

I. Morton, Kay, lyricist. II. Title.

M1630 STRICKLING, ADA.

.2 Rumpus room; words by Jeanette Illion,
.S music by Ada Strickling. © Ada Strickling
& Jeanette Illion; 20Jan49 (in notice: 1948);
EP33874.

I. Illion, Jeanette, lyricist. II. Title.

M1630 STRICKLING, ADA.

.2 There's dust on my dreams; music by
.S Ada Strickling, lyrics by Jeanette
 Illion. © Johnny Long Publishers,
 inc., Memphis; 28Jun48; EP28469.

I. Illion, Jeanette, lyricist. II.
Title.

Strickling, Ada.

WRAPPED IN A DREAM; w Nick Therry
m Ada Strickling © on new w Nick
Therry & Ada Strickling 22Jan51
EU226857. Appl. states prev.
version: Wrapped up in a dream.

Library of Congress
Copyright Office

MAR - 5 1951

Strickling, Ada R.

KING MIDAS; w & m Katherine V. Morton
m & arr Ada R. Strickling © Kath-
erine V. Morton & Ada R. Strickling
2Sep52 EU286436

Strickling, Ada R.

THE MUSTACHE CUP; w & m Katherine V.
Morton m & arr Ada R. Strickling ©
Katherine V. Morton & Ada R. Strick-
ling 2Sep52 EU286438

Strickling, Ada R.

MY LITTLE HILLBILLY GYPSY; w Katherine
V. Morton m Ada R. Strickling ©
Katherine V. Morton & Ada R. Strick-
ling 2Sep52 EU286439

Strickling, Ada R.

NOTHING REALLY MATTERS ANY MORE
w Katherine V. Morton m Ada R.
Strickling © w Isabel Lewis Pearson
17Oct49 EU185575

Library of Congress
Copyright Office



Strickling, Ada R.

OPPORTUNITY; w Walter Malone m &

© Ada R. Strickling 21Dec50 EU224288

JAN 11 1951

Library of Congress
Copyright Office

Strickling, Ada R.

THE UGLY DUCKLING; w & m Katherine V.
Morton m & arr Ada R. Strickling ©
Katherine V. Morton & Ada R. Strick-
ling 2Sep52 EU286437

Strickling, George F.

M2092

SULLIVAN, SIR ARTHUR SEYMOUR,

.4

1842-1900.

.S

Oh Lord, Redeemer; S.A.T.B. ...

arr. by George F. Strickling;
text from the Psalms. © Broad-
cast Music, inc., New York; on
arrangement; 30Apr46; EP4716.

I. Strickling, George F., arr. II. Title.

Strickling, George F arr. and tr.
See Franck, Cesar. Panis angelicus.

Strickling, George F.

*1

M1556

.W

WEBSTER, JULIAN FRYER, 1903-
Polly Wolly Doodle, arr. for
S.S.A.A.T.B. by Julian Webster, ed.
by George F. Strickling. [Tradi-
tional words, additional words by
J. W.] © Hall & McCreary Co.,
Chicago; 30Jan48; on added words &
arrangement; EP22460.

M1585

.S

STRICKLING, GEORGE FRANKLIN, 1896-
The blue-tail fly; minstrel song, S.A.T.B.,
from The Ethiopian glee book, 1849,
arranged by George F. Strickling.
(Elkan-Vogel choral series, 1074) [With
piano reduction] 20¢ © on arrangement;
Elkan-Vogel Co., inc., Philadelphia;
27Mar52; EP61742.

I. Title.

Library of Congress
Copyright Office

xM1630
xM1365

Strickling, George Franklin, 1896-

M1671
.W

WEBSTER, JULIAN F 1903-

Daniel in the lion's den; novelty version,
arr. for mixed chorus by Julian Webster,
ed. by George Strickling. © Associated
Music Publishers, inc., New York;
4Mar49; on editing & arrangement;
EP34958.

I. Strickling, George Franklin, 1896-
ed. II. Title.

Library of Congress
Copyright Office

xM1557

M1584

.S

STRICKLING, GEORGE FRANKLIN, 1896-
Johnnie Schmoker; fun-action song, S.A.T.B,
German folk song, arr. by George F.
Strickling. (Kjos selected octavo series,
no.5166) [With piano reduction; German
words] 22¢ © on arrangement; Neil A.
Kjos Music Co., Chicago; 20Feb53;
EP69901.

I. Title.

Library of Congress
Copyright Office

Strickling, George Franklin.

M1671 WEBSTER, JULIAN, arr.

.W Joshua Fit the Battle of Jericho
... arr. ... for mixed voices by
Julian Webster and ed. [by]
George Strickling. © Broadcast
Music, inc., New York; 12Sep47;
on arrangement & editing;
EP18054.

I. Strickling, George Franklin, 1896-
ed. II. Title.

xM1555

Strickling, George Franklin, 1896-

M1671 WEBSTER, JULIAN, arr.

.W Joshua Fit the Battle of Jericho ...
arr. ... for men's voices by
Julian Webster and ed. [by]
George Strickling. © Broadcast
Music, inc., New York; 12Sep47;
on arrangement & editing;
EP18056.

I. ~~Strickling, George Franklin, 1896-~~
ed. II. Title.

xM1564

Strickling, George Franklin, 1896-
M1556 EVANS, TOLCHARD.

.E Lady of Spain, mixed voices, SATB,
words by Errell Reaves, music by
Tolchard Evans, arr. by Julian
Webster, ed. by George F. Strick-
ling. (Fox choral presentation
series, PR 2) © Sam Fox Publish-
ing Co., New York; 10Dec48; on ar-
rangement & editing; EP32226.

I. Reaves, Errell, lyricist. II.
Strickling, George Franklin, 1896-
ed. III. Webster, Julian arr. IV.

Title.

Library of Congress

Copyright Office

Strickling, Geroge Franklin, 1896-

M1584

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Die Liebe) Love. Liebe. Op. 17, no. 2,
[by] Franz Schubert, arr. by George F.
Strickling, [words] translated by George
F. Strickling. (Choral music, 5578)
[Score: chorus (SATB) and piano reduc-
tion] 16¢ © Edwin H. Morris & Co.,
inc., New York; 28Apr50; EP46023.

I. Title. II. Title: Die Liebe. [III. Strick-
ling, George Franklin, 1896-]

Library of Congress
Copyright Office
(art.)

JUN - 5 1950

Strickling, George Franklin, 1896-

M1555 ZAMECNIK, J S

.Z Neapolitan nights, mixed voices,
SATB, words by Harry D. Kerr,
music by J. S. Zamecnik, arr. by
Julian Webster, ed. by George F.
Strickling. (Fox choral presenta-
tion series, PR 3) © Sam Fox Pub-
lishing Co., New York; 10Dec48;
on arrangement & editing; EP32227.

I. Kerr, Harry D., lyricist. II.
Strickling, George Franklin, 1896-
ed. III. Webster, Julian, arr. IV
Title.

Library of Congress
Copyright Office

M1554
.C

Strickling, George Franklin, 1896-
CURRAN, PEARL G
Nocturne; for four-part chorus of mixed
voices with piano accompaniment, words
and music by Pearl Curran, arr. by
George F. Strickling. (G. Schirmer
octavo, no.10061) 22¢ © on arrangement;
G. Schirmer, inc., New York; 25Jun52;
EP63802. Appl. states prev. reg.
15Jan23, E553550; 7Jul50, R64808.

I. Title. [II. Strickling, George Franklin,
1896-]

Library of Congress
Copyright Office

Strickling, George Franklin, 1896-

M1554 ARNDT, FELIX, d. 1918.

.A Nola, mixed voices, SATB, words by
James F. Burns, music by Felix
Arndt, arr. by Julian Webster,
ed. by George F. Strickling. (Fox
choral presentation series, PR 4)
© Sam Fox Publishing Co., New
York; 10Dec48; on arrangement &
editing; EP32228.

I. Burns, James F., lyricist. II.
Strickling, George Franklin, 1896-
ed. III. Webster, Julian, arr. IV.

Library of Congress
Copyright Office

Title.

Strickling, George Franklin, 1896- arr.
~~See~~ Benedict, Sir Julius. Slumber.

M1586

.C

Strickling, George Franklin, 1896-

joint
arr.

Carmichael, Hoagy, 1899-

Star dust; words by Mitchell Parish ...
symphonic choral arrangement for mixed
voices (S.A.T.B.) by Julian Webster and
George F. Strickling. New York, Mills
music, inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP50.

I. Parish, Mitchell, lyricist. II.
Webster, Julian, arr. III. Strickling,
George Franklin, 1896- joint arr.
IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1553 STRICKLING, GEORGE FRANKLIN, 1896-
.S Stodola pumpa; S.A.B., Czech folk song
 arr. by George F. Strickling. (Selected
 octavo series, no.5142) [With optional
 piano acc.] 18¢ © on arrangement; Neil
 A. Kjos Music Co., Chicago; 23Mar51;
 EP53807.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

xM1705

Strickling, George Franklin, 1896-
M1556 ROOT, GEORGE FREDERICK, 1820-1895.
.R There's music in the air; [by] George F.
Root, arr. for S.S.A.T.B., by Julian
Webster, edited by George F. Strickling,
[words by Fanny Jane Crosby, additional
text by J. E. W.] (Choral octavo, no. 7028)
[With piano acc.] 25¢ © on additional
text & musical arrangement; Hall & Mc-
Creary Co., Chicago; 2Sep50; EP49244.

I. Title. [II. Webster, Julian Fryer, 1903-
III. Strickling, George Franklin, 1896-
IV. Crosby, Fanny Jane, 1820-1915]

Library of Congress
Copyright Office

NOV - 2 1950

M1586

.S

STRICKLING, GEORGE FRANKLIN, 1896-

We All Have Colds ... for mixed
chorus (S.A.T.B.) words by Allie
B. Leslie, music by George F.
Strickling. © Broadcast Music,
inc., New York; 11Jul47;
EP17901.

I. Leslie, Allie B., lyricist. II.
Title. Music Cat.

Strickling, George Franklin, 1896-

M1586

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Die Winterreise) The organ grinder.

Der Leiermann, [from Winterreise.

By] Franz Schubert, arr. by George

F. Strickling, [words] translated by

George F. Strickling. (Choral music,

5577) [Score: chorus (SATB) and piano

reduction] 18¢ © Edwin H. Morris &

Co., inc., New York; 28Apr50;

EP46022.

JUN - 5 1950

I. Title. II. Title: Der Leiermann. III.

Title: Die

Winterreise. [IV.

Library of Congress

Copyright Office

(art.)

Strickling, George

Franklin, 1896-

M1575

.S

Strickling, Marion Lehne.

Lullaby; words ... by M. L. Strikling.
Columbus, Ohio, Distributed by Ohio
Congress of parents and teachers,
incorporated. 3, [1] p. 10¢

© 14Sep46; publisher; EP8100.

At head of title: Official theme
song of Ohio mothersingers.

Score: SSA and piano; part for
violin on page at end.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Strickrodt, Henry, joint composer.
See Helf, Ernest. Song of Vienna.
~~Dornbacher Lied.~~

STRICKS, DOROTHY, ed.

Business education meets the needs
of the times. AA206750. SEE
Commercial Education Association
of the City of New York and
Vicinity.

MAR 28 1952

Strict counterpoint.

MT55
.R7

ROBERTS, STELLA PAULINE, 1899-

(Syllabus for the course in the
pedagogy of theory) Strict counter-
point, by Stella Roberts. ©
Stella Pauline Roberts; pt.B,
1Aug48; AA91807.

1. Counterpoint. I. Title. II:
Syllabus for the course in the
pedagogy of theory.

Strict counterpoint in Palestrina style.*

MT55

BUSH, ALAN DUDLEY, 1900-

.B95

Strict counterpoint in Palestrina style, a practical text-book; by Alan Bush, foreword by John Ireland. © Joseph Williams ltd., London; 14Apr48; EF8880.

STRICTLY ADORABLE; w, m & © Gordon
Levi VanKeuren 22Mar51 EU233125

APR 18 1951

Library of Congress
Copyright Office

Strictly as advertised.

M1630

WELDON, FRANK.

.2

Strictly as advertised; words by

.W

Alan Kent, music by Frank Weldon.

© Shapiro, Bernstein & Co., inc.,
New York; 25 Jun 47; EP15283.

I. Kent, Alan Bradley, 1912-
lyricist. II. Title.

Music Cat.

STRICTLY bizness: "Are you sure that's
your final price?" K 6936 see Hoff.

STRICTLY bizness: "But if the firm takes
in a partner does that mean he'll
share everything?" K 6943 see Hoff.

STRICTLY bizness: "Let me know when he
catches Miss Wilcox. That's when I'm
going to ask him for a raise." K
6938 see Hoff.

STRICTLY bizness: "Look, boss, no mis-
takes in typing!" K 6935 see Hoff.

STRICTLY bizness: "Mr. Jenkins is here
to see you about that order you pro-
mised last month." K 6941 see Hoff.

STRICTLY bizness: "Now you can go back
to worrying about your other deliver-
ies!" K 6937 see Hoff.

STRICTLY bizness: "Please! not during
office hours!" K 6932 see Hoff.

STRICTLY bizness: "Run upstairs and see
if we can continue our graph on the
next floor." K 6942 see Hoff.

STRICTLY bizness: "That reminds me, our
firm is swamped with orders." K 6933.
see Hoff.

STRICTLY bizness: "They say he cleans
up around here." K 6934 see Hoff.

STRICTLY bizness: "They sure do get the
stuff out!" K 6939 see Hoff.

STRICTLY bizness: "When business is
good, the boss just wears a smile."

K 6940 see Hoff.

STRICTLY BLUE TODAY © w & m Ruby
D'Arlene Mueller 29Sep47 EU95542

STRICTLY BUSINESS.

© J. A. Cannon; d.b.a. American Business
Counselors,
Monthly.

Aug. 15 ¹⁹⁵⁴ Aug 54; B495541.

55-1

Cont'd. on cd.

**STRICTLY BUSINESS. Wilding Picture
Productions for the New York Life Insurance
Co., 1950. 59 min., sd., b&w, 16mm.**

**Summary: A sales training film for
agents of the New York Life Insurance
Company.**

**© New York Life Insurance Co.; 23Aug50;
LP501.**

DEC 6 1950

STRICTLY business. DU28133. SEE
Buck, Raymond John.

AUG - 9 1951

Strictly business. R76647. SEE
Howard, F. Morton.

MAY 23 1954

STRICTLY business. DU24779. SEE Wilding
Picture Productions, Inc.

JUL - 5 1950

Strictly cash.

M25

OTIS, JOHNNY.

.O

Strictly cash; [by] Johnny Otis [and]
Preston Love. [Melody and chord sym-
bols] © Valjo Pub. Co., Cincinnati;
27Jun52; EP63383.

I. Love, Preston. II. Title.

Library of Congress
Copyright Office

Strictly coincidental.

M1356 BATTLE, EDGAR, 1907-

.B Strictly coincidental, scored by
Edgar Battle. © Cosmopolitan
Music Publishers, New York;
6Apr48; EP24792. Piano-conductor
score (orchestra) and parts.

STRICTLY CONFIDENTIAL.

Photoplay in five parts by Goldwyn Pictures Corp.; directed by Clarence G. Badger; founded on the play Fanny and the Servant Problem, by Jerome Jerome.

(RWH)
R 11821; 10-15-46; Loew's, Inc. (3) New York.
⑥ 7-15-19; Goldwyn Pictures Corp.; L 13988.

eog 10-2-46.

Strictly confidential; m Earl Powell &
McKinley Dorham. © Walter [Gilbert]
Fuller, New York; 21Feb47; EU63805.

STRICTLY confidential. DU13765. SEE
Uhl, Edwin George.

"STRICTLY" dance music. SEE Columbia
Records, inc. KK40725.

STRICTLY DISHONORABLE. Loew's, 1951. An MGM picture. 86 min., sd., b&w, 35mm. Based on the play of the same title by Preston Sturges.

Summary: A romantic comedy. An aging operatic star and a young stage-struck Southern girl combat the efforts of a tabloid publisher to ruin the singer's reputation in 1928.

Credits: Producers, directors, and authors of screenplay, Melvin Frank, Norman Panama; musical direction, Lennie Hayton; film editor, Cotton Warburton. Cast: Esio Pinza, Janet Leigh, Millard Mitchell, Gale

STRICTLY DISHONORABLE (Card 2)

Robbins, Maria Palmer.

© Loew's, Inc.; 25Jun51; LP995.

JUL 1 0 1951

Strictly dishonorable.

BROKEN CAMERA MONTAGE from Strictly
dishonorable; m Leonard Hayton ©
Loew's, inc. 9Jul51 EU243799

AUG 1 0 1951

Library of Congress
Copyright Office

Strictly dishonorable.

GUS MOVES OUT from Strictly dishonorable;
m Leonard Hayton © Loew's, inc..
9Jul51 EU243807

Library of Congress
Copyright Office

AUG 13 1951

Strictly dishonorable.

IL RITORNO DI CESARE from Strictly
dishonorable; w & m Mario Castelnuevo-
Tedesco © Loew's, inc. 11Dec50
EU223419

JAN 15 1951

Strictly dishonorable.

ISABELLE LEAVES from Strictly dishon-
orable; m Leonard Hayton © Loew's,
inc. 9Jul51 EU243794

AUG 15 1951

Library of Congress
Copyright Office

Strictly dishonorable.

LET'S GET MARRIED from Strictly dishonorable; m Leonard Hayton © Loew's, inc. 9Jul51 EU243805

AUG 13 1951

Library of Congress
Copyright Office

Strictly dishonorable.

MAIN TITLE from Strictly dishonorable;
m Leonard Hayton © Loew's, inc.

9Jul51 EU243795

AUG 13 1951

Library of Congress
Copyright Office

Strictly dishonorable.

MAIN TITLE pt. 2, from Strictly dishonorable; m Leonard Hayton © Loew's, inc. 9Jul51 EU243796

Library of Congress
Copyright Office

AUG 10 1951

Strictly dishonorable.

MAMA ASKS QUESTIONS from Strictly dishonorable; m Leonard Hayton © Loew's, inc. 9Jul51 EU243806

AUG 13 1951

Library of Congress
Copyright Office

Strictly dishonorable.

MILK AND CRACKERS from Strictly dishonorable; m Leonard Hayton © Loew's, inc. 9Jul51 EU243808

Library of Congress
Copyright Office

AUG 10 1951

Strictly dishonorable.

OLD PICTURE ORGAN from Strictly dishonorable; m Leonard Hayton © Loew's, inc. 9Jul51 EU243804

AUG 13 1951

Library of Congress
Copyright Office

Strictly dishonorable.

OVERTURE TO CAESAR from Strictly dishonorable; m Leonard Hayton © Loew's, inc. 9Jul51 EU243800

AUG 1 0 1951

Library of Congress
Copyright Office

Strictly dishonorable.

PARTY PIANO from Strictly dishonorable;
m Leonard Hayton © Loew's, inc.
9Jul51 EU243797

AUG 13 1951

Library of Congress
Copyright Office

Strictly dishonorable.

PHONY PICTURE MONTAGE from Strictly
dishonorable m Leonard Hayton ©
Loew's, inc. 9Jul51 EU243798

AUG 13 1951

Library of Congress
Copyright Office

Strictly dishonorable.

SHALL WE GIVE UP from Strictly dishon-
orable; m Leonard Hayton © Loew's,
inc. 9Jul51 EU243803

AUG 13 1951

Library of Congress
Copyright Office

Strictly dishonorable.

M1508

CASTELNUOVO-TEDESCO, MARIO, 1895-
(Strictly dishonorable) Il ritorno di Cesare;
[from] Strictly dishonorable, [by] Mario
Castelnuovo-Tedesco. [Condensed score:
solo voices and orchestra] © Loew's,
inc., New York; 11Dec50; EU223419.

I. Title. II. Title: Il ritorno di Cesare.

art.

Library of Congress
Copyright Office

s. l.

xM1508.9

JAN 22 1951

Strictly dishonorable.

THEY GO SHOPPING from Strictly dishon-
orable; m Leonard Hayton © Loew's,
inc. 9Jul51 EU243802

AUG 1 0 1951

Library of Congress
Copyright Office

Strictly dishonorable.

TO THE STATION - END CAST from Strictly
dishonorable; m Leonard Hayton ©
Loew's, inc. 9Jul51 EU243801

Library of Congress
Copyright Office

AUG 10 1951

Strictly downtown.

See Sloane, William Lloyd.

STRICTLY ENTRE NOUS; w, m & © Florence
Small Orpwood 9Jan52 EU260610

Library of Congress
Copyright Office

FEB 15 1952

STRICTLY ENTRE NOUS, THAT MEANS BE-
TWEEN US TWO; w, m & © Bessie G.
Glasser 50ct51 EU252226

OCT 19 1951

Library of Congress
Copyright Office

STRICTLY EXPENDABLE © w & m Alva
Arthur Doyle 10Dec48 EU151006

Library of Congress
Copyright Office

STRICTLY feminine. DP20655. SEE Nagel,
Lyda.

Strictly for cash.

RAYMOND, RENE.

Strictly for cash, by James Hadley Chase
[pseud.] London, R. Hale. 254 p.
© Rene Brabazon Raymond (James
Hadley Chase); 26Jul51; 2c 25Sep51;
AI0-1479.

Library of Congress
Copyright Office

dm/mg

OCT 12 1951

STRICTLY for dream homes. KK22732.
SEE International Silver Co. Holmes
& Edwards Division.

Strictly for laughs.
~~See~~ Ecton, Robert Max.

STRICTLY FOR THE BIRDS by Ed Simmons,
Norman Lear & Louis H. Brown © Weiss
& Barry, inc. 15May52 EP68739.
Notice 11Feb53 v21 p261

Library of Congress
Copyright Office

Strictly for the birds.

M1630

BROWN, LOUIS H

.2

Strictly for the birds; words by Ed

.B

Simmons and Norman Lear, music by
Louis H. Brown. 40¢ © Weiss & Barry,
inc., New York; 15May52; EP68739.

I. Title. [II. Simmons, Ed. III. Lear,
Norman]

Strictly for the birds.

CVIKOTA, RAYMOND.

Strictly for the birds; a seminar of nonsense.
New York, Exposition Press. 312 p.
illus. © Raymond Cvikota; 3Dec51;
A61758.

JAN 16 1952

br/r

Library of Congress
Copyright Office

STRICKLY FOR THE BIRDS. GU21698. SEE
Francis, Harvey Stanley.

STRICTLY FOR THE BLUES TONIGHT; w, m & ©
Raoul Gonzalez 11Jun54 EU361002

Library of Congress
Copyright Office

STRICTLY FOR THE RECORD (Filmstrip) Zenith
Radio Corp. Made by George Reuter Organiza-
tion in association with Vogue Wright Studios.
76 fr., b&w, 35 mm.

© Zenith Radio Corp.; 1Jul53; JP2163.

D pub. 752

.Strictly formal.

See

Davidson, William F.

Strictly from Dixie; w Dorinda Morgan,
m Al [i. e. Albert] Winter. © Melody
music company, Los Angeles; 11Feb47;
EU47120.

Library of Congress
Copyright Office

Strictly from heaven.

See **Dix, Sherman Irwin.**

Strictly from pixie.

See

Bloomgarden, Lee. D unp. 5504.

Strictly from the hills.

M1630

BONNER, RONNIE, 1919-

.2

Strictly from the hills; words by Eddie

.B

Khoury, music by Ronnie Bonner.

© Edward A. Khoury, d.b.a. Chateau
Publications, Philadelphia; 20Dec50;
EP51406.

I. Title. [II. Khoury, Edward A., 1916-
]

FEB 2 - 1951

Library of Congress
Copyright Office

STRICTLY FROM TUJUNGA © m Wendoll
Lee Mayhew 28Nov47 EU105289

Library of Congress
Copyright Office

Strictly fun.

M1356

DEMOULIN, ALEX, 1921-

.D

Strictly fun; music: Al. Miller [pseud.]
arrgt.: Glen Powell [pseud.] [Piano-
conductor score (orchestra) and parts.
© World Music Co., Brussels; 1Jun51;
EF0-8871.

I. Title. [II. Faecq, Félix, 1901-]

Library of Congress
Copyright Office

SEP 17 1951

M261

.B

Strictly G. I.
BURKE, JAMES.

Strictly G. I.; for trumpet or trombone
and piano, by James Burke and Roger
Smith. [Score and parts] 60¢ © Mercury
Music Corp., New York; 14Oct52;
EP66329.

I. Smith, Roger. II. Title.

xM263

Library of Congress
Copyright Office

STRICTLY GI. AA227059. SEE
Buxton, Cleo W.

STRICTLY G. I. KK70797. SEE Thomasson
(Ross) Co.

MAR 21 1953

STRICTLY GONE; m & © John T. Brown
5May52 EU273475

Library of Congress
Copyright Office

Strictly heaven.

See Lloyd, James Gardner

STRICTLY HOME COOKING © w & m Lysbeth
Tee Blankenship & Joseph E. Blanken-
ship 10Sep48 EU145732

Library of Congress
Copyright Office

Strictly just for Ruth.
See Cohen, Calvin Zollo.

Strictly legal Snedegar. See
The Sheriff. No. 75.

D unp. 2215

Strictly legit.

See

Fraser, Paula

el 4-8-46

KK 2367

Strictly not G. I.

see

Lee, Frank H., co., claimant.

vf 5-15-46

E unpub. 3403

"Strictly off of the cob."

See

Clark, Norma M.

was 4-8-46

Strictly-off-the-record.

M1356 BATTLE, EDGAR, 1907-

.B Strictly-off-the-record; by Edgar
 Battle. © Cosmopolitan Music
 Publishers, New York; 29Dec48;
 EP32489. Piano-conductor score
 (orchestra) and parts.

I. Title.

STRICTLY off the record. See Jordan, James. D
pub. 10197.

STRICTLY on schedule. KK59533. SEE
Shell Oil Company.

APR - 5 1951

STRICTLY PERSONAL; by Eric Spear

© David Toff Music Pub. Co. Notice

29Jun53 v22 p328

Library of Congress
Copyright Office

STRICTLY PERSONAL © w & m Halmar
Forrest 9oct47 EU98134

Library of Congress
Copyright Office

Strictly personal.

M25

.S

SPEAR, ERIC, 1908-

Strictly personal; by Eric Spear, piano solo, the musical theme specially composed for the play. 1/- © David Toff Music Pub. Co., London; 15 May 53; EF0-20975.

I. Title.

Library of Congress
Copyright Office

**STRICTLY personal. DU26168. SEE Bond,
Raymond L.**

APR 13 1950

STRICTLY PERSONAL. SEE Hammond Organ
Company.

STRICTLY PERSONAL. A77044. SEE
Kornguth, Albert Rudolph.

STRICTLY personal styles. KK77385.
SEE Frederick's of Hollywood, inc.

STRICTLY PHILLY.

-1- new

(TITLE)

© Horace. Jackson & Dolores Young.

(CLAIMANT)

Monthly

V. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	APR.	© 26Feb54	nn 3/10/54
		©	
	Feb. Mar.	©	
	Apr. May	©	
	June July	©	
		©	
		©	

A STRICTLY PLATONIC FRIENDSHIP ©
w & m Mary Elizabeth Johnston
13Sep47 EU93251

Strictly private.

*1

M1350 BATTLE, EDGAR, 1907-

.B Strictly private, by Edgar Battle.

© Cosmopolitan Music Publishers,
New York; 1Mar48; EP24507. Violin-
conductor score (orchestra) and
parts.

STRICTLY ROMANTIC; m Gigi Gryce © B. F.
Wood Music Co., inc. 31Dec54 EU381397

Library of Congress
Copyright Office

STRICTLY SOCIABLE, SOCIABLE STRICTLY
FOR ME; w Jean Herbert & Jack
Murray, m Lew Pollack. © 9Sep27;
E673751. Helen M. Pollack (W),
Jean Herbert & Jack Murray (A's);
10Sep54; R135907.

Library of Congress
Copyright Office

Revised-2
Oct54

STRICTLY SOCIABLE, SOCIABLE STRICTLY
FOR ME; w Jean Herbert & Jack
Murray, m Lew Pollack. © 9Sep27;
E673751. Wm. M. Pollack & James M.
Pollack (C); 9Sep54; R135463.

STRICTLY U. S. A. w & m Roger Edens
© Loew's, inc. 7Sep48 EU142764

Library of Congress
Copyright Office

Strictly U.S.A.

M1508 EDENS, ROGER.

(Take me out to the ball game) Strictly
U. S. A.; [from] Take me out to the ball
game, words and music by Roger Edens.
New York, Robbins Music Corp.
© Loew's, inc.; 7Mar49; EP34984.

I. Title. II. Title: Take me out to the ball
game.

Library of Congress
Copyright Office

xM1508.9

STRICTLY UNINSPIRED; w, m & © Charles
Jackson Klemer 19Mar54 EU351572

Library of Congress
Copyright Office

STRICTLY upper strata. KK75153.

SEE Cole of California, inc.

A STRICTLY wartime marriage. DU31367.
SEE Day, Eugene.

STRICTLY wholesale. DU17569. SEE Jackson
and Jill (Television program)

M2146

.0

Strid for fred.

Olsen, Sparre.

Strid for fred. [Words by] Arne
Garborg.

© 29Nov41; 1c 23May46; Musikk-huset,
a/s., Oslo, Norway; EF1838.

Close score: SATB.

I. Garborg, Arne, lyricist. II. Title.

Music cat.

Stride, Harry.

Back ~~of~~^{to} the Bible; words by Bob
Dumas.

© 11-8-46; Bob Stephens, Inc.,
New York; EU54039.

Stride, Harry.

THE FARMER'S DAUGHTER; w Jack Wilson
m Harry Stride © Park Lane Music
Corp. 16Sep52 EU288087

Stride, Harry.

Gather your dreams; words by Joe Turrano and
Al Rainy.

© 12-17-46; Bob Stephens, inc., New York;
EU56676.

Stride, Harry.

GATHER YOUR DREAMS w & m Harry Stride,
Al Rainy & Joseph A. Turrano ©
Porgie Music Corp. 27Dec48 EU152132

Library of Congress
Copyright Office

M1630


.2
.S

STRIDE, HARRY.

Gather your dreams; words and music by
Al Rainy, Joe Turrano [and] Harry Stride.
© Porgie Music Corp., New York; 19Jan49;
EP33859.

I. Rainy, Al, joint composer. II. Turrano,
Joe, joint composer. III. Title

Library of Congress
Copyright Office



M1630 STRIDE, HARRY.

.2 Golden summer; words and music by
.S Jimmy Dupre and Harry Stride. © Bob
Miller, inc., New York; 18Sep51;
EP57395.

I. Dupre, Jimmy. II. Title.

OCT 29 1951

Library of Congress
Copyright Office

Stride, Harry.

I FELL IN LOVE BUT GOOD; w & m Mickey
Stoner, Lou Shelley & Harry Stride
© T V Music Co. 23Jul53 EU324790

Library of Congress
Copyright Office

Revised
28Jan54

M1630

STRIDE, HARRY.

.2

I know how you feel; lyric by Jack Wilson,
music by Harry Stride. © Caravan Music
Corp., New York; 10Feb54; EP78343.

.S

I. Title. [II. Wilson, Jack]

Library of Congress

M1630 STRIDE, HARRY.

.2 I Wish I Could Say the Same; words
.S by Nat Burton, music by Harry
Stride. © Northern Music Corp.,
New York; 1Aug47; EP16361.

I. Burton, Nat, lyricist. II. Title.

Stride, Harry.

I'm afraid to love you; words by Pat
McCarthy and Bert Douglas.

© 7-11-46; Bob Stephens, New York;
EU34801.

Stride, Harry.

M1356

.M

MCCARTHY, PAT.

I'm afraid to love you ('fraid I
might like it); by Harry Stride,
Bert Douglas and Pat McCarthy;
arr. by Paul Weirick. © Bob
Stephens, inc., New York; on
arrangement; 31Dec46; EP11312.
Piano-conductor score (orchestra,
with words) and parts.

I. Stride,
poser. II.
composer.
arr. IV. Titl

Harry, joint com-
Douglas, Bert, joint
III. Weirick, Paul.
Music Cat.

ML630.2

.S

Stride, Harry.

I'm afraid to love you ... [words]
by ... Bert Douglas and Pat McCarthy.

© 21Oct46; 2c 13Oct46; Bob Stephens,
inc., New York; EP9636.

For voice and piano, with chord sym-
bols.

I. Douglas, Bert lyricist. II. McCarthy,
Pat, joint lyricist. III. Title.

Music Cat.

Stride, Harry.

I'M SENDING ROSES w & m Denver Darling,
Harry Stride & David Miller © R.F.D.
Music Pub. Co., inc. 31Mar48
EU123478

Stride, Harry.

Lulu had a sweetheart; words by
Pat McCarthy and Mickey Stoner.

© 10-13-46; Bob Stephens, inc.,
New York; EU39936.

M1630.2

.S

STRIDE, HARRY.

Lulu had a sweetheart; [words] by
Pat McCarthy [and] Micky Stoner,
[music by] Harry Stride. © Bob
Stephens, inc., New York;
10Feb47; EP12018.

I. McCarthy, Pat, lyricist. II.
Stoner, Michael S., joint lyricist.
III. Title.

Music Cat.

Stride, Harry.

M1630 BARNES, BOSBY, arr.
.2 Midnight waltz; [words & adaptation]
.B by Harry Stride and Bobsy Barnes [from
Valse bleue by Alfred Margis] 40¢
© Edwin H. Morris & Co., inc., New York;
5Mar51; EP53911.

I. Stride, Harry. II. Margis, Alfred,
1874- III. Title.

Library of Congress
Copyright Office

JUN 13 1951

Stride, Harry.

PAY DAY POLKA; w & m Harry Stride,
Mickey Stoner & Don Larkin © T V
Music Co. 28Feb50 EU195389

JUL 21 1950

M1630 STRIDE, HARRY, 1903-
.2 Silly dreamer; words by Dick Robertson,
.S music by Harry Stride. 40¢ © M. Wit-
mark & Sons, New York; 7Feb52;
EP60687.

I. Title. [II. Robertson, Dick, 1905-]

MAR 20 1952

Library of Congress
Copyright Office

Stride, Harry.

WHAT CAN I DO; w Harry Stride m Max
I. Anzelowitz © Max I. Anzelowitz
9Dec52 EU296708

THE STRIDE Rite shoe. SEE Green Shoe
Manufacturing Company. KK32087.

Strider, Eugene.

BOTTLE OF WINE w & m Bob Rocke & Eugene Strider © Algonquin Music, inc.
1Apr49 EU163002

Library of Congress
Copyright Office

Strider, Kay, 1900-

We dined and danced; words by K. Strider.

© 6-20-46; K. Strider, Brooklyn; EU34135.

Strider, Rutherford H.

AMERICA'S SONS; arr Rutherford H.
Strider w & m Abraham Albert Cher-
toff © Rutherford H. Strider &
Abraham Albert Chertoff 13Nov51
EU255912

NOV 30 1951

Library of Congress
Copyright Office

Strider, Rutherford Hayes.

HOP-A-LONG, MISTER COTTONTAIL; w, m &
© Rutherford Hayes Strider & Fannie
Stanley Newton 5Jan54 EU343163

Strider, Rutherford Hayes.

I wish I could love like you; w & m
R. H. Strider. © Rutherford Hayes
Strider; Alcorn, Miss.; 17Jan47;
EU46160.

Strider, Rutherford Hayes.

I'm free; w & m R. H. Strider.

© Rutherford Hayes Strider, Al-
corn, Miss.; 17Jan47; EU46159.

Strider, Rutherford Hayes.

MARY, MARY, DON'T BE CONTRARY; w
Constance Braxton w & m Rutherford
Hayes Strider © Rutherford Hayes
Strider 28Dec53 EU342137

Strider, Rutherford Hayes.

Suffer! No better for you; w &
m R. H. Strider. © Rutherford
Hayes Strider, Alcorn, Miss.;
17Jan47; EU46158.

STRID-EZ flex-welts by Sylvania.
KK77227. SEE Hoague-Sprague
Corporation.

Stridsbön.

M1584

LINDBLAD, OTTO, 1809-1864.

.L

Stridsbön; [words by] C. W. A. Strandberg
[music by] Otto Lindblad, arr: Josef
Jonsson. [Close score: SATB] -45 NM:
arrangement, © A.-b. Nordiska musik-
forlaget, Stockholm; 27Aug54; EF0-30867.

I. Title. [II. Jonsson, Josef, 1887-]

Library of Congress



Stridsskrifter.

Lo-Johansson, Ivar, 1901-

Stridsskrifter. Stockholm, A. Bonnier [1946]

302 p. 20 cm.

1. Title.

PT9875.L6S85

47-7849*

© Albert Bonniers förlag; 1Oct46; AF3881.

Library of Congress

[1]

Striebel, Evelyn Fay.

JOHNNIE. Where do you wander © w & m
Evelyn Fay Striebel 29Jun49
EU171706

Striebel, Evelyn F.

THE MAIDEN'S SONG; w, m & © Evelyn F.
Striebel 26Nov51 EU257282

DEC 13 1951

Library of Congress
Copyright Office

STRIEBEL, EVELYN FAY.

Bettina's promise. DU31599. SEE Hubbell,
Virginia R.

STRIEBEL, FRITZI. SEE
Striebel, Evelyn F., 1911-

EU257282

CC - 6 1951

STRIEBEL, FRITZI. SEE Striebel, Evelyn Fay.

STRIEBY, RICHARD DUTTON ©.

Girls men choose. Practice makes
popularity. Los Angeles, Strieby
& Strieby. 52 p. © 25Apr51;
AA182512.

MAY 23 1951

Stried, Clarence, jr., joint lyricist.
See Stried, Ethel. Every little
moment.

Stried; Ethel

Every little moment; words by
Ethel Stried and Clarence Stried.

Melody.

© 3-27-46; E. Stried and C.
Stried, jr.; Zion, Ill.; EU 13557.

Stried, Ethel Aurelia .

I'LL DREAM THAT YOU ARE NEAR © w &
m Ethel Aurelia Stried 12Dec47
EU108006

Library of Congress
Copyright Office

STRIEGEL, JOEL H. V.

SEE

VEGETARIAN NEWS DIGEST.

STRIEGEL, LUKE BERNARD.

A monograph on the priesthood.
1 v., illus. © The Hoermann
Press, Dubuque, Iowa; 2Apr51;
AA184573.

JUN 18 1951

Striegl, Max.

CHETKOWAL; m Max Striegl & Peter J.
Bermel © Max Striegl's Alpine
Villagers 12Jun52 EU278802

Library of Congress
Copyright Office



<<<

© Max Striegl's Alpine Villagers
12 St. James Rd. Cheektowaga NY

© Max Striegl 1910 -

Striegel's (Max) Alpine Villagers.
ANY TIME IS POLKA TIME; w Hildegard
Mooney m Peter J. Bermal © Max
Striegel's Alpine Villagers 29Sep50
EU216933

Library of Congress
Copyright Office

OCT 30 1950

CCC

over

1630
② Max Striegel's Alpine Villagers

appl = typed

Library of Congress
1630

Striegl's (Max) Alpine Villagers.

CHETKOWAL; m Max Striegl & Peter J.
Bermel © Max Striegl's Alpine
Villagers 12Jun52 EU278802

Library of Congress
Copyright Office



CCC

over

© Max Striegl's Alpine Villagers
12 St. James Rd Cheektowaga NY
m Max Striegl 1910 -

Striegl's (Max) Alpine Villagers.

see also

Striegel's (Max) Alpine Villagers.

1952 file

Strieman, Friedell Ann.

INERTIA; m & © Friedell Ann Strieman
18Jun54 EU361739

Library of Congress
Copyright Office

STRIER, CHARLES.

The Savvy-Wastey series. [A series of
five radio scripts] © Charles Strier;
lc 15Mar50; D^U23618.

MAR 24 1950

Strietel, Edward, pseud. See
Bliss, P. Paul.

R

Strife; w A. K. Wagner, m James Charles
McNeil. © Angela K. Wagner,
Alexandria, S. D.; 24Jun47; EU81682.

AA 22142

A strife.

see

Berdnikoff, Michael Jacob, 1884-

afp 10-2-46

THE STRIFE IS O'ER; Easter anthem.

© 29Jan21, E499102. R42334, 30Dec48,
George Rathbone (A)

Library of Congress
Copyright Office



THE STRIFE IS O'ER; no.1, from Six
short anthems for the seasons of the
church, m Melchior Vulpius, mixed
chorus arr. Henry George Ley, w
translated by Francis Pott. ©
25Jun25, EF18846. R111412, 16Mar53,
H. G. Ley (A)

The strife is o'er.

M2076

.M

MARSH, CHARLES HOWARD, 1885-

The strife is o'er; Easter chorus
for mixed voices, acc. [By]
Charles H. Marsh, [words] from
the Latin, tr. by Francis Pott.
© Hall & McCreary Co., Chicago;
7Apr47; EP13757.

I. Pott, Francis, b. 1832. tr.

II. Title.

Music Cat.

Strife is o'er.

M2096

.H

HELDER, BARTHOLOMAEUS.

The strife is o'er; author unknown,
tr[anslated by] Francis Pott [music by]
Bartholomaeus Helder, edited by Paul
Thomas [pseud.] [Close score] 16¢ © on
editing; Concordia Pub. House, St. Louis;
16Dec53; EP76835.

I. Title. [II. Klammer, Edward William,
1919-]

The strife is o'er.

M2072

LEY, HENRY GEORGE, 1887-

.4

.L

(Short anthems) The strife is o'er; four-part, S.A.T.B., words anon. (18th cent.?) translation [by] Francis Pott (1832) Melody by Melchior Vulpius, 1609. No. 1, Easter [from] Six short anthems for the seasons of the church by Henry G. Ley. [With organ acc.] 5d. © on arrangement; Oxford University Press, London; 25Jun25; EF18846.

I. Vulpius, Melchior, 1560 (ca.)-1615.

II. Title. [III. Pott, Francis]

Library of Congress
Copyright Office

xM2076

Strife is o'er.

M2076 VULPIUS, MELCHIOR, 1560 (ca.)-1615.

.V The strife is o'er, anthem for Easter
arr. for boy's or women's voices
(S.S.A.) by Henry G. Ley. Words
anon., translation, Francis Pott.
Melody by Melchior Vulpius. © The
Oxford Univ. Press, London; 19Feb48;
on arrangement; EF8722.

Strife is o'er.

M2096
.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

The strife is o'er; for four-part chorus
of mixed voices, a cappella [by] Giovanni
Pierluigi da Palestrina, adapted by Alice
Parker and Robert Shaw, English version
by Francis Pott. (G. Schirmer, octavo
no.9943) 16¢ © on adaptation; G. Schir-
mer, inc., New York; 20Dec51; EP59891.

I. Title. [II. Parker, Alice, 1925-
III. Shaw, Robert, 1916-]

Library of Congress
Copyright Office

xM2092

FEB 26 1952

Strife is o'er.

M2076

PEERY, ROB ROY, 1900-

.P

The strife is o'er; Easter anthem, S. A. T. B.

By Rob Roy Peery, [Latin hymn trans.

by Francis Pott] (Belwin octavo, no.
1057) [With organ acc.] 15¢ © Belwin,
inc., New York; 17Jan50; EP43562.

I. Title. [II. Pott, Francis]

MAR - 8 1950

Library of Congress
Copyright Office

xM2072.4

Strife is o'er.

M2096

VULPIUS, MELCHIOR, 1560 (ca.)-1615.

.V

The strife is o'er; [arranged by] James
Allan Dash, melody from Vulpius. (James
Allan Dash choral arrangements, no.35)
Baltimore, Baltimore Music Co. [Close
score: mixed voices] 10¢ © James Allan
Dash; 23Feb51; EP53339.

I. Title. [II. Dash, James Allan] Y 1 1951

Library of Congress
Copyright Office

xM2092.4

M2096

.G

Strife is o'er, the battle done.

GESIUS, BARTHOLOMAEUS, d.1613.

The strife is o'er, the battle done; SSATB,
a cappella [by] Bartholomäus Gesius,
author [of words] unknown, trans. by
Francis Pott, adapted from the Lutheran
hymnal, edited by Karlheinz and Irene
Funk. (Early choral masters, 312-40157)
[With piano reduction] 18¢ © on editing;
Theodore Presser Co., Bryn Mawr, Pa.;
20Nov53; EP75993.

I. Title. [II.
Library of Congress

Pott, Francis, 1861-]

(Continued on next card)

Strife is o'er, the battle done.

M2096

.G

GESIUS, BARTHOLOMAEUS, d.1613.

The strife is o'er, the battle done.

EP75993. (Card 2)

III. Funk, Karlheinz. IV. Funk, Irene]

Library of Congress

xM2092.5

Revised
1Feb54

STRIPE WITH FATHER. (Merrie Melodies)

Warner Bros. Cartoons, Inc., 1948.

7 min., sd., color, 35mm.

Credits: Director, Robert McKimson;
story, Warren Foster; animation, Emery
Hawkins, Charles McKimson, Phil DeLara,
Rod Scribner, J. C. Melendez; music
director, Charles Stalling.

© The Vitaphone Corp.; 31Dec48; MP65.

MAY - 8 1950

STRIGEL, WERNER.

Klimatabelle für 237 ausgewählte
Orte der Erde (1) Deutscher
Kältetechnischer Verein Arbeits-
blatt 0-20. (In Kältetechnik,
Sept. 1953, p. [273]-[274])
© Verlag C. F. Müller; 10Sep53;
AFO-12427.

STRIGEL, WERNER.

Klimatabelle für 237 ausgewählte
Orte der Erde (II) Deutscher
Kältetechnischer Verein Arbeits-
blatt 0-21. (In Kältetechnik,
Oct. 1953, p. [305]-[306])

© Verlag C. F. Müller; 10Oct53;
AFO-12428.

Strigga, Alec.

DARLING, WHEN I NEED YOU © w Alec
Strigga m John Vincent Pardi 14Mar49
EU160518

Library of Congress
Copyright Office

Strigga, Alex.

WHEREVER YOU ARE; w Alex Strigga m
John Vincent Pardi & Salvatore
Frank Simone © Alex Strigga, John
Vincent Pardi & Salvatore Frank
Simone 28Aug50 EU213621

SEP 1 5 1950

Strigga, Alec.

YOU SMILED AT ME © w Alec Strigga
m John Vincent Pardi 15May48
EU130353

Strigga, Alec.

YOU'RE ON MY SUGAR LIST; w, m & © John
Vincent Pardi, Sal Frank Simone &
Alec Strigga 17Jul50 EU209516

Stright, Adele.

THE MARSH CHILD'S LULLABY; w Frederick
Brush m Frank A. Jenkins. w & m arr
& © on arr Adele Stright 10Sep51
EU249397. Appl. states prev. reg.
1911.

SEP 25 1951

Library of Congress
Copyright Office

Strigneme a tte.

M1749

RIZZO, OTTORINO, 1903-

.2

Strigneme a tte; canzone napoletana, parole

.R

di Chiesa, musica di O. Rizzo. © Edizioni
Leonardi, Milano; 1Sep53; EF0-24643.

I. Title. [II. Chiesa, Maria, 1901-]

Library of Congress

Strijkquartet.

M452
.B8612
no. 1

BRINK-POTHUIS, ANNIE VAN DEN, 1906-
(Quartet, strings, no. 1) Strijkquartet,
no. 1; 1947, [by] Annie v. d. Brink-Pothuis.
© Annie Bank, Amsterdam; 1Jun50;
EF0-4223.

OCT - 9 1950

s. l.

Library of Congress
Copyright Office

THE STRIKE; m Edwin Meredith Clark,
employee for hire of Mary Lorena
MacDonnell w & © Mary Lorena
MacDonnell 28May51 EU239732

Library of Congress
Copyright Office

JUN 22 1951

STRIKE4 from What's in a name?

w J. M. Anderson & J. Yellen,
m M. Ager. © 12Mar20; E473272.
R17052; 7Apr47; John Murray
Anderson (A), Milton Ager (A),
New York & Jack Yellen (A),
Springville, N. Y.

STRIKE, from What's in a name?
w John Murray Anderson & Jack
Yellen, m M. Ager. © 12Mar20;
E473272. R15930; 13Mar47; Milton
Ager (A), New York.

R

STRIKE; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629612. R122706,
28Dec53, Jessie Storey Paulton (W)

STRIKE; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629612. R118472, 7Oct53,
Bernard Hamblen (A)

Strike.

MCCULLOUGH, FRANK.

Strike! A confidential report on
labor-management conflict by an
undercover agent. American Press.
166 p. © Frank McCullough;
18Dec54; A166369.

THE STRIKE. SEE Delano, Gerard Curtis.
H1376.

E unpub. 9157

Strike a chord.

see

Pober, Leon.

kec 6-18-46

STRIKE a happy medium. See Decker, Ann Wright.
D unp. 10036.

Strike a light for Lucky Strike. SEE
Roberts (William) Company, Inc.

STRIKE A MATCH; by Harold Spina ©
Edwin H. Morris & Co., inc. 20Aug53
EU328055. Notice 19Nov54 v25 pl16

Library of Congress
Copyright Office

STRIKE A MATCH; w Buz Butler m Fred
Glickman © Empire Music Co. 19Feb51
EU230289

MAR 27 1951

Library of Congress
Copyright Office

STRIKE A MATCH; w & m Harold Spina ©
Edwin H. Morris & Co., inc. 20Aug53
EU328055

Library of Congress

STRIKE A NEW NOTE © w & m Clarence K.
Bernhard 7Oct48 EU145085

Library of Congress
Copyright Office

Strike a new note.

M1508 [BERNHARD, CLARENCE K] 1908-
(Strike a new note) Ev'rything
about you [from] Strike a new
note, a musical revue; music and
lyrics by Clarence Bernhardt
[pseud.] © Clarence K. Bernhard;
4Oct48; EP30336.

I. Title. II. Title: Strike a new
note.

Library of Congress
Copyright Office

x M1508.8

Strike a new note.

M1508 [BERNHARD, CLARENCE K] 1908-

(Strike a new note) Jenny Wren

[from] Strike a new note, a musical
revue; music and lyrics by Clarence
Bernhardt [pseud.] © Clarence K.
Bernhardt; 4Oct48; EP30335.

I. Title. II. Title: Strike a new
note.

xM1508.8

Strike a new note.
M1508 [BERNHARD, CLARENCE K] 1908-
(Strike a new note) The little man-
[from] Strike a new note, a musi-
cal revue; music and lyrics by
Clarence Bernhardt [pseud.] ©
Clarence K. Bernhard; 4Oct48;
EP30337.

I. Title. II. Title: Strike a new
note.

Strike a new note.
M1508 [BERNHARD, CLARENCE K] 1908-
(Strike a new note) The world is in
the hollow of my hand [from] Strike
a new note; music and lyrics by
Clarence Bernhardt [pseud.]
© Clarence K. Bernhard; 4Oct48;
EP30338.

I. Title. II. Title: Strike a new
note.

STRIKE a new note in beauty! SEE
Walgreen Company. KK28294.

Strike another match.

M1508

MAY, HANS, 1891-

(Wedding in Paris) Strike another match;
lyric by Sonny Miller, music by Hans May,
from the musical play, Wedding in Paris.
2/- © Keith, Prowse & Co., ltd., London;
23Mar54; EF0-25863.

I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900-]

Library of Congress

SL

xM1508.8

STRIKE at Pelican Creek. DU17269. SEE
The Challenge of the Yukon, no. 581.

.STRING BANDS © w & m Teddy Traina
3Dec48 EU152301

Library of Congress
Copyright Office

Strike blues. *See*

Woodford, Gordon Robert.

STRIKE BREAKER © m Leroy Kirkland,
w Robert Smith 18Jul47 EU85075

Strike controls in essential industries.

NORTHRUP, HERBERT R.

Strike controls in essential industries.

[New York, c1951] 56 p. illus.

(Studies in business economics, no. 30)

Appl. author: National Industrial Conference Board. © National Industrial Conference Board, inc.; 13Nov51; AA202993.

I. National Industrial Conference Board.

Library of Congress
Copyright Office

/r

STRIKE FOR CASH COMPANY ©.

Strike for cash. [Game rules]

Card. © 17Sep51; AA197013.

NOV 20 1951

STRIKE FOR IKE; w, m & © Elsie Eliza-
beth MacGregor 25Apr52 EU272563

Library of Congress
Copyright Office

STRIKE FOR LOVE, from Afgar;
w D. Furber, m C. Cuvillier.
© 17Sep19; E46C919. R18709;
20May47; Douglas Furber (A),
London & Charles Cuvillier (A),
Paris.

Strike for more sunshine. See
Tasker, Robert A.

STRIKE FOUR. SEE Higgins, Charles
Will.

STRIKE four. DU28257. SEE Kilpatrick,
Terry Lewis.

AUG - 9 1951

Strike Ike, rely on Adlai.
M1663 CARTER, WILLIAM HENRY, 1907-
1952 Strike Ike, rely on Adlai; [words and music
.C by William Carter] © William Henry
Carter (in notice: Carter Music Pub. &
Co.) Warner Robins, Ga.; 27Sep52;
EP65716.

I. Title.

Library of Congress
Copyright Office

Strike Ike, rely on Adlai.

M1663

1952

.C

CARTER, WILLIAM HENRY, 1907-

(Strike Ike, rely on Adlai) Vote Democrat;
by William H. Carter. [For voice and
piano] Appl. states prev. reg. as Strike
Ike, rely on Adlai, 27Sep52, EP65716.

NM: changed words & music. © Carter
Music Pub., & Recording Co., Powersville,
Ga.; 1Mar54 (in notice: 1952); EP85664.

I. Title. II. Title: Strike Ike, rely on Adlai.

Library of Congress

Strike it lucky with a Lucky Strike;
w & m R. Armetta. © Rosalie Armetta,
Beverly Hills, Calif.; 19Jan47;
EU59504.

STRIKE it lucky. DU22009. SEE
Tanz, Eugene R.

STRIKE it poor. AA210887. SEE
Trundle Engineering Company.

STRIKE IT RICH. Monogram Pictures Corp., 1948.
Released by Allied Artists. 81 min., sd.,
b&w., 35mm.

Summary: Action and romance abound in this story about a migrant oil prospector who develops an oil field, and becomes a wealthy, political power in the state. Filmed in the oil fields of East Texas.

Credits: Producer, Jack Wrather, director, Lesley Selander; original screenplay, Francis Rosenwald; additional dialogue, Henry J. Staudigal; music score, Rudy Schrager; music

STRIKE IT RICH (Card 2)

supervision, David Chudnow. Cast: Rod
Cameron, Bonita Granville, Don Castle,
Stuart Erwin, Lloyd Corrigan.

© Allied Artists Pictures; 26 Nov 48;
LP1987.

STRIKE IT RICH; m John A. Mandel ©
Alfred Music Co. 14Sep54 EU370785

Library of Congress
Copyright Office

STRIKE IT RICH; w, m & © Mimi Warren,
Ralph Paul & Ed Flaherty 6Aug53
EU326343

Library of Congress

STRIKE IT UP, TABOR; by Thomas
Weelkes, women's chorus arr. George
Wallace Woodworth. © on arr.;
29Oct27; E675368. G. Wallace Wood-
worth (A); 6Dec54; R140056.

STRIKE matches on my [donkey] GU 3855
see Barnett, Willis J.

STRIKE ME LUCKY; w, m & © on changed m
& new arr John William Hart 23Feb47
EU67181

STRIKE ME PINK © w & m Arthur W.
Brown, Sam Jack Kaufman & Stanley
Rochinski 2Dec48 EU150144

Library of Congress
Copyright Office

G 1975

Strike now for the new year.

see

Martin, Emile Earl

THE STRIKE OF THE LADIES' AID. SEE Mackenzie,
Edna I.

STRIKE OIL. AA220981. SEE
Andrews, Robert Lindley.

Strike on love; w B. L. Wise, m B.
Pellish. © Bessie L. Wise, Brooklyn
& Bert Pellish, Hollywood, Calif.;
7Apr47; EU69968.

Strike on love.

M1630

PELLISH, BERT.

.2

.P

Strike on love; words by Bessie L. Wise,
music by Bert Pellish. © Nordyke Pub.
Co., Hollywood, Calif.; 7Apr49; EP38904.

I. Wise, Bessie L., lyricist.

II. Title.

STRIKE ONE, STRIKE TWO; w, m & © Ted
Nicholas Erban 11Sep51 EU249638

SEP 25 1951

Library of Congress
Copyright Office

STRIKE PAY DIRT WITH SOIL-CEMENT.

A89401. SEE Portland Cement
Association, Chicago.

Strike strategy.

STEUBEN, JOHN.

Strike strategy. 320 p. © Gaer Associates, inc., New York; 10Mar50; A42108.

I. Gaer Associates, inc.

Library of Congress
Copyright Office

APR 13 1950
mds/mg

E unpub. 11596

Strike, strike, strike.

see

Carleton, Bob

kec 7-12-46

Strike the light of your life.

SEE Roberts (William) Company, inc.

KK 7831

Strike the right note in summer entertaining
with Cresta blanca wines.

see

Cresta blanca wine company, inc., claimant.

lg 2-13-47

STRIKE THE SET w Dorothy R. McCarthy
© m H. Thomas Miller 19Apr49
EU164632

Library of Congress
Copyright Office

Strike the tents.

HORNER, CHARLES FRANCIS.

Strike the tents; the story of the
Chautauqua. 204 p. © Dorrance &
Co., inc.; 15Jul54; A147148.

I. Dorrance and Company, inc.

cr/

Strike the viol.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Strike the viol; [by] Henry Purcell, with
[realization] of the figured bass by John
Edmunds. [For voice and piano] 60¢

NM: piano acc. & editing of vocal part.

© R. D. Row Music Co., Boston; 17Mar54;
EP78847.

I. Title. [II. Edmunds, John]

Library of Congress

Strike the viol.

M1534

.P93

C64

PURCELL, HENRY, 1658 or 9-1695.

(Come, ye sons of art) Strike the viol;
aria for alto voice, two treble recorders
and keyboard instrument from the Ode for
the birthday of Queen Mary, 1694 [by]
Purcell [arr. by Tippett and Bergmann]
(Schott's series for voice and recorder,
10) [R. M. S., 468. Score and parts]
3/6 © on arrangement; Schott & Co.,
ltd., London; 2Jul52; EFO-15695.

SL

Library of Congress
Copyright Office

(Continued on next card)

• • Strike the viol.

M1534 PURCELL, HENRY, 1658 or 9-1695.
 .P93 (Come, ye sons of art) Strike the viol.
C64 EFO-15695. (Card 2)

I. Title. II. Title: Come, ye sons of art.
[III. Bergmann, Walter George, 1902-
IV. Tippet, Michael Kemp, 1905-]

Strike three!

BEE, CLAIR FRANCIS.

Strike three! 212 p. illus. (His Chip
Hilton sports series [3]) © Grosset &
Dunlap, inc., New York; 15Jan49; A29208.

I. Grosset and Dunlap, inc.

Strike through the mask.

VIERECK, PETER ROBERT EDWIN.

Strike through the mask, new lyrical poems.

New York, Scribner. 70 p. © Peter
Viereck; 13Mar50; A42290.

mds/r

Library of Congress
Copyright Office

APR 20 1950

STRIKE UP; by Walter Schumann, N. G.
Scott & Stephen Vincent Benet ©
Walter Schumann EU296405. Notice
18Sep53 v22 p661

Library of Congress

STRIKE UP; w Stephen Vincent Benet m
Walter Schumann arr & © Walter Schu-
mann employer for hire of N. G. Scott
14Nov52 EU296405

Library of Congress
Copyright Office

STRIKE UP A MATCH m Robert L.
Carleton, © w E. Drake
24Jul47 EU86116

STRIKE up an acquaintance with Schlitz
in 7 oz. bottles. KK73759. SEE
Schlitz (Jos.) Brewing Company.

Strike up the band.

MILITARY DANCING DRILL; from Strike up
the band, w Ira Gershwin, m George
Gershwin. © 14Sep27; E671484.
Ira Gershwin (A & NK), Arthur
Gershwin & Frances Godowsky (NK);
14Sep54; R135748.

Strike up the band.

SEVENTEEN AND TWENTY-ONE; from
Strike up the band, w Ira Gershwin,
m George Gershwin. © 14Sep27;
E671483. Ira Gershwin (A & NK),
Arthur Gershwin & Frances Godowsky
(NK); 14Sep54; R135747.

Strike up the band.

M1508 GERSHWIN, GEORGE, 1898-1937.

(Strike up the band) I've got a
crush on you; words by Ira Gershwin,
music by George Gershwin. [Piano
acc. arr. by Jerry Sears. From Strike
up the band] © New World Music Corp.,
New York; 12May48; on arrangement
and additional lyric; EP26650.

I. Gershwin, Ira, lyricist. II. Sears,
Jerry, arr. III. Title. IV. Title:
Strike up the band.

M13
.G

Strike up the band.

Gershwin, George, 1896-1937.

Strike up the band ... arranged for
organ by Charles R. Cronham. New York,
Harms, inc. 60 ¢

© 17Dec46; New world music corp.,
New York; EP10615.

I. Cronham, Charles Raymond, arr. II.
Title.

Music Cat.
K[M13.5]

M175
.A4W

Strike up the band.
WYATT, JIMMIE FRANCIS, 1905-
Strike up the band; composed and arranged for the accordion by Francis Wyatt. © Frador Music Market, Joplin, Mo.; 5Jul52; EP64021.

I. Title.

Library of Congress
Copyright Office

Strike up the band!

GRAHAM, ALBERTA POWELL.

Strike up the band! Bandleaders of today.

**New York, Nelson. 160 p. © Alberta
Powell Graham; 10Oct49; A37086.**

Library of Congress
Copyright Office



MUS

md/mb

Strike up the band.

GERSHWIN, GEORGE, 1898-1937.

(Strike up the band) Soon; [by] George
Gershwin. Solo for B flat trumpet (cornet)
with piano acc., stylized by Eddie Sauter.
(In his Gershwin for trumpet. book 2,
p.22-23) [Score and part] Appl. author:
New World Music Corp., employer for
hire of Eddie Sauter. © on arrangement;
New World Music Corp.; 9Apr53;
EP70899.

I. Title. II. Title: Strike up the band.
[III. Sauter, Eddie]

Library of Congress
Copyright Office

M260
.G44
G4
bk.2

SL

Strike up the band.

M1356

GERSHWIN, GEORGE, 1898-1937.

.G

Strike up the band; fox trot [from Strike up the band] Words by Ira Gershwin, music by George Gershwin, [arr. by] Jerry Sears. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; New World Music Corp., New York; 7Feb50; EP44249.

I. Title. [II. Gershwin, Ira, 1896-
III. Sears, Jerry]

Library of Congress
Copyright Office

APR 13 1950

Strike up the band.

MT758
.S835

STICKLES, WILLIAM, 1882- arr.

Tri-chord piano old-time music: Wait till the sun shines, Nellie; On a Sunday afternoon; I want a girl; Take me back to New York town; All alone; Strike up the band; Please go 'way and let me sleep; [lyrics by Andrew B. Sterling and others, music by Harry Von Tilzer and others, arr. by William Stickles] New York, C. H. Hansen. 85¢ NM: Tri-chord piano arrangements. © Harry Von Tilzer Music Pub. Co.; 27May54; EP82127.

Library of Congress

(Continued on next card)

SL

MT758

.S835

STICKLES, WILLIAM, 1882- arr.

Tri-chord piano old-time music: EP82127.

(Card 2)

1. Piano music---Teaching pieces. I. Von Tilzer, Harry, 1872-1946. II. Title: Tri-chord piano old-time music. [III. Title: Wait till the sun shines, Nellie, IV. Title: On a Sunday afternoon. V. Title: I want a girl. VI. Title: Take me back to New York town. VII. Title: All alone. VIII. Title: Strike up the band. IX. Title: Please go 'way and let me sleep. X. Sterling, Andrew B., 1874-]

Library of Congress

SL

Strike up the band.

YANKEE DOODLE RHYTHM; from Strike up
the band, w Ira Gershwin, m George
Gershwin. © 14Sep27; E671481.
Ira Gershwin (A & NK), Frances
Godowsky & Arthur Gershwin (NK);
14Sep54; R135745.

Strike up the band.

See Gershwin, George. EP10161.

1946

Strike up the keys to my heart.
See Carleton, Robert L.

STRIKE UP THE LOVE IN MY HEART; w, m
& © Claudia Lillian Carson 29Oct53
EU336115

Library of Congress
Copyright Office

STRIKE UP THE POLKA BAND by John Bene-
dict Zappone, Vincent Nicholas De
Luca & Anthony Warren Procida ©
Highland Music Co. EU287790. Notice
16Feb53 v21 p290

Library of Congress
Copyright Office

STRIKE UP THE POLKA BAND; w & m John
Benedict Zappone & Vincent Nicholas
De Luca m Anthony Warren Procida
© Highland Music Co. 11Sep52
EU287790

Strike while it's hot.

M1504
.H35
S8

HARVARD UNIVERSITY. HASTY PUDDING
CLUB.

Strike while it's hot; [the] 105th annual
production of The Hasty Pudding
Theatricals of Harvard University.
A musical comedy [words by P. M.
Cabot, Jr., music by Blair Weille]
© Broadcast Music, inc., New York;
1Dec52; EP68232.

I. Weille, Blair. [II. Cabot, P. M., Jr.]
III. Title.

SL

Library of Congress
Copyright Office



STRIKE while the iron is hot! SEE
Asbestos Manufacturing Company.
KK40713.

STRIKE WHILE THE IRON'S HOT; © Evelyne
Love Cooper EU344185. Notice
11Oct54 v24 p889

Library of Congress
Copyright Office

STRIKE WHILE THE IRON'S HOT; w, m & ©
Evelyne Love Cooper 15Jan54 EU344185

Revised
26May54

Library of Congress
Copyright Office

The strike-out king.

DE VRIES, JULIAN.

The strike-out king [illus. by Louis
Samuel Glanzman] 216 p. (Falcon
books, A-15) © The World Pub. Co.,
Cleveland; 25Aug48; on revisions
& illus.; A26886.

I. Glanzman, Louis Samuel, illus.

II. World Publishing Co.

Strikeout story

Feller, Robert William Andrew, 1918-

Strikeout story [by] Bob Feller. New York, A. S. Barnes and company [1947]

5 p. l., 258 p. incl. front., illus. (incl. ports.) 23 $\frac{1}{2}$ ".

1. Title.

GV865.F4A3

927.96357

47-30294

© 6May47; publisher; A12763.

Library of Congress

[25]

AA 5103

Striker, Fran.

The Lone Ranger and the silver bullets, by
Fran Striker. Based on the famous radio series.
Illustrated by Henry E. Vallely. Racine, Wis.,
Whitman pub. co., c1946.

346 p. illus. 11 1/2cm. (On cover:
Better little books, 1498)

© 1-11-46; 2 c 2-19-46; Lone Ranger, inc.,
Detroit; AA 5103.

vf 3-13-46

Appl. v

Striker, Fran.

See

Challenge of the Yukon. No. 408.

Striker, Fran. See
The Green Hornet.

STRIKER, Fran. SEE The Lone
Ranger. (Comic strip)

STRIKER, Fran. SEE
The Lone Ranger (Radio program)

STRIKER, FRAN, ed.

The Lone Ranger color and fun book.

AA217719. SEE Lone Ranger, inc.

STRIKER, Francis Hamilton. SEE
The American Agent (Radio program)

MAR 22 1951

**STRIKER, Francis Hamilton. SEE
Bob Barclay, American Agent (Radio
program)**

DEC 28 1950

STRIKER, Francis Hamilton. SEE
Challenge of the Yukon (Radio
program)

AUG 16 1950

STRIKER, FRANCIS HAMILTON.

The clue of the cypress stump.

New York, Grosset & Dunlap.

206 p. illus. (His A Tom
Quest adventur) © Fran Striker;

15Jul48; A24152.

STRIKER, Francis Hamilton.

Frontier Town. Source title. SEE
The Lone Ranger Fights On. LP185.

AUG 14 1950

STRIKER, Francis Hamilton.

Frontier Town. Source title. SEE

The Lone Ranger's Triumph. LP184.

AUG 1 4 1950

STRIKER, FRANCIS HAMILTON. SEE
The Green Hornet (Radio program)

STRIKER, FRANCIS HAMILTON.

The hidden stone mystery. New York,
Grosset & Dunlap. 211 p. illus. (His
A Tom Quest adventure) © Fran Striker;
12Sep50; A47939.

hes/r

Library of Congress
Copyright Office

OCT 24 1950

STRIKER, Francis Hamilton. SEE
The Lone Ranger (Radio program)

AUG 16 1950

STRIKER; FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.

(In New York Journal-American)

© The Lone Ranger, inc.

© 17May-28May53; B5-24526-24537.

© 29May53; B5-24538.

© 31May53; B5-24539.

© 17Jun-30Jun53; B5-24668-24681.

© 1Jul-16Jul53; B5-24698-24713.

SEE next card

STRIKER, FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.

(In New York Journal-American)

© The Lone Ranger, inc. CARD 2

© 17Jul-31Jul53; B5-24909-24923.

© 1Aug-31Aug53; B5-25128-25158.

© 1Sep-5Sep53; B5-25301-25305.

© 8Sep-15Sep53; B5-25306-25313.

© 16Sep-27Sep53; B5-25424-25435.

© 28Sep-29Sep53; B5-25437-25438.

© 30Sep53; B5-25436.

© 1Oct-16Oct53; B5-25558-25573.

© 17Oct-22Oct53; B5-25759-25764.

© 23Oct53; B5-25731.

SEE next card

STRIKER, FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.

(In New York Journal-American)

© The Lone Ranger, Inc. CARD 3

© 24Oct-31Oct53; B5-25765-25772.

© 1Nov-15Nov53; B5-25710-25724.

© 16Nov-27Nov53; B5-25978-
25989.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.

(In Albany times union) © The

Lone Ranger, inc.

© 28Nov-30Nov53; B5-25990-25992.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.

(In San Antonio light) © The

Lone Ranger, inc.

© 7Sep53; B5-25315.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.

cCartoon strips (In San Francisco examiner) © The Lone Ranger, Inc.

© 30May53; B5-24540.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.

(In Trenton Sunday times-advertiser) © The Lone Ranger, inc.

© 6Sep53; B5-25314.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.

(In Albany times union) © Lone
Ranger, inc.

© 1Dec-5Dec53; B5-26116-26120.

© 8Dec-16Dec53; B5-26121-26129.

© 25Dec53; B5-26343.

© 1Jan54; B5-26277.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.

(In Chicago American) © Lone

Ranger, Inc.

© 6Dec-7Dec53; B5-26130-26131.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.
(In New York Journal American)

© Lone Ranger, inc.

© 17Dec-24Dec53; B5-26329-26336.

© 26Dec-31Dec53; B5-26337-26342.

© 2Jan-16Jan54; B5-26278-26292.

© 17Jan-31Jan54; B5-26586-26600.

© 1Feb-15Feb54; B5-26697-26711.

© 16Feb-28Feb54; B5-26869-26875.

© 1Mar-16Mar54; B5-26909-26924.

© 17Mar-19Mar54; B5-27341-27343.

© 20Mar54; B5-27345.

© 21Mar-28Mar54; B5-27331-27338.

SEE next card.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.

(In New York journal American)

© Lone Ranger, inc.

© 29Mar54; B5-27344.

© 30Mar54; B5-27340.

© 31Mar54; B5-27339.

Card 1-A.

t

SEE card 2.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.

(In New York journal American)

© Lone Ranger, Inc.

© 1Apr-8Apr54; B5-27195-27202.

© 9Apr54; B5-27205.

© 10Apr-11Apr54; B5-27203-27204.

© 12Apr-15Apr54; B5-27206-27209.

© 16Apr-30Apr54; B5-27448-27462.

© 1May-16May54; B5-27484-27499.

© 17May-23May54; B5-27631-27637.

© 24May54; B5-27630.

© 25May-30May54; B5-27638-27643.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.

(In New York Journal American)

© Lone Ranger, inc.

© 1Jun-15Jun54; B5-27730-27744.

CARD 3

h

STRIKER, FRANCIS HAMILTON.

The Lone Ranger, by Fran Striker.

(In Albany times union)

© Lone Ranger, inc.

© 31May54; B5-27644.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger. (In Albany times
union) © Lone Ranger, inc.

© 5Jul54; B5-28020.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger. (In Chicago
American) © Lone Ranger,
inc.

© 6Sep54; B5-28520.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger. (In the Elkin
tribune, N. C.) © Lone Ranger,
inc.

© 6Dec54; B5-29401.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger. (In New York
journal American) © Lone
Ranger, Inc.

© 1Sep-5Sep54; B5-28515-28519.

© 7Sep-15Sep54; B5-28521-28529.

© 16Sep-30Sep54; B5-28679-28693.

© 1Oct-14Oct54; B5-28794-28807.

~~© 16Oct54; B5-28808.~~

~~© 17Oct-31Oct54; B5-28831-28845.~~

© 15Oct54; B5-28882.

© 16Oct54; B5-28808.

© 17Oct-31Oct54; B5-28831-28845.

Card 2

SEE NEXT CARD

STRIKER, FRANCIS HAMILTON.

The Lone Ranger. (In New York
Journal American. © Lone Ranger,
inc.

© 16Jun-30Jun54; B5-27888-27902.

© 1Jul-4Jul54; B5-28005-28008.

© 6Jul-16Jul54; B5-28009-28019.

© 17Jul-20Jul54; B5-28113-28116.

© 21Jul-31Jul54; B5-28112-28102.

© 1Aug-31Aug54; B5-28407-28437.

~~© 1Jul-5Jul54; B5-28515-28519.~~

~~© 7Jul-15Jul54; B5-28521-28529.~~

see next card

STRIKER, FRANCIS HAMILTON.

The Lone Ranger. (In New York
Journal American) © Lone
Ranger, inc.

© 1Nov54; B5-28958.

© 2Nov-15Nov54; B5-28959-28972.

© 16Nov-30Nov54; B5-29200-29214.

© 1Dec-5Dec54; B5-29386-29390.

© 7Dec-16Dec54; B5-29391-29400.

CARD 3

h

STRIKE UP THE BAND; from Strike up
the band, w Ira Gershwin, m George
Gershwin. © 14Sep27; E671482.
Ira Gershwin (A & NK), Arthur
Gershwin & Frances Godowsky (NK);
14Sep54; R135746.

STRIKER, Francis Hamilton.

The Lone Ranger. Source title. SEE

Enter the Lone Ranger. LP186.

APR 14 1930

STRIKER, FRANCIS HAMILTON.

The Lone Ranger and the Bitter Spring
feud, based on the famous Lone Ranger
adventures created by Geo. W. Trendle.
New York, Grosset & Dunlap [1953]
203 p. illus. © The Lone Ranger, inc.;
13Jan53; A78718.

I. Lone Ranger, inc.

Library of Congress
Copyright Office

w/c

STRIKER, FRANCIS HAMILTON.

The Lone Ranger and the code of the
West. Written by Fran Striker and
based on the famous Lone Ranger
adventures created by Geo. W.
Trendle. Grosset & Dunlap.
180 p. © Lone Ranger, inc.;
1Apr54; A152154.

I. Lone Ranger, inc.

Library of Congress
Copyright Office

r/h

STRIKER, FRANCIS HAMILTON.

The Lone Ranger and the silver
bullet. New York, Grosset &
Dunlap. 210 p. illus. © The
Lone Ranger, inc.; 15May48; A22905.

I. Lone Ranger, inc.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger and the war horse.

Illustrated by E. Joseph Dreany. [Authorized ed.] Racine, Wis., Whitman Pub.

Co. 1 v. (A Cozy corner book) © Lone Ranger, inc.; 16Oct51; A60929.

I. Dreany, E. Joseph, illus.

II. Lone Ranger, inc.

DEC - 6 1951

Library of Congress
Copyright Office

md/r

STRIKER, FRANCIS HAMILTON.

The Lone Ranger in Wild Horse Canyon,
based on the famous Lone Ranger adventures created by Geo. W. Trendle. New York, Grosset & Dunlap. 212 p. illus.
© The Lone Ranger, inc.; 8Feb50;
A41472.

I. Lone Ranger, inc.

MAR 20 1950

Library of Congress
Copyright Office

sh/r 520

STRIKER, FRANCIS HAMILTON.

The Lone Ranger on Gunsight Mesa, based
on the famous Lone Ranger adventures
created by Geo. W. Trendle. New York,
Grosset & Dunlap [1952] 208 p. illus.
© The Lone Ranger, inc.; 2Feb52; A65686.

I. Lone Ranger, inc., Detroit.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger on Powderhorn Trail,
based on the famous Lone Ranger adventures created by Geo. W. Trendle. New York, Grosset & Dunlap. 207 p. illus.
© The Lone Ranger, inc., 9May49;
A32629.

I. The Lone Ranger, inc.

sh/rk

Striker, Francis Hamilton, 1903—

**The Lone Ranger rides north, by Fran Striker ... New York,
Grosset & Dunlap, 1946,**

4 p. l., 213 p. 19½".

I. Title.

PZ7.S917Lonf

47-82

**© 15Oct46; 2c 12Oct46; The Lone Ranger, inc., Racine, Wis.;
A9034.**

Library of Congress

[4]

STRIKER, FRANCIS HAMILTON.

The Lone Ranger west of Maverick Pass,
based on the famous Lone Ranger adventures
created by Geo. W. Trendle. New
York, Grosset & Dunlap. 208 p. illus.
© The Lone Ranger, inc.; 9Feb51;
A53289.

I. Lone Ranger, inc.

APR - 6 1951

Library of Congress
Copyright Office

sh/r

STRIKER, FRANCIS HAMILTON.

The Lone Ranger's new deputy, based on the famous Lone Ranger adventures created by Geo. W. Trendle; pictures by Ted Shearer. New York, Simon and Schuster. 77 p. (Sandpiper books)
© The Lone Ranger, inc.; 12Sep51; A61877.

I. Shearer, Ted, illus.

II. Lone Ranger, inc.

JAN 16 1952

Library of Congress
Copyright Office

md/r

STRIKER, Francis Hamilton.

New Home. Source title. SEE Rustlers'
Hideout. LP244.

SEP - 5 1950

STRIKER, FRANCIS HAMILTON.

The secret of the lost mesa. New York,
Grosset & Dunlap. 209 p. (His A Tom
Quest adventure) © Fran Striker;
9May49; A32628.

Library of Congress
Copyright Office

sh/rk

STRIKER, FRANCIS HAMILTON.

The secret of Thunder Mountain. New
York, Grosset & Dunlap [1952] 175 p.
illus. (His A Tom Quest adventure [6])
© Fran Striker; 2May52; A68877.

STRIKER, Francis Hamilton. SEE Sergeant
Preston of the Yukon (Radio program)

DEC 19 1951

STRIKER, FRANCIS HAMILTON.

Sergeant Preston of the Yukon. SEE
Sergeant Preston of the Yukon, inc.

Striker, Francis Hamilton, 1903-

Sign of the spiral. New York, Grosset & Dunlap [1947],
vi, 214 p. front. 20 cm. (*His A Tom Quest adventure*)

I. Title.

PZ7.S917Si

47-11169*

© Fran Striker, Grosse Pointe, Mich.; 15Sep47; A15752.

Striker, Francis Hamilton, 1903-

**The telltale scar. New York, Grosset & Dunlap, 1947,
vi, 216 p. front. 20 cm.**

At head of title: A Tom Quest adventure.

1. Title.

PZ7.S917Te

47-11170*

© Fran Striker, Grosse Pointe, Mich.; 15Sep47; A15753.

Library of Congress

[5]

m 21c

STRIKER, Francis Hamilton. Source author.
SEE The Tenderfeet. LP242.

SEP - 5 1950

STRIKER, Francis Hamilton. Source author.
SEE Pete and Pedro. LP246.

SEP - 5 1950

STRIKER, KENNETH DWIGHT ©.

350 tunings for Hawaiian guitar.

36 p. © 20 May 48; AA83753.

STRIKER, MAURICE J.

SEE

KING OF SOUVENIRS.

Library of Congress
Copyright Office

STRIKER, Morris J. King of souvenirs.

GU9311. SEE Brooks, Earl C.

Strikes.

GOLDNER, WILLIAM.

Strikes; edited by Irving Bernstein.

Berkeley, Institute of Industrial Relations,
University of California [1951] 50 p.

illus. © The Regents of the University of
California; 6Dec51; A65395.

I. Bernstein, Irving, ed.

II. California. University. Regents.

Library of Congress
Copyright Office

/r

Strikes. see National industrial
conference board, inc. Road maps of
industry. AA47164.

Strikes and democratic government

Twentieth Century Fund. *Labor Committee.*

Strikes and democratic government; a report. New York
[1947]

31 p. 22^{cm}.

1. Strikes and lockouts—U. S. I. Title.

HD5324.T9

331.892

47-5040*

© 9Apr47; Twentieth Century Fund, inc., New York;
AA55666.

Library of Congress

[15]

Strikes and stoppages. SEE
Flint, Mich. General Motors
Institute. Labor relations for
the supervisor. Unit 10.

Strikes on ev'rything.
See Richard, Leo.

Strikes, stoppages and lockouts. SEE
Flint, Mich. General Motors
Institute. Contract administra-
tion for supervisors.

STRIKES TO SPARE. (Sportscope, no. 13).
RKO Pathe, Inc., 1948. 8 min., sd.,
b&w., 35mm.

Summary: This film shows widespread
interest in bowling and demonstrates
the techniques employed by champion
bowlers.

Credits: Producer, Jay Bonafield;
director, Joseph Walsh; editor, Marie
Montagne; narrator, Andre Baruch.

© RKO Pathe, Inc.; 20Aug48; MP3401.

STRIKES your taste right! KK55162.
SEE Goebel Brewing Co.

NOV 17 1961

Strikin' for a date.
See Guedry, Frederick Ernest.

STRIKING a balance. SEE Parker,
Stella Edna. Northwestern log
cabin stories. Striking a
balance. AA57654.

STRIKING BABY; w Mario Bevilacqua m.
Louis Tobin © Mario Bevilacqua
4Aug52 EU283132

Library of Congress
Copyright Office

STRIKING FIRE; march, Harry J. Lincoln.
© 18Nov22, E549716. R68802, 25Oct50,
Lottie M. Lincoln (W)

NOV 27 1950

K 1354, 8667

Striking home.

See

Jenkins, Burris, jr.

mfp 7-9-46

STRIKING hosiery matches to complement
your every costume. KK51953. SEE
Arlington Sample Book Company.

SEP 1 5 1950

STRIKING MAN AND PICKET LINE; m Louis
Tobin w & © Louise Blassingame
14Aug50 EU212349

SEP - 7 1950

Library of Congress
Copyright Office

KK 9558

-Striking new beauty for nails and
lips.

see

Associated distributors, inc., claimant

mge 1-16-47

STRIKING new desk lamp priced right for
both home and office. KK53454. SEE
Industrial Lamp Corp.

OCT 11 1950

STRIKING new models by B-B. SEE
B. B. Pen Company, inc. KK29644.

Striking on you, baby.

M1630

LEIBER, JERRY.

.2

Striking on you, baby; [by] Mike Stoller

.L

[and] Jerry Leiber. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 17Sep52; EP65290.

I. Stoller, Mike. II. Title.

Library of Congress
Copyright Office



STRIKING STRIPES IN COOL JERSEY. SEE
Berger's.

STRIKING THE MOTHER LODE (Filmstrip)

**Chevrolet Motor Division. Made by Jam
Nandy Organization. 75 fr., b&w, 35 mm.**

**© Chevrolet Motor Division, General
Motors Corp.; 22Apr54; JU7868.**

STRIKING THE MOTHER LODE. SEE Handy (Jam)
Organization, inc.

Striking the right note in advertising.

LANDAUER, BELLA CLARA.

Striking the right note in advertising;
selections from the music collection of
Bella C. Landauer at the New-York His-
torical Society. New York, New-York
Historical society. [74] p. illus.
© Bella Clara Landauer; 2Apr51; A54678.

MUS MAY 21 1951

Library of Congress
Copyright Office

arh/r

STRIKING twice from the same place?
B5-1762. SEE Jenkins, Burris, Jr.

STRIKINGLY ORIGINAL. SEE Studebaker
Corporation.

D unp. 4629

Strikingly so.

See

Barry, William E

Strimer, Joseph.

M1557 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.C 1849.

Autumn solitude; [by] F. Chopin, arr. by
Joseph Strimer, [for] S.A.T.B., [words by
Tamara Bering] (Choral series, no. 1176)
© Pro Art Publications, New York;
15Aug49; on arrangement; EP39608. With
piano acc.

I. Strimer, Joseph, arr. II. Bering, Tamara,
lyricist. III. Title.

Library of Congress
Copyright Office

arr Joseph Strimmer . USA
NYC

Strimer, Joseph, 1881-

M1380 P PAGANINI, NICOLÒ, 1782-1840.
.P (Caprice, violin, op. 1, no. 9) The hunt;
from Caprice no. 9, [by] Paganini,
transcribed for piano by Franz Liszt,
arr. by Joseph Strimer. 30¢ © on
simplified piano arrangement; The Boston
Music Co., Boston; 27Jan50; EP44145.

I. Liszt, Franz, 1811-1886. II. Title.
[III. Strimer, Joseph, 1881- IV. Title:
Caprice no. 9]

Library of Congress
Copyright Office

MAR 21 1950

Strimer, Joseph.

CHEZ MAXIM'S; m & © Joseph Strimer
11Jun51 EU240890

JUL 18 1951

Library of Congress
Copyright Office

Strimer, Joseph.

CHRISTMAS DAY w Marcia Short © m
Joseph Strimer 21May48 EU132586

Library of Congress
Copyright Office

© m Joseph Strimer
311095 NYC

USA

REGISTERED
MAIL

NOV 10 1995
NEW YORK

YAI SANTO
11/10/95

M2075

.S

STRIMER, JOSEPH, 1881-

Christmas Day; for three-part chorus of women's voices, with piano accompaniment, [by] Joseph Strimer, [words by] Marcia Short. (Octavo church music, 6853) 16¢ © The Willis Music Co., Cincinnati; 10Nov50; EP50556.

I. Title. [II. Short, Marcia] JAN - 9 1951

Library of Congress
Copyright Office

xM2074.3

Strimer, Joseph, 1881-

M1380

.P

PAGANINI, NICOLÒ, 1782-1840.

(Concerto, violin, no. 2, op. 7) La
campanella, Rondo from 2d concerto.
Op. 7 [by] Paganini-Liszt [arr. by]
Joseph Strimer. [For piano] 30¢ © on
arrangement; The Boston Music Co.,
Boston; 27Jan50; EP43927.

I. Liszt, Franz, 1811-1886. II. Title:
La campanella. [III. Strimer, Joseph,
1881-]

art.

Library of Congress
Copyright Office

MAR 17 1950

Strimer, Joseph.

CONSOLATION © m Joseph Strimer
21May48 EU132588

Library of Congress
Copyright Office

Strimer, Joseph.

M1380 BRAHMS, JOHANNES, 1833-1897.

.B Cradle song; Brahms' lullaby. Story by
Doris A. Paul, arr. by Joseph Strimer.
© Pro Art Publications, New York;
17May49; on arrangement & story;
EP36953. For piano; with words and
story.

I. Paul, Doris A. II. Strimer, Joseph, arr.
III. Title.

arr Joseph Strimer

USA

311645 1121C

Strimer, Joseph.

The crucifixion; w Carmela Ponselle,
m J. Strimer. © Joseph Strimer,
New York; 4Apr47; EU48665.

© m Joseph Strimer U S L
311 W 95 NYC

(handwriting looks really foreign.)

Strimer, Joseph.

DA ISPRAVITSIA MOLITVA MOIA. Let my
prayer, O Lord, with w; m & © Joseph
Strimer 27Mar52 EU269206

M1998

STRIMER, JOSEPH, 1881-

.S

Dance tune; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2011) [Score: SA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31 May 50; EP46921.

I. Title. [II. Maren, Roger]

Library of Congress
Copyright Office

JUL - 7 1950

Strimer, Joseph.

DAY AND NIGHT; w Beata Malkin m arr
Joseph Strimer © on m arr Beata
Malkin & Joseph Strimer 15Feb54
EU347599

Library of Congress
Copyright Office

Strimer, Joseph.

Do not sing, nightingale; words by
A. Koltzov.

© 9-12-46; J. Strimer, New York;
EU41947.

M11
.S

STRIMER, JOSEPH, 1881-
(Easy organ pieces) Seven easy organ
pieces; [by] Strimer. (Marks organ
library, no.92) [Includes registration for
electronic organ] \$1 © Edward B.
Marks Music Corp., New York; 10Jul52;
EP63559.

[I. Title. II. Title: Easy organ pieces]

Library of Congress
Copyright Office

xM14.85

Strimer, Joseph , 1881-

EP63559.

(con.)

(See also Seven easy organ pieces; REG 25Jun79;
PA 40-942)

M11 STRIMER, JOSEPH, 1881-
.S Elégie [by] Strimer. © Edward B.
Marks Music Corp., New York;
15Jun48; EP27798. For organ solo.

m Joseph Shinner 7881- U.S.
3112095 NYC

1. The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the

Strimer, Joseph.

ELEGIE © m Joseph Strimer 23Oct47
EU101764

Library of Congress
Copyright Office

Mr Joseph Trimmer

U.S.A.

Joseph Trimmer
211 W 45 NYC

M1380 STRIMER, JOSEPH.

**.S Enchanted boatman; piano solo by Joseph
 Strimer. © Pro Art Publications, New
 York; 17May49; EP36957.**

I. Title.

Mr Joseph Steiner

USA

NYC

M11
.S

Strimer, Joseph.

Fileuse. Spinner. Paris, Henry
Lemoine & cie.

© 31Dec40; 1c 5Mar46; publisher;
EF971.

For organ solo.

I. Title. II. Title: Spinner.

Strimer, Joseph, arr.

~~See~~ Takharoff. Fogs! Oh, you fogs.

M1621 STRIMER, JOSEPH, 1881-

.S ^Four Portuguese songs, for voice and piano, by Joseph Strimer. [Based on folk airs, English version by R. Lorfin, pseud.] © G. Schirmer, inc., New York; 23Aug48; EP30077. English and Portuguese words.

I. Finley, Lorraine Noel, tr. II.
Title: Portuguese songs.

xM1782

m Joseph Strimer 215
311 W 95 NYC

M26

.S

STRIMER, JOSEPH, 1881-

Gavotte; for the piano, left hand alone,
by Joseph Strimer. 30¢ © The Boston
Music Co., Boston; 8May53; EP72016.

I. Title.

Library of Congress
Copyright Office

Strimer, Joseph.

I CANNOT REMAIN SILENT Russian w J.
Bolotin & T. Sikorsky with m © arr
Joseph Strimer 29Mar48 EU127477

Strimer, Joseph.

I see the stars; words by Rose
Fyleman.

© 9-12-46; J. Strimer, New York;
EU41946.

M1998 STRIMER, JOSEPH, 1881-

.S I wish I were a turtle dove; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2010) [Score: SSA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31 May 50; EP46922.

I. Title. [II. Maren, Roger]

Library of Congress
Copyright Office

JUL - 7 1950

Strimer, Joseph.

Ici-bas; words by Sully Prudhomme,
[music by] Joseph Strimer.

For solo voice with piano accom-
paniment.

First line: Ici-bas tous les lilas
meurent.

© 1 c 2-18-46; Joseph Strimer,
New York; E unpub. 7663.

MSH 5-24-46

Strimer, Joseph.

INCANTATION © m Joseph Strimer 31Jan49
EU155441

Library of Congress
Copyright Office

© m Joseph Strimer

MSL

311 W 45 NYC

(part printing, part script, in ink. Foreign
style handwriting)

copy

copy

LIBRARY

YOU

Strimer, Joseph.

M1378

.C55

S8

CHOPIN, FRYDERYK FRANCISZEK,
1810-1849.

Jumbo note Chopin pieces; for the
elementary pianist, arr. by Joseph
Strimer. © Chas. H. Hansen Music
Co., New York; 21 Feb 49; EP34576.

I. Strimer, Joseph, arr. II. Title.

Library of Congress
Copyright Office



Mr Joseph Strimer U S A
511 W 95 St

M1378
.S657
J6

STRIMER, JOSEPH, arr.
Jumbo note Easter music; arr. by Joseph
Strimer. [For piano, with words] 35¢
© Chas. H. Hansen Music Co., New
York; 13Jan50; EP43699.

I. Title. II. Easter music.

MAR 28 1950

s. l.

Library of Congress
Copyright Office

xM2191
.E2

M1380 STRIMER, JOSEPH, arr.
.S Jumbo note 14 world famous serenades; arr.
by Joseph Strimer, for the elementary
pianist. © Chas. H. Hansen Music Co.,
New York; 10Jan49; on arrangement;
EP33749.

I. Title. II. Title: 14 world famous serenades.

Mr Joseph Strimer
N.Y.

M1378 STRIMER, JOSEPH, arr.

.S657 Jumbo note minuets for the elementary
J7 pianist, arr. by Joseph Strimer.

© Chas. H. Hansen Music Co., New
York; 18May48; on arrangement;
EP27000.

I. Title. II. Title: Minuets for the
elementary pianist.

... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..

am Joseph Stinner US
\$11 W 95 NYC

Strimer, Joseph, 1881-

MT746
.S84

STICKLES, WILLIAM, 1883-

The jumbo note piano method; a modern instruction book for every beginning pianist, by William Stickles and Joseph Strimer. \$1 © Chas. H. Hansen Music Co., New York; 5Jan51; EP52270.

1. Piano---Methods---Juvenile.

I. Strimer, Joseph, 1881-

II. Title..

s.l.

Library of Congress
Copyright Office

MAR 1 4 1951

Strimer, Joseph, arr.

M1378

.C45

S8

[CHAIKOVSKII, PETR IL'ICH] 1840-1893.

Jumbo note Tchaikovsky waltzes; arr.

by Joseph Strimer. © Chas. H. Han-

sen Music Co., New York; 9Feb48; on

arrangement; EP22435. For piano
solo.

(b)

I. Strimer, Joseph, arr. II. Title.

III. Title: Tchaikovsky waltzes.

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

arr Joseph Strimer

USA

311W95 717C

311W



311W

311W
311W
311W

Strimer, Joseph.

Koza-dereza; author of words unknown.

© 9-18-46; J. Strimer, New York;

EU42166.

Strimer Joseph.

LULLABY w Marcia Short © m Joseph
Strimer 21May48 EU132587

Library of Congress
Copyright Office

M1998

STRIMER, JOSEPH, 1881-

.S

Lullaby for the Christ Child; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2009) [Score: SA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31 May 50; EP46923.

I. Title. [II. Maren, Roger]

Library of Congress
Copyright Office

JUL - 5 1950

Strimer, Joseph, 1881-

M1380
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Mazurkas, piano) Four mazurkas; [by] Chopin, piano arrangements by Joseph Strimer. 40¢ © on simplified arrangement; The Boston Music Co. Boston; 16Feb50; EP44402.

MAR 23 1950

I. Title. [II. Strimer, Joseph, 1881-]

Library of Congress
Copyright Office

E unpub. 1794

Strimer, Joseph, claimant.

see

A minuit fut fait un réveil.

2-27-46 rs

M1380 Strimer, Joseph.
.S SCHUBERT, FRANZ PETER, 1797-1828.
Moment musical; piano solo [by] Schubert.
Story by Doris A. Paul, arr. by Joseph
Strimer. © Pro Art Publications, New
York; 17May49; on arrangement & story;
EP36948.

I. Paul, Doris A. II. Strimer, Joseph, arr.
III. Title.

arr Joseph Hines USA
NYC

M1380 STRIMER, JOSEPH, 1881-

.S *Mosaïque, 18 petits préludes dans
différents tons pour piano. ©
Durand & Cie, Paris; 15Jan48;
EF9026.

m ST-RIMER, Joseph 1881- . French cit.
14, Rue des Ramparts d'Alsace
Lyon, France

05
B953
MIDIT

BUONDI, MICHEL, 1881- .

Les 1000 1000 1000

Fe 1000 1000 1000

1000 1000 1000

1000 1000 1000

M1378 Strimer, Joseph, arr.

.S657M8 Musique russe; recueil de pièces
faciles pour piano. Paris, Henry
Lemoine & cie.

© arrangement, 31Dec39; 1c
5Mar46; publisher; EF977.

m Joseph Stricker - French cat

1000 1000 1000 1000

M1378
.S657
M9

STRIMER, JOSEPH, 1881- arr.
My repertoire of famous composers; for
piano, elementary, arr. by Joseph
Strimer. 40¢ © on arrangement; Pro
Art Publications, New York; 11Mar50;
EP44832.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY - 1 1950

Strimer, Joseph, 1881-

M208

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

.5

(The nutcracker) Chinese dance; [by]

.C

Tchaikovsky, arr. for piano duet by
Joseph Strimer. 50¢ © The Boston
Music Co., Boston; 21May53; EP72021.

I. Title. II. Title: The nutcracker.
[III. Strimer, Joseph, 1881-]

Strimer, Joseph.

M1380
.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
(The nutcracker. Suite) Jumbo note
Nutcracker suite; [by Tschaikowsky]
arr. by Joseph Strimer, for the elemen-
tary pianist. 35¢ © Chas H. Hansen
Music Co., New York; 13Jan50; EP43698.

I. Title: Nutcracker suite. [II. Strimer,
Joseph. III. Title]

Library of Congress
Copyright Office

MAJ - 8 1950

M12
.S87
O7

STRIMER, JOSEPH, 1881- comp. and
arr.

Organ for church and home; 16 voluntaries,
pipe and Hammond registrations, arr. by
Joseph Strimer. \$1 © Pro Art
Publications, Westbury, N.Y.; 29Mar54;
EP80127.

I. Title.

Library of Congress

SL

xM14.8

M2075
.S

STRIMER, JOSEPH, 1881-

Over the hills and midnight air; for four-part chorus of mixed voices with piano or organ accompaniment, ad libitum, English version by Lorraine Noel Finley, old French carol arranged by Joseph Strimer. À minuit fut fait un réveil. (Christmas carols, 6974) 22¢ © on arrangement & English text; The Willis Music Co., Cincinnati; 30Apr51; EP54374.

Library of Congress
Copyright Office



(Continued on next card)

JUN 28 1951

M2075

STRIMER, JOSEPH, 1881-

.S

Over the hills and midnight air. EP54374.

(Card 2)

I. Title. II. Title: À minuit fut fait un
réveil. [III. Finley, Lorraine Noel, 1899-
]

Library of Congress
Copyright Office

xM2095

xM2072.4

xM2029.4

M2075

STRIMER, JOSEPH, 1881-

.S

Over the hills and midnight air; for three-part chorus of women's voices with piano or organ accompaniment, ad libitum, English version by Lorraine Noel Finley, old French carol arranged by Joseph Strimer. À minuit fut fait un réveil. (Christmas carols, 6855) 18¢ © on arrangement & English version; The Willis Music Co., Cincinnati; 30Apr51; EP54375.

Library of Congress
Copyright Office



(Continued on next card)

JUN 28 1951

M2075 STRIMER, JOSEPH, 1881-
.S Over the hills and midnight air. EP54375.
 (Card 2)

I. Title. II. Title: À minuit fut fait un
reveil. [III. Finley, Lorraine Noel, 1899-]

Library of Congress
Copyright Office

xM2095
xM2094.3
xM2074.3

M25

.S STRIMER, JOSEPH.

Le petit farfadet; [by] Joseph
Strimer. (In Le Passe-Temps.
no. 891, p. 8) © Les Editions
du Passe-Temps, inc., Montreal;
200ct45; EF3136. For piano
solo.

I. Title.

Music Cat.

M1389
.S78
P5

STRIMER, JOSEPH, 1881-
Piano partners; for piano duet, elementary,
arr. by Joseph Strimer. Piano albums,
v. 40) 50¢ © on arrangement; Pro Art
Publications, New York; 11Mar50;
EP44830.

I. Title.

MAY - 1 1950

s. l.

Library of Congress
Copyright Office

M1380 STRIMER, JOSEPH.

**.S The pink music box; piano solo, words
by Doris A. Paul, music by Joseph Strimer.
© Pro Art Publications, New York;
17May49; EP36949.**

I. Paul, Doris A., lyricist. II. Title.

M Joseph Strimer U 57
311 W 95 NYC

Strimer, Joseph.

REMINISCENCES © Russian w & m Joseph
Strimer 29Mar48 on arr EU127478

Library of Congress
Copyright Office

STRIMER, JOSEPH, 1881-
Seven easy organ pieces. SEE HIS Easy
organ pieces.

EP63559

xM

Library of Congress
Copyright Office

M1584

.S

STRIMER, JOSEPH, 1881-

Silence; for four-part chorus of mixed voices, a cappella [by] Joseph Strimer [words by] Thomas Hood. (The Choral concert series, 6854) 20¢ © The Willis Music Co., Cincinnati; 14Apr52; EP61921.

I. Title.

Library of Congress
Copyright Office

M1380 STRIMER, JOSEPH.

.S Slumber serenade; piano solo by Joseph
Strimer. © Pro Art Publications, New
York; 17May49; EP36951.

I. Title.

m Joseph Weiner

USA

20095 NYC

M32

.8

.C5F5

Strimer, Joseph.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Song of my heart, souvenir piano album, Tchaikovsky's immortal music; musical adaptations by Nat W. Finston, ed. by Joseph Strimer. © Chas. H. Hansen Music Co., New York; 2Jan48; on arrangements; EP22197.

I. Finston, Nat W., arr. II. Strimer, Joseph, arr. III. Title.

1. The Government of the United States of America, hereinafter referred to as the "Government,"

15

Ed & Ann Joseph Thremer

u 5th

311095770

AA 28346

2

[Strimpel, Robert Lavernest] 1888-
claimant.

Traffic-town. [San Jose, Calif.,
Printed by Smith printing co.] cl946.
sheet. illus. 72 x 57cm.

Game.

© 10-1-46; 2 c 10-11-46; San Jose,
Calif.; AA 28346. New matter: simplifica-
tion of game.

vf 12-13-46

M1378 STRIMER, JOSEPH, 1881- comp. and arr.
.S657F3 Twelve favorites; for easy piano, arranged
by Joseph Strimer. (Pro Vol. 69) 50¢
© on arrangement; Pro Art Publications,
New York; 18May51; EP54934.

I. Title.

JUL 24 1951

s.l.

Library of Congress
Copyright Office

M12
.S87
F3

STRIMER, JOSEPH, 1881- comp. and
arr.

20 favorite hymns; for organ, with lyrics,
pipe organ and Hammond organ registra-
tions, arranged by Joseph Strimer. (Pro
Vol. 47) \$1 © on arrangement; Pro Art
Publications, New York; 18May51;
EP54935.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 24 1951

xM14.8

Strimer, Joseph, 1881-

M32

.8

.C5S8

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

23 Tchaikovsky themes for piano; arr.

by Joseph Strimer. 75¢ © Chas. H.

Hansen Music Co., New York; 13Apr50;

EP45561.

I. Title. [II. Strimer, Joseph, 1881-

]

s. l.

Library of Congress
Copyright Office

JUN - 5 1950

Strimer, Joseph, 1881-

M1380

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Waltzes, piano) Three waltzes; [by]
Franz Schubert, arr. by Joseph Strimer.
35¢ © on simplified arrangement; The
Boston Music Co., Boston; 16Feb50;
EP44401.

[I. Strimer, Joseph, 1881-]

Library of Congress
Copyright Office

MAR 23 1950

Strimpellata spagnola.

M1350

.F

FEDEDEGNI, MARIANO, 1893-

Strimpellata spagnola; [by] M. Fededegni.

[Piano-conductor score: orchestra]

© Carlo Beltramo, San Remo, Italy;

30Sep39; EF18119.

I. Title.

Strimple, Helen.

Lindy Lou and the green umbrella, written and illustrated by Helen Strimple. Nashville, Tenn., Broadman press, 1946.

32 p. illus. (part col.) 24½ x 20½^{cm}.

1. Title.

PZ8.9.S78Li

46-8464

© 5Nov46; publisher; A8725.

Library of Congress

[3]

STRIMPLE, HELEN.

Nursery rhymes in pictures. Cat.

no. 00-189-H. 30 l., illus.

© Morgan-Dillon & Co., Chicago;

10Dec37; AA35054.

STRIMPLE, Helen, illus. Over
land and sea. AA35057. SEE
Hibarger, Lisbeth.

Strindberg, A.

TRAUMSPIEL-SUITE; sechs stuecke nach
dem gleichnamigen schauspiel von A.
Strindberg, m E. N. von Reznicek;
orch. partitur. © 15Aug21, E545307.
R45955, 7Apr49, Felicitas von Rezni-
cek (C)

STRINDBERG, MME A.

SEE Strindberg, Frida (Uhl)

JAN - 8 1952

Strindberg, August.

LAMM, MARTIN.

August Strindberg. 2. reviderade uppl.

418 p. illus. © Albert Bonniers

- förlag a. -b., Stockholm; 3Dec48;

AF11364.

I. Strindberg, August.

II. Bonniers (Albert) förlag a. -b.

Library of Congress
Copyright Office

dw/r

MAR 23 1950

Strindberg, August, 1849-1912.

The dance of death, source title.

See

Clement, Victor.

Marriage. D unp. 5907.

Strindberg, August, 1849-1912.

Jacobsen, Harry.

... Digteren og fantasten, Strindberg paa "Skovlyst."
København, Gyldendal, 1945.

194 p. 20^{cm}.

Bibliography included in "Noter" (p. [185]-194)

1. Strindberg, August, 1849-1912. I. Title.

PT9815.J26

47-20952

© 9May45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5651.

Library of Congress

[1]

mdg/lwg/m

Strindberg, August, 1849-1912.
Dödsdansen, source title.

See

Goldbaum, Peter.

Edgar and Alice. D unp. 5877.

Strindberg, August, 1849-1912.

Från Fjärdingen till Blå Tornet, ett brevurval 1870-1912,
sammanställt av Torsten Eklund. Stockholm, A. Bonnier
[1946]

439 p. 22 cm.

I. Eklund, Torsten, 1900-

ed. II. Title.

Full name: Johan August Strindberg.

PT9814.Z5E4

928.397

48-12346*

© Albert Bonniers förlag; 1Feb46; AF4560.

Library of Congress

[2]

ca/c

M1621 **Strindberg, August.**
 KALLSTENIUS, EDVIN, 1881-
.K **Fyra sånger. (Vier Lieder) Av**
 Edvin Kallstenius. Op. 9.
 Oversättningar av tonsättaren.
 © Nordiska Musikförlaget, a/b,
 Stockholm; on 4 songs; 1Jan21;
 EF5402-5405. For voice and
 piano. Contents.- No. 1.
 Minnas. Gedenken; words by Hed-
 vig Dan.- No. 2. Höbärgningen.
 Heuernte; words by Karl Erik
 Forsslund.- No. 3. Luise Hensels
 barnaftonbön. Müde bin ich,

(Continued on
next card)
Music Cat.

Strindberg, August.

M1621

.K

KALLSTENIUS, EDVIN, 1881-

Fyra sånger. (Vier Lieder)

EF5402-5405. (Card 2)

geh zur Ruh; words by Luise
Hensel.- No. 4. Välkommen åter,
snälla sol. Willkommen, liebe
Sonne, Du! Words by August

Strindberg.

I. Dan, Hedvig, lyricist. II. Forsslund,
Karl Erik, 1872- , lyricist. III.
Hensel, Luise, lyricist. IV. Strind-
berg, August, 1849-1912, lyricist.
V. Each contents title.

Library of Congress
Copyright Office

Strindberg, August, 1849-1912.

M1594

.S

SÖDERLUNDH, BROR AXEL, 1912-

Göken; [by] Lille Bror Söderlundh [words
by] August Strindberg. [Close score:
TTBB] © A.-b. Nordiska musikförlaget,
Stockholm; 4Aug51; EF0-10473.

I. Title. [II. Strindberg, August, 1849-1912]

Library of Congress
Copyright Office

JAN 21 1952

Strindberg, August.

See

Faber, Max.

Miss Julia. D unp. 7439.

Strindberg, August.

MODERN SCANDINAVIAN PLAYS [by] August
Strindberg [and others. Translated
by Arvid Paulson and others]
Liveright Pub. Corp. 366 p.
© American-Scandinavian Foundation;
19Nov54; A163384.

I. Strindberg, August.
II. Paulson, Arvid, tr.
III. American-Scandinavian Foundation,
New York.

Unit A

Library of Congress
Copyright Office

b/l

Strindberg, August.

SPRIGGE, ELIZABETH.

The strange life of August Strindberg.

London, H. Hamilton. 246 p. illus.

© Elizabeth Sprigge Napier; 21Jan49;
1c 6Apr49; AI-2136.

I. Strindberg, August.

md/r

Library of Congress
Copyright Office

Strindberg, August.

SPRIGGE, ELIZABETH.

The strange life of August Strindberg.

New York, Macmillan Co. 246 p. illus.

© Elizabeth M. S. Napier; 2Aug49;

A34670. (Pub. abroad 21Jan49; AI-2136)

I. Strindberg, August.

STRINDBERG, AUGUST.

Strindberg-Brevier, zusammengestellt und
aus dem Schwedischen übertragen von
Charlotte Lilius, mit einem Geleitwort
von F. T. Csokor. 174 p. © Rascher
& Cie A. -G., Zürich; 19Jan49; AF11606.

I. Lilius, Charlotte, tr.

II. Rascher und Cie A. G.

JUL 12 1950

mds/r

Library of Congress
Copyright Office

Strindberg, August.

VÄLKOMMEN ÅTER, SNÄLLA SOL. WILL-
KOMMEN, LIEBE SONNE, DU; w August
Strindberg, m & translation into
German E. Kallstenius. © 1Jan21,
EF5405. R36534, 12Jul48, Edwin
Kallstenius (A)

Strindberg, August.

VIER LIEDER, op.12; w Hans Bethge,
August Strindberg & Goethe, m Anton
Webern. © 30Sep25, E630067.
R109440, 18Mar53, Maria Halbich &
Amalia Waller (C of A. Webern)

STRINDBERG, Frida. SEE

Jealousy; Enemies; The law of the
savage. R71178.

JAN - 2 1951

STRINDBERG, FRIDA (UHL) tr.

The savage. R80464. SEE

Artsybashev, Mikhail Petrovich.

JAN - 8 1952

Strindberg-Brevier.

STRINDBERG, AUGUST.

Strindberg-Brevier, zusammengestellt und
aus dem Schwedischen übertragen von
Charlotte Lilius, mit einem Geleitwort
von F. T. Csokor. 174 p. © Rascher
& Cie A. -G., Zürich; 19Jan49; AF11606.

- I. Lilius, Charlotte, tr.
- II. Rascher und Cie A. G.

JUL 12 1950

mds/r

Library of Congress
Copyright Office



Strindberg i firsernes København.

JACOBSEN, HARRY.

Strindberg i firsernes København. 191 p.

© Gyldendalske boghandel nordisk forlag,
København; 28Apr48; AF11222.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

ekg/mg

... Strindberg og hans første hustru.
Jacobsen, Harry.

... Strindberg og hans første hustru. København, Gyldendal,
1946.

155 p. 20 cm.

Bibliographical references included in "Noter" (p. 141-155)

1. *Strindberg, August, 1849-1912. 2. Essen, Sigrid von, 1850-1912.

PT9815.J27

47-26207

© 30Oct46; 1c 22Apr47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF2977.

Library of Congress

[1]

Strindbergs infernokris.

BRANDELL, GUNNAR.

Strindbergs infernokris. 303 p.

© Albert Bonniers förlag a.-b., Stockholm;
24Oct50; AF0-4241.

I. Bonniers (Albert) förlag a.-b.

APR 30 1951
rjm/r

Library of Congress
Copyright Office

Strinden, Grace.

Foolish pretender; w G. Strinden, m
Ronald Buck. © Grace Strinden, San
Francisco; 30Apr47; EU73046.

E unpub. 5289

Strine, Carolyn G
A broken heart.

see

Tobin, Louis.

ge 4-26-46

M1630.2
.S

Strine, Mary C

Try you a million times; [words]
by M. C. Strine. Mobile, Ala., R. B.
Montfort.

© 28Dec45; 2c 25Feb46; composer,
Hot Springs Ark.; EP1563.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Strine, Mary C

C

lyricist.

See Siegel, Irving Urban Anton.
Come on Zeke!

Strine, Mary C. C.

DON'T GO AND LEAVE ME © w Mary C. C:

Strine, m James Bruce 24Aug47

EU93095

Strine, Mary C

C

lyricist.

see Siegel, Irving Urban Anton.

Don't take his picture from me.

Strine, Mary C. C.

I just received a message; w & m
M. C. C. Strine. © Mary C. C. Strine,
Capitol Heights, Md.; 29^{May}47;
EU79918.

Strino, Mary C. C., lyricist.

See Carleton, Robert L. I'm alonging for
you.

Strine, Mary C C lyricist.
See Bell, Harry. It seemed so strange.

E unp 6729

Strine, Mary C. C.
Out at the Venice pier.

See

VanSickle, Robert

eag 5-23-46

Strine, Mary C C lyricist.
See Van Sickle, Robert. Pale blue
satin gown.

M1630.2

.S

Strine, Mary C C

Please tell me you want me; words ...
by M. C. C. Strine. 3 p.

© 30Jul46; Tin pan alley, inc., New
York; EP7724. Prev. reg. 13Oct43;
EU350322.

For voice and piano.

I. Title,

Library of Congress
Copyright Office

Official only

Strine, Mary C C
lyricist.

See Siegel, Irving Urban Anton.
The pride of Alabama.

• unp 6728

Strine, Mary C. C\

There'll be no broken heart.

See

VanSickle, Robert

eag 5-23-46

Strine, Mary C C
 lyricist.

See Siegel, Irving Urban Anton.
 These lonely years.

Strine, Mary C. C.

Too late to remember; [words and music]
by Mary C. C. Strine.

Melody unaccompanied.

First line: You will never find another.

© 1c 2-13-46; Mary C. C. Strine,
Capitol Heights, Md.; E unp 6727

eag 5-23-46

Strine, Mary C C lyricist.

See Bell, Harry. When into my home
his picture came.

Strine, Mary C C lyricist.
See Siegel, Irving Urban Anton. You're a
honey.

Strine, Mary C C
lyricist.

See Siegel, Irving Urban Anton.
You've turned your back on me
so cold.

STRINE, PAUL R.

Design for cemetery monument.

(Beck) © Hammaker Bros.; lc

25Feb48; GU8207.

STRINE, PAUL R.

Design for cemetery monument.

(Catania) © Hammaker Bros.;

1c 25Feb48; GU8280.

STRINE, PAUL RICHARD.

Brewster. GU19295. SEE Hammaker
Brothers, inc. Cemetery memorial.

FEB 18 1952

STRINE, PAUL RICHARD.

[Cemetery memorial]

Brothers, inc.

SEE Hammaker

STRINE, Paul Richard. SEE

Hammaker Brothers, inc.

Design for cemetery memorial.

GU14233.

STRINE, Paul Richard. SEE

Hammaker Brothers, Inc.

Designs for cemetery memorials.

STRINE, PAUL RICHARD.

Design for cemetery monument.

(Lambert) © Henry D. Lambert;

lc 17Mar48; GU8220.

STRINE, PAUL RICHARD.

Freeze. GU20140. SEE Hammaker

Brothers, inc. [Cemetery memorial]

STRINE, PAUL RICHARD.

Geisbert. GU19294. SEE Hammaker
Brothers, Inc. Cemetery memorial.

FEB 18 1952

STRINE, PAUL RICHARD:

Memorial (Boonsboro & vicinity)

Design. © Boonsboro War Memorial;

lc 17Mar48; GU8282.

STRINE, PAUL RICHARD.

Memorial (Union Bridge War Memorial)

Design. © Union Bridge War Memorial;

lc 17Mar48; GU8221.

STRINE, PAUL RICHARD.

Memorial (Woodsboro War Memorial)

Design. © Woodsboro War Memorial;

lc 17Mar48; GU8219.

STRINE, Paul Richard. SEE Hammaker
Brothers, Inc.

STRING. Gillette Co., 1952. 1 reel, ad.,
b&w, 16 mm. Television commercial.

© The Gillette Co.; 4Oct52; MP3170.

STRING ALONG by Dave Coleman © Regent
Music Corp. EP65260. Notice 20Apr53
v21 p863

Library of Congress
Copyright Office

STRING ALONG © m Louis X. Bell 29Mar48
EU123040

Library of Congress
Copyright Office

String along.

M1630

COLEMAN, DAVID E

1911-

.2

String along; words and music by Dave

.C

Coleman. © Regent Music Corp.,
New York; 8Jul52; EP65260.

I. Title.

Library of Congress
Copyright Office



STRING ALONG, BABY. String along, string
along, baby; w, m & © Dorothy Ponce
Verkamp 6Jul54 EU363587

Library of Congress
Copyright Office

STRING ALONG, STRING ALONG, BABY; © Mrs.
J. Richard Verkamp. Notice 6Jul54
v24 p343

Library of Congress
Copyright Office

String along, string along, baby.

STRING ALONG, BABY. String along, string
along, baby; w, m & © Dorothy Ponce
Verkamp 6Jul54 EU363587

STRING ALONG WITH ME; w, m & © Alice
Mae Blankenship 23Mar50 EU197959

Library of Congress
Copyright Office

APR 1 2 1950

STRING ALONG WITH ME, HONEY; w Hilda
Audrey Rossback m Charles Jackson
Klemer © Klemer Publications 30Mar53
EU309614

String Americana.

M235
.H54
C3

HERBERT, VICTOR, 1859-1924.

Victor Herbert String Americana;

a collection of solos for cello
and piano, arr. by F. Campbell-
Watson. © M. Witmark & Sons,
New York; bk. 1, 24Oct47; bk.2,
28Oct47; on arrangement;
EP18473, EP18726. Score and
part.

I. Campbell-Watson, Frank, 1898- arr.

II. Title. III. Title: String Amer-
icana.

String Americana.

M227
.H47
C3

HERBERT, VICTOR, 1859-1924.

Victor Herbert String Americana;
a collection of solos for viola
and piano, arr. by F. Campbell-
Watson. © M. Witmark & Sons,
New York; bk.1, 24Oct47; bk.2,
28Oct47; on arrangement;
EP18472, EP18725. Score and
part.

I. Campbell-Watson, Frank, 1898- arr.
II. Title. III. Title: String Amer-
icana.

String Americana.

M222
.H48
C3

HERBERT, VICTOR, 1859-1924.

Victor Herbert String Americana; a collection of solos for violin and piano, arr. by F. Campbell-Watson. © M. Witmark & Sons, New York; bk. 1, 300ct47; bk. 2, 20Nov47; on arrangement; EP18475, 19239. Score and part.

I. Campbell-Watson, Frank, 1898- arr.:
II. Title. III. Title: String Americana.

A STRING AROUND EACH HEARTBEAT; w
Casandra Mayo Stevens m Thayer Wal-
thall © Casandra Mayo Stevens &
Thayer Walthall 24Oct52 EU291867

Library of Congress
Copyright Office

A STRING AROUND MY HEART © w John G.
Olekson m arr Milton G. Olekson
7Sep49 on w & new m arr EU178168

STRING AROUND MY HEART; w, m & ©
Lola Irene Sweet 21Jan52 EU261885

FEB 12 1952

Library of Congress
Copyright Office

STRING BAND BOOGIE; w, m & © Grover
Cecil White, Jr. 15Jun53 EU320051

Library of Congress
Copyright Office

STRING BAND MELODY © w & m Jack Paul
Thomas 6Dec48 EU150329

Library of Congress
Copyright Office



STRING BAND POLKA w Ted Troy ©
m Joseph N. Lazzaro 4May48 on
added w EU128017

Library of Congress
Copyright Office

String band polka.

*1

M1630 STEPHENS, DAVE.

.2 The string band polka; lyric by Hal

.S Moore, music by Dave Stephens.

© Robbins Music Corp., New York;

7May48; EP26568.

String band serenade.


M1630 CAPANO, FRANK.

.2 The string band serenade, words
.C and music by Tony Starr and
 Frank Capano [piano score by
 Michael Edwards] © Mills Music,
 inc., New York; 25Jun48; EP28339.

I. Starr, Tony, joint composer. II.
Edwards, Michael, arr. III. Title.


STRING BANDS m George W. Breuker © w
John Albert Connor 18Apr49 EU164261

Library of Congress
Copyright Office



STRING BANDS, STRING BANDS, EVERYBODY
LOVES THE STRING BANDS © w & m
Nathan Goldberg & Jerry Goldberg
25Mar49 EU162321

Library of Congress
Copyright Office



STRING BASS BOOGIE © w Paula T.
Peters, m Garet Romero 10oct47
EU96035

String-bass note speller.

MT322 JANOWSKY, EDWARD.

.J35

String-bass note speller; by Edward
Janowsky. 60¢ © Belwin, inc., New York;
23Jan51; AA173148.

1. Double bass---Methods. I. Title.

s.l.

Library of Congress
Copyright Office

MAY - 1 1951

String bass passages.

MT331

.F

FAHSBENDER, R 1899- ed. and comp.

String bass passages; selected, ed.

and fingered by R. Fahsbender. ©

Belwin, inc., New York; on bk. 1;

15Mar47; EP12564.

I. Title.

Music Cat.

String bean; w Thomas M. Adair, m
R. R. Uhl. © Richard R. Uhl, Kingston,
Pa.; 21Mar47; EU48207..

STRING BEAN; w & m Margie Day ©
Gallatin Music Corp. 31Aug53
EU329236

Library of Congress

STRING BEANS; w & m Vincent Rose, H.
Owens & Paul Whiteman. © 31May24,
E590752. R80152, 27Jun51, Harry
Owens (A)

JUL 19 1951

STRING BEANS; foxtrot, w & m Vincent
Rose & H. Owens. © 24Jul24, E596161.
R81427, 24Jul51, Harry Owens (A)

AUG 23 1951

Library of Congress
Copyright Office

STRING BEANS; foxtrot, w & m Vincent
Rose & Harry Owens. © 24Jul24,
E596161. R81428, 24Jul51, Amelia
Rose (W)

Library of Congress
Copyright Office

100 2 3 1951

STRING BEANS; w & m Vincent Rose, H.
Owens & P. Whiteman. © 31May24,
E590752. R80291, 29Jun51, Amelia
Rose (W), Harry Owens & Paul
Whiteman (A's)

AUG 17 1951

Library of Congress
Copyright Office

STRING BEANS; w & m Vincent Rose,
Harry Owens & Paul Whiteman.
© 31May24, E590752. R79228,
31May51, Amelia Rose (W)

JUL 19 1951

Library of Congress
Copyright Office

STRING BEANS; w & m Vincent Rose &
Harry Owens, orchestra arr. Frank
E. Barry; pts. © on arr., 31Jul24,
E594495. R97657, 21Jul52, Leo Feist,
inc. (PWH of F. E. Barry)

STRING BEANS m Robert W. McNeely © m
James Cecil McNeely 11Feb49 EU156906

Library of Congress
Copyright Office

STRING BEANS m Cecil J. McNeeley
© Savoy Music Co. 10Jan49 EU153455

Library of Congress
Copyright Office

STRING beans. GP6058. SEE Fay.
Temple S.

STRING BOOGIE; m Harry Bernstein &
Emil Cadkin © Presto Music Pub. Co.
13Feb52 EU264329

MAR 21 1952

Library of Congress
Copyright Office

M452
.G79S8

String boogie.

Green, Phil.

String boogie ... string quartet.

London, Bosworth & co., ltd. ©

13Apr45; 1c 2Nov45; publisher;

EF136.

Parts.

I. Title.

String boogie.

See Bluestone, Harry.

STRINGBEAN BOY; w Donald MacRae
Wilhoite m Gene DePaul © The Hub
Music Co. 8Sep53 EU330158

String breeze.

M1350

GELLER, HAROLD, 1916-

.G String breeze; arranged by Harry New,
composed by Harold Geller. [Piano-
conductor score (orchestra) and parts]
© Bosworth & Co., ltd., London; 30Nov49;
EF17190.

JAN - 8 1952

I. Title. [II. New, Harry]

Library of Congress
Copyright Office

String caprice.

M1350

.G

GOMM, DENNIS, 1911-

String caprice; [by] Dennis Gomm.

[Piano-conductor score (orchestra) and
parts] © Bosworth & Co., ltd., London;
25Jul51; EF0-10663.

I. Title.

Library of Congress
Copyright Office

JAN 11 1952

String class method.

MT259

.S

SWIFT, FREDERIC FAY, 1907-

comp. and arr.

String class method; by Frederic
Fay Swift. © Belwin, inc.,
New York; on arrangement and
compilation; 12Jun47; EP15141.
Extra violin part, 11Apr47;
EP13458. Score(violin, viola,
violoncello, bass and piano)
and parts.

I. Title.

W.R. ✓

Library of Congress
Copyright Office

Music Cat.


String companions.

M286
.W5S8
v.2

WHISTLER, HARVEY SAMUEL, 1907-
String companions; duet collection, for
violin and viola duet, compiled, arr.,
and edited by Harvey S. Whistler and
Herman A. Hummel. (Rubank educational
library, no.170) \$1 © Rubank, inc.,
Chicago; v.2, 26May54; EP80828.

- I. Hummel, Herman A., 1892-
II. Title.

Library of Congress



String companions.

M286
.W5S8

WHISTLER, HARVEY SAMUEL, 1907-
String companions; duet collection, for
violin and viola duet, compiled, arr., and
edited by Harvey S. Whistler and Herman
A. Hummel. (Rubank educational
library, no.169) [Score] \$1 NM: ar-
rangement. © Rubank inc., Chicago; v.1,
5Apr54; EP79447.

- I. Hummel, Herman A., 1892-
- II. Title.

SL

Library of Congress

THE STRING ENSEMBLE; first book for
schools by Louis M. Gordon; direc-
tor's sc. & pf. © 1Sep22, E548031.
R57465, 17Jan50, Arvilla E. Gordon
(W)

Library of Congress
Copyright Office

FEB 13 1950

STRING ENSEMBLE METHOD FOR CLASS

INSTRUCTION; by Louis J. Bostelmann;
pts. © 21May26, E641191. R113124,
8Jun53, Schroeder & Gunther, inc.
(PWH)

STRING FEVER; m & © Victor Arno
4Feb52 EU263316

FEB 26 1952

Library of Congress
Copyright Office

String fever.

M1350 WARNER, KEN.

.W String fever, by Ken Warner. © The
Peter Maurice Music Co., ltd.,
London; 11Feb48; on arrangement;
EF8565. Piano-conductor score
(orchestra) and parts.

String fever.

M25
.M

MARTIN, GEORGE; .

String fever; by John Chisholm [pseud.]
[For piano] © Ascherberg, Hopwood &
Crew, ltd., London; 19Jul54; EF0-28786.

I. Title.

Library of Congress

String fingers.

MT15
.N8

NOKES, ELSELEONE, 1914-

String fingers; by Elseleone Nokes, a series of instrumental charts for the violin and guitar families, also the harmonica and accordion. © Elseleone Nokes; 11Oct51; AA195584.

1. Music---Charts, diagrams, etc.
2. Violin---Instruction and study.
3. Guitar---Instruction and study.
4. Accordion---Instruction and study.
- I. Title.

s.l.

Library of Congress
Copyright Office

1952

A STRING for your finger. What do you
need at the drug store today? SEE
Presbrey (O. M.) Company, inc.
KK35650.

STRING LOVE © w & m Robert D. Mayo
23Sep48 EU144108

Library of Congress
Copyright Office

String Lug the fox.

STEPHEN, DAVID.

String Lug the fox; illustrated by Nina Scott
Langley. [1st ed.] Boston, Little,
Brown, 1952. 174 p. © on front matter
& glossary; David Stephen; 21Jan52;
A63030. Appl. states prev. pub. abroad
1950.

lwg/r

Library of Congress
Copyright Office

MAR - 6 1952⁵²

String masters.

M1416
.G7S8

GOEHRING, EDMUND M
comp. & arr.

1896-

String masters; an ensemble collection
in easy to intermediate grade for string
instrument groups, suitable for trio and
quartets, as well as string orchestra,
compiled and arranged by Edmund M.
Goehring. [Score and parts, including
piano accompaniment part] © on arrange-
ment; Ludwig Music Pub. Co., Cleveland;
18Jul52; EP63982.

I. Title.

Library of Congress
Copyright Office

xM1420

String mastery. R83273. SEE
Martens, Frederick Herman.

OCT 18 1951

String me along a littlw longer.
Niksich, Donald E.

STRING MENAGERIE m Arthur Smith © Hill
& Range Songs, inc. 24May48
EU134635

Library of Congress
Copyright Office

M1527
.G5755

STRING MUSIC from Smooth as silk; m
Ernest Goldner © Universal Music
Corp. 13Apr46 EU17578

Library of Congress
Copyright Office



THE STRING MUST BREAK. SEE Warren,
Edward.

A STRING OF BROKEN HEARTS; by Al Hoffman
& Abner Silver © George Pincus Music
Corp. EU33613. Notice 30Jun54
v24 p313

Library of Congress
Copyright Office

A STRING OF BROKEN HEARTS; w & m Al
Hoffman & Abner Silver © George
Pincus Music Corp. 6Oct53 EU333613

Library of Congress

STRING OF BROKEN HEARTS; w, m & © Hugh
Douglas Hall Jr. 6Feb51 EU228354

MAR 14 1951

Library of Congress
Copyright Office



A string of ...
harmonized Claudia Lehman Mays.

© 15Sep19; 2457069. R9947; 17Feb47;
F[rederick] M[artin] Lehman (A),
Pasadena, Calif.

String of empties.

M1630

KRISE, GEORGE E

.2

String of empties; by George E. (Speed)

.K

Krise. [For voice and piano] © Acuff-
Rose Publications, Nashville; 3Oct51;
EP57713.

I. Title.

OCT 30 1951

Library of Congress
Copyright Office

A string of gls. from Jan 20 of 1947
w O. Hammerstein, 2d, & H. P. Stothart
Operatic ed. © Jan 20; E466998.
R9994; 20Feb47; Oscar Hammerstein, 2d
(A), New York & Broadway, N. Y. Stothart
(A), Culver City, Calif.

A STRING OF GIRLS, from Joan of
Arkansaw; w O. Hammerstein, 2nd,
m Herbert Stothart. Operatic
ed. © 2Jan20; E466998. R14551;
2Jan47; Oscar Hammerstein, 2nd
(A), New York.

R

A STRING OF PEARLS by Eddie de Lange &
Jerry Gray © Mutual Music Society,
inc. EP100559. Notice 22Apr53 v21
p880

Library of Congress
Copyright Office

A string of pearls. ; w & m H. A.
Krozel. © Henry A[ndrew] Krozel,
Buffalo; 16Jun47; BU80232.

STRING OF PEARLS; w & m Ruth Pastman ©
Wallis Pub. Corp. 15May53 EU316255

Library of Congress
Copyright Office

A string on my finger.

See Lowell, Morty.

E unp
1762

String prelude.

See

Kennedy, Joseph Jerome, jr.

jss 4-4-46

STRING QUARTET © m Ruggero Vené
25May49 EU168546

Library of Congress
Copyright Office

STRING QUARTET, OP.8; by Paul Creston

© Alec Templeton, inc. Notice

18Jan54 v23 p435

Library of Congress
Copyright Office

STRING QUARTET, op.10; by Albert
Spalding; score. © 1Sep25,
E623076. R111700, 4May53, Albert
Spalding (A)

String quartet. op.11.

ANDANTE CANTABILE; from String
quartet, op.11, m Petr Il'ich
Chaikovskii, violin & piano arr.
Fritz Kreisler. © 19Oct25,
E625146. R116956, 8Sep53, Fritz
Kreisler (A)

String quartet, op.11.

JUNE; adapted from Andante cantabile
from String quartet, op.11, by
Petr Il'ich Chaïkovskii, orchestra
arr. Arthur Lange. © on paraphrase,
19Jan25, E607014. R100517, 10Sep52,
Shapiro, Bernstein & Co., inc.
(PWH of A. Lange)

STRING QUARTET. op. 14; 2 violins,
viola & violoncello. © 8Jan18,
E401800. R36262, 8Jul48, Eugene
Goossens (A)

STRING QUARTET. Quartet for two violins, viola and cello in B flat;
m & © Andrew Welsh Imbrie 14Apr52
EU271390

STRING QUARTET; m & © on arr Kleon
Raptakis 4May53 EU315386. Appl.
states prev. reg. as Piano sonata,
24Sep52, EU288888.

STRING-QUARTET, A MINOR, OP.11.

Streich-quartett in a-moll, op.11;

m & © Albert Franz Hoesl 29Oct53

EU336181

Library of Congress
Copyright Office

STRING QUARTET, C MINOR; m & © Albert
Franz Hoesl 19Nov53 EU338594

Library of Congress
Copyright Office

STRING QUARTET C MINOR. Sc. © 16Mar22,
EF15007. R58828, 7Feb50, Hugo
Kauder (A)

MAR 24 1950

String Quartet.

M452

.R27

Q3

RAWSTHORNE, ALAN.

(Quartet, strings) String quartet;

[by] Alan Rawsthorne. [c1946]

© The Oxford University Press,
London; 23Jan47; EF6105. Score.

I. Title.

Music Cat.

String quartet.

*

M452

.S

SIMPSON, ROBERT WILFRED LERICK.

(Quartet, strings, no.1) String quartet;
no.1 [by] Robert Simpson. [Score]

© Alfred Lengnick & Co. ltd., London;
12Oct54; EF0-30375.

Library of Congress

String quartet.

M452
.W

WORDSWORTH, WILLIAM B

1908-

(Quartet, strings, no.3, op.30) String
quartet; no.3 in A [by] William Words-
worth. Op.30. [Score] © Alfred Leng-
nick & Co., ltd., London; 20Aug51;
EF0-9640.

I. Title.

Library of Congress
Copyright Office

OCT 10 1951

STRING QUARTET. SEE
DUMLER, MARTIN G.
Quartet, strings.

String quartet.

PS3507

.E3776

S8

De Horvath, Felice, 1896—

String quartet; poems, 1939–1946, by Felice De Horvath.
Columbia, S. C., The R. L. Bryan company, 1946.

xi, 46 p. 24^{cm}.

I. Title.

PS3507.E3776S8

811.5

47-15007

© 19Nov46; author, Philadelphia; A8707.

C
Library of Congress

[2]

STRING quartet. DU28685. SEE Sakall,
S. Z.

SEP 21 1951

M452
.V75
no.5

String quartet 5.
VILLA-LOBOS, HEITOR.

(Quartet, strings, no. 5) String
quartet 5 [by] Heitor Villa-Lobos.
© Associated Music Publishers,
inc., New York; 24Feb48; EP23115.
Parts.

*

STRING QUARTET IN A FLAT MAJOR; m &
© Christopher T. Ballinny 8Nov50
EU220651

NOV 22 1950

Library of Congress
Copyright Office

STRING QUARTET IN A MINOR; by Kreisler

© Charles Foley R44331. Notice

1Mar54 v23 p621

Library of Congress
Copyright Office

STRING QUARTET IN A MAJOR; m Edward
Norman Hay; 2 violins, viola & 'cello.
© 31Dec20, E498883. R39904, 16Nov48,
Mrs. E. N. Hay (W)

STRING QUARTET IN C MAJOR; by Cyril
Bradley Rootham. © 14Apr24, E583911-
R79147, 31May51, Rosamond M.
Rootham (W)

JUL 19 1951

Library of Congress
Copyright Office

STRING QUARTET IN C MAJOR op.37 by
Karol Szymanowski © Associated Music
Publishers, inc. EF17838. Notice
10Feb53 v21 p258

Library of Congress
Copyright Office

STRING QUARTET IN D © m Ernest

Kanitz, 23sep47 EU91161

1948.

STRING QUARTET IN D MINOR © m Joseph
Kantor 21Dec48 EU153510

Library of Congress
Copyright Office

String quartet in D minor.

Mozart, Johann Chrysostom Wolfgang
Amadeus. Menuet. EP2080.

String quartet in do; m R. DeMaria.

© Rosolino DeMaria, New York; 31Jan47;
EU62310.

Library of Congress
Copyright Office

String Quartet in F minor.

M452
.R887
op.35
1947a

RUBBRA, EDMUND.

(Quartet, strings) String Quartet
in F minor. Op.35. [By] Ed-
mund hubbra. Score. © Alfred
Lengnick & Co., ltd., London;
26Sep47; EF7132.

I. Title.

String quartet in 4 parts.

M452

.C118

Q3

CAGE, JOHN MILTON, 1912-

(Quartet, strings) String quartet in 4 parts;

[by] John Cage. [Score] © John Cage;

22Jan52; EU262036.

[I. Title]

SL

Library of Congress
Copyright Office

STRING QUARTET IN G MAJOR. © 28Apr21,
E506675. R32939, 29Apr48, Arnold
Bax (Λ)

Library of Congress
Copyright Office

String quartet, 1946.

M452

.D

DI BIASE, EDOARDO, 1924-

*(Quartet, strings, no. 1) String quartet,
1946; [by] Edoardo di Biase. [Score]
\$2.50 © Mercury Music Corp., New
York; 11Aug50; EP48744. Appl. states
prev. reg. as String quartet no. 1,
15Dec48, 151361.

OCT - 9 1950

Library of Congress
Copyright Office

STRING QUARTET, 1947 © m Raymond
Edwin Clemens Graunke 10Dec47
EU107317

STRING QUARTET (1952); by Irving Fine
© Boosey & Hawkes, inc. EU335125.
Notice 9Dec53 v23 p158

Library of Congress
Copyright Office

STRING QUARTET, 1952; m & © Irving Fine
120ct53 EU334125

Library of Congress

STRING QUARTET no. 1 © m Edward
D1 Biase 15Dec48 EU151361

Library of Congress
Copyright Office

String quartet no. 1; m R. F. Kurka.
© Robert Frank Kurka, New York;
28May47; EU77704.

Library of Congress
Copyright Office

STRING QUARTET NO. 1 © m Ernest Gold
20Sep48 EU143629

STRING QUARTET no. 1; m & © Miriam
Farnsworth Brunner 27Feb50 EU195359

Library of Congress
Copyright Office

MAR 21 1950

String quartet no. 1.

M452

.A

ARNOLD, MALCOLM.

*(Quartet, strings, no.1) String quartet
no.1; [by] Malcolm Arnold. Score.

© Alfred Lengnick & Co., ltd., London;
18Oct51; EF0-10417.

DEC 28 1951

Library of Congress
Copyright Office

String quartet no. 1.

M452 RESSEGER, ROBERT EUGENE, 1932-
.R (Quartet, strings, no. 1) String
415 quartet no. 1, in G minor [by]
no.1 Robert E. Resseger. © Robert
Eugene Resseger; 17Nov48; EU149116.

I. Title.

String quartet, [#]no. 1.
See Peisner, Norman H.

STRING QUARTET NO. 1, IN C MAJOR; m
& © Louis Dietrich 10Dec51 EU258506

JAN - 4 1952

Library of Congress
Copyright Office

STRING QUARTET NUMBER ONE IN E FLAT

MAJOR op.. 7 © m James Ray Hanna

10Nov47 EU102280

STRING QUARTET NO. 1, IN G MINOR © m
Robert Eugene Resseger 17Nov48
EU149116

M452
.R

String Quartet no. 1. Opus 30.

RIEGGER, WALLINGFORD, 1885-

(Quartet, strings, no. 1) String
quartet no. 1. Opus 30. [By]

Wallingford Riegger. © Arrow
Music Press, inc., New York;
31Dec46; EP12221. Miniature
score.

I. Title: String quartet no. 1.

STRING QUARTET No. 2 © m James Ray
Hanna 23Feb49 EU158140

Library of Congress
Copyright Office

STRING QUARTET no. 2; m Peter Mennin
© Carl Fischer, inc. 10Jul52
EU283349

Library of Congress
Copyright Office

String quartet no. 2.

Britten, Benjamin. [Quartet, strings,
no. 2, op. 36, C] EF4146.

M452
.B515
No.2
1943a

String quartet no. 2.

Berkeley, Lennox.

String quartet no. 2. [London] J. &
W. Chester, ltd.

© 31Dec43; 1c 3Jul46; publisher;
EF1826.

Music Cat.

M2

String quartet no. 2.

.S69A5

25th,

1943-

1944

Koutzen, Boris, 1901-

String quartet no. 2. New York,
G. Schirmer, inc. (Society for the
publication of American music. 25th
season 1943-1944)

© 19Oct45; 1c 28Oct45; 1c 22Dec45;
composer, Pleasantville, N. Y.;
EP297.

M452

.K876

no.2

Copy 2.

Music Cat.

Library of Congress
Copyright Office

String quartet no. 2.

M452 Piston, Walter, 1894-
 .P66 „ String quartet no. 2. New
No.2 York, G. Schirmer, inc.
 © 5Sep46; publisher; EP8771.
 I. Title.

String quartet, no.2.

M452

.R

RIEGGER, WALLINGFORD, 1885-

~(Quartet, strings, no. 2) String quartet,
no. 2; [by] Wallingford Riegger. Op. 43.
© Arrow Music Press, inc., New York;
29Apr49; EP36452. Miniature score.

I. Title.

String quartet, no. 2.

M452

.R

REVUELTAS, SILVESTRE, 1899-1940.

*(Quartet, strings, no.2) String quartet,
no.2; [by] Silvestre Revueltas. [Score
and parts] \$1.75 © Southern Music Pub.
Co., inc., New York; 30Mar53; EP70914.

[I. Title]

String quartet no.2.

M452
.M978
no.2

MURRAY, BAIN, 1926-

(Quartet, strings, no.2) String quartet no.2;
by Bain Murray. [Score] © Bain Murray;
4Aug53; EU326030.

SL

Library of Congress

String Quartet no.2.

SECOND STRING QUARTET. String Quartet
no. 2; m Arthur Bliss © Novello &
Co., ltd. 11Dec50 EU224358

JAN 11 1951

Library of Congress
Copyright Office

String quartet no. 3.

M452 HARRIS, ROY, 1898-

.H277 ^ (Quartet, strings, no. 3) String
no.3 quartet no. 3, four preludes and
fugues, by Roy Harris. © Mills
Music, inc., New York; 2Jul48;
EP28564. Parts.

I. Title.

String quartet, no. 3.

M452

.J

JACOBI, FREDERICK.

(Quartet, strings, no. 3) String quartet,
no. 3; [by] Frederick Jacobi. © Arrow
Music Press, inc., New York; 29Apr49;
EP36451. Miniature score.

I. Title.

String quartet no.3.

M452
.D

DIAMOND, DAVID LEO, 1915-
*(Quartet, strings, no.3) String quartet
no.3; [by] David Diamond for 2 violins,
viola and 'cello. [Score] \$2 © Southern
Music Pub. Co., inc., New York; 31May51;
EP56224.

[I. Title]

AUG 30 1951

Library of Congress
Copyright Office

STRING QUARTET NO. 3 IN E, op. 18;

2 violins, viola & violoncello.

© 17Aug21, E516517. R43984, 7Feb49,

C. Armstrong Gibbs (A)

String quartet, no. 3. op. 9.

M452 KURKA, ROBERT FRANK, 1921-
.K984 ^ (Quartet, strings, no. 3) String
op. 9 quartet, no. 3. op. 9 [by] Robert
Kurka. © Robert Frank Kurka;
18Jun48; EU139391. Score.

I. Title.

STRING QUARTET no. 4; m William Howard
Schuman © G. Schirmer, inc. 15Oct51
EU253408

OCT 25 1951

Library of Congress
Copyright Office

String quartet no.4.

FINNEY, ROSS LEE, 1906-

*(Quartet, strings, no.4) String quartet no.
4; [in A minor] by Ross Lee Finney. Score
[and] parts. New York, G. Schirmer.
(Society for the Publication of American
Music, 30th season, 1949) \$5 © The
Society for the Publication of American
Music, inc.; 10May50; EP46953.

M2
.S69
A5

I. Title.

Library of Congress
Copyright Office

JUL 1 8 1950

String quartet nr.4.

M452
.S397
no.4

SCHUMAN, WILLIAM HOWARD, 1910-
(Quartet, strings, no.4) String quartet
nr.4; by William Schuman. [Score.
"Commissioned by the Elizabeth Sprague
Coolidge Foundation in the Library of
Congress"] © G. Schirmer, inc., New
York; 15Oct51; EU253408.

I. [ML] U. S. Library of Congress. Eliza-
beth Sprague Coolidge Foundation.
[II. Title]

s.l.

Library of Congress
Copyright Office



1952

String quartet no.5.

M452

[LE FANU, ELIZABETH]

.L

*(Quartet, strings, no.5) String quartet
no.5; [by] Elizabeth Maconchy [pseud.]
Score. © Alfred Lengnick & Co., ltd.,
London; 20Mar50; EFO-2582.

Library of Congress
Copyright Office

MAY 1 1950

M452
.V75
no.6

String quartet no. 6.
VILLA-LOBOS, HEITOR.

*

(Quartet, strings, no. 6) String
quartet no. 6 [by] Heitor Villa-
Lobos. © Associated Music Pub-
lishers, inc., New York; 27Feb48;
EP23116.

String quartet, no.7.

M452

.S

STILLMAN, MITYA, 1892-1936.

*(Quartet, strings, no.7) String quartet,
no.7; Kirghizian [by] Mitya Stillman.
[Miniature score] \$1 © Leeds Music
Corp., New York; 15May51; EP54742.
Appl. states prev. reg. as Quartet no.7.

I. Title. II. Title: Kirghizian.

JUN 28 1951

Library of Congress
Copyright Office

STRING QUARTET no. 8; m & © Quincy
Porter 17Aug50 EU213267

SEP 15 1950

Library of Congress
Copyright Office

String quartet on American Indian melodies.

M452

MURRAY, BAIN, 1926-

. M978

String quartet on American Indian

S8

melodies; by Bain Murray. [Score]

© Bain Murray; 5Jun50; EU207168.

s. l.

Library of Congress
Copyright Office

JUN 28 1950

STRING QUARTET ON INDIAN THEMES; by
Frederick Jacobi; score. © 28Oct26;
E649429. Irene Jacobi (W); 10Sep54;
R135523.

STRING QUARTET: PASTORALE NO. 2 IN
E FLAT © m Alec Templeton 26May48
EU133431

STRING QUARTET PLAYING; by M. D.

Herter Norton [i.e. Mrs. Daniel
Crema de Iongh] © 19Jun25, A855991.
R96958, 1Jul52, M. D. Herter Norton
(A)

STRING quartette, J. Levine, 1915-.

H1787. SEE New York. Metropolitan
Museum of Art miniatures; series W.

VAR - 9 1977

A STRING QUARTETTE IN C MINOR; m &
© David Calvert DePackh 27Mar51
EU233659

Library of Congress
Copyright Office

APR 12 1951

String quartette in C minor.

QUARTETTE, C MINOR. String quartette
in C minor © m Joseph Waddell Clokey
25Aug49 EU177135

String quartette no.2.

M452
.D43
no.2

DELMAR, DEZSO, 1891-
(Quartet, strings, no.2) String quartette
no.2; [by] Dezso Delmar. [Score]
© Dezso Delmar; 21May54; EU358880.

I. Title.

Library of Congress

SL

String quartet III.

*

M452 TIPPETT, MICHAEL KEMP, 1905
.T54 (Quartet, strings, no.3) String
no.3 quartet III [by] Michael Tippett.
1948a Miniature score. © Schott & Co.,
ltd., London; 11Feb48; EF8754.

STRING QUINTET. SEE
BRAHMS, JOHANNES, 1833-1897
Brahms' String Quintet in F. minor.

STRING QUINTET. SEE Hacken, Vera.

STRING 'ROUND MY HEART; w, m & © Martha
Harris Hastings 14Aug50 EU212232

SEP - 6 1950

String section suite.

M1103 MILKEY, EDWARD TALBERT, 1908-
.M67S77 String section suite; by Edward T. Milkey.
[Score (string orchestra) and parts]
\$2.50 © Mills Music, inc., New York;
15Apr54; EP84870.

I. Title.

Library of Congress

SL

String steelin'.

M285

.H3H

HARRIS, CLYDE.

String steelin'; by Clyde "Boots" Harris.

[Score: Hawaiian guitar and piano]

© Acuff-Rose Publications, Nashville;

3Oct51; EP57714.

I. Title.

OCT 20 1951

Library of Congress
Copyright Office

String suite number 1.

M1103

.C7
no. 1

COHEN, JACK, 1907-1941.

(Suite, strings, no. 1) String suite
number 1; by Jack Cohen. [Score]

© Sadie Cohen; 23May50; EU204735.

JUL 28 1950

STRING SYMPHONY, FIRST MOVEMENT; m & ©
Alexander Gordon Wilcox 18Feb53
EU304451

Library of Congress
Copyright Office

THE STRING teacher's manual. KK66462.
SEE Scherl and Roth, inc.

OCT 29 1951

M1350

.S String tease.

Smith, Billy Cater.

String tease. London, Cosmo music
co., ltd.

© 31Dec45; 1c 4Feb46; publisher;
EF215.

Piano-conductor score (orchestra)
and parts.

I. Title.

STRING TERPSICHORE; m & © Matthew
Alagna 10Sep54 EU370413

Library of Congress
Copyright Office

STRINGTIME; by Robert Farnon © Chappell
& Co., ltd. no.17706. Notice 8Jul54
v24 p337

Library of Congress
Copyright Office

STRING TIME; m Robert Farnon
© Chappell & Co., ltd. 28Mar51
EU234333

Library of Congress
Copyright Office

MAY 11 1951

STRING TIME; m Herby Remington © Peer
International Corp. 30Sep53 EU333027

Library of Congress

KK 8678

String time; Morton Gould and his
orchestra.

see

Columbia recording corp.

zcr 2-20-47

String time.

M1420
.W47
S8

WHISTLER, HARVEY SAMUEL, 1907-
arr.

String time; an elementary ensemble collection for stringed instrument groups, suitable for duet, trio and quartet playing, as well as string orchestra performance, by Harvey S. Whistler and Herman A. Hummel. © Rubank, inc., Chicago; 15Sep49; EP39988. Score (4 violins, viola, violoncello & double bass) and parts for piano and strings.

S.1.

Library of Congress
Copyright Office



I. Hummel, Herman A.,
joint arr. II. Title.

Stringtime.

M1350

.F

FARNON, ROBERT.

Stringtime; by Robert Farnon. Lead sheet.

[Melody and instrumental cues] 6d

© Chappell & Co., ltd., London; 16Dec52;

EF0-17706.

I. Title.

Library of Congress
Copyright Office



STRINGTIME PRODUCTIONS.

The Mayflower mouse. DU31477. SEE Hart,
Jean.

STRINGTIME PRODUCTIONS.

Santa's space ship. DU31462. SEE Brown,
William.

String trio.

M351

.S

SCHÖNBERG, ARNOLD, 1874-

*(Trio, strings, op. 45) String trio; by
Arnold Schoenberg. [Score] © Bomart
Music Publications, Long Island City,
N. Y.; 23Mar50; EP45195.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1954

String trio on Ashkenazic themes.

M351

Roentgen, Engelbert.

.R765

String trio on Ashkenazic themes.

S8

New York, Transcontinental music corporation.

© 1Mar46; publisher; EP1605.

I. Title.

String trio on Ashkenazic themes.
See Roentgen, Engelbert. Ep1605.

String trio. Op. 5. no. 6.

*

M351

LUTYENS, ELISABETH.

.L

(Trio, strings, op. 5, no. 6)

String trio. Op. 5, no. 6. Violin,
viola & violoncello [by] Elisabeth
Lutyens. © Alfred Lengnick & Co.,
ltd., London; 29Dec47; EF7913.
Parts.

String-a-ling.

M1145

BARNARD, FLOYD P

1897-

.B257

S8

String-a-ling; novelty for string orchestra,
by Floyd P. Barnard. [Score and parts]
\$1.50 © Paul A. Schmitt Music Co.,
Minneapolis; 13Apr53; EP70817.

I. Title.

SL

Library of Congress
Copyright Office

STRING-A-LING POLKA; m Frank Vadnal ©
Lake Erie Music 23Mar53 EU310037

Library of Congress
Copyright Office

STRING-A-LITE portable lighting and
tool lines for aviation, for construc-
tion, for industry ... SEE Mines
Equipment Company. KK43250.